

COMPOSIÇÕES DE NICOLINO MILANO

○ CARNAVAL NO PORTO ○

MAZURKA para

PIANO

CASA EDITORA

Custodio Cardoso Pereira, Custanheda & C.^a

Rua do Almada, N.º 200 a 210. PORTO

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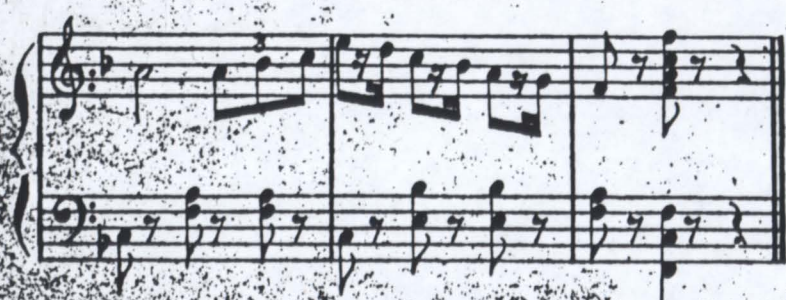
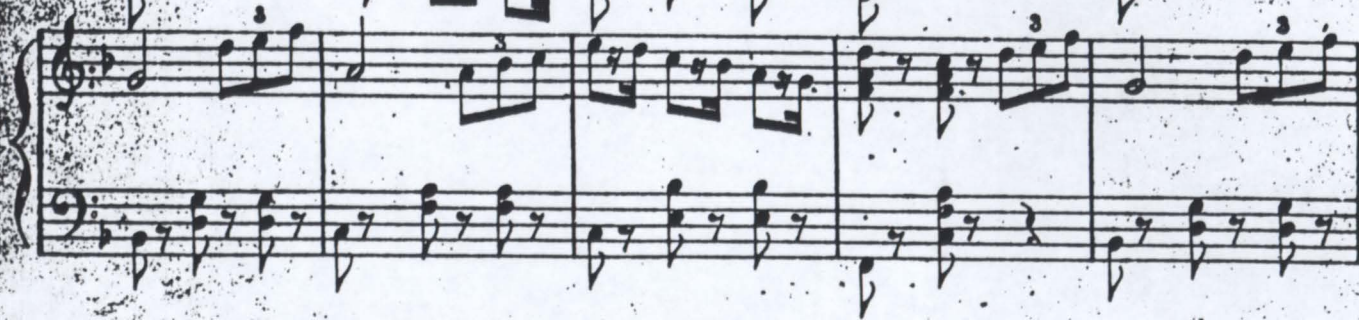
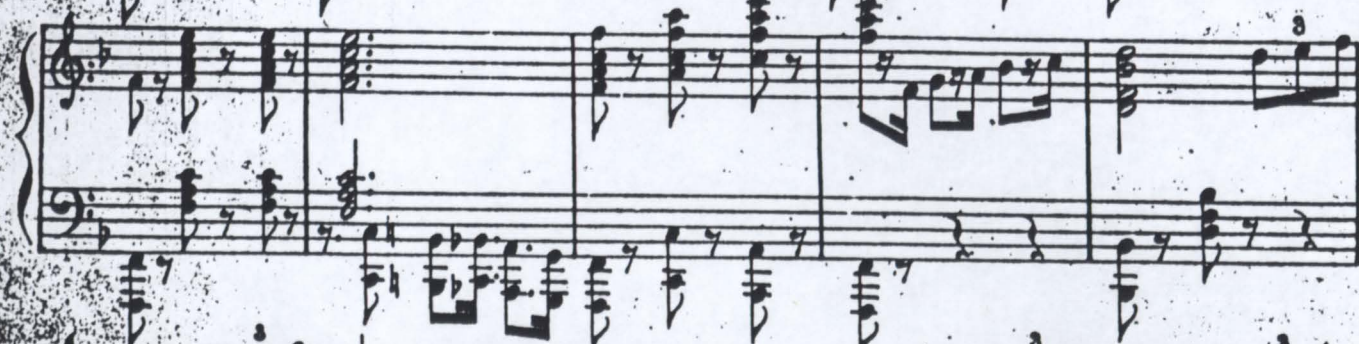
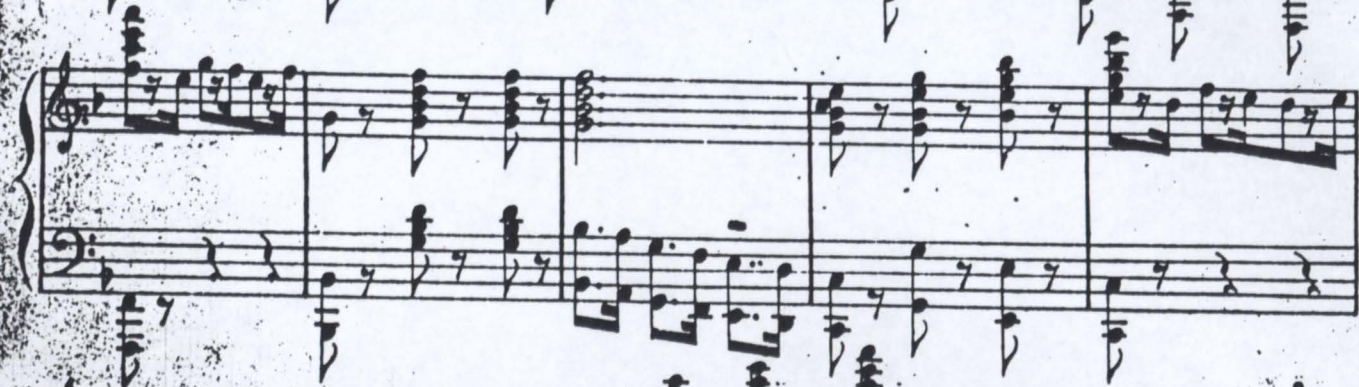
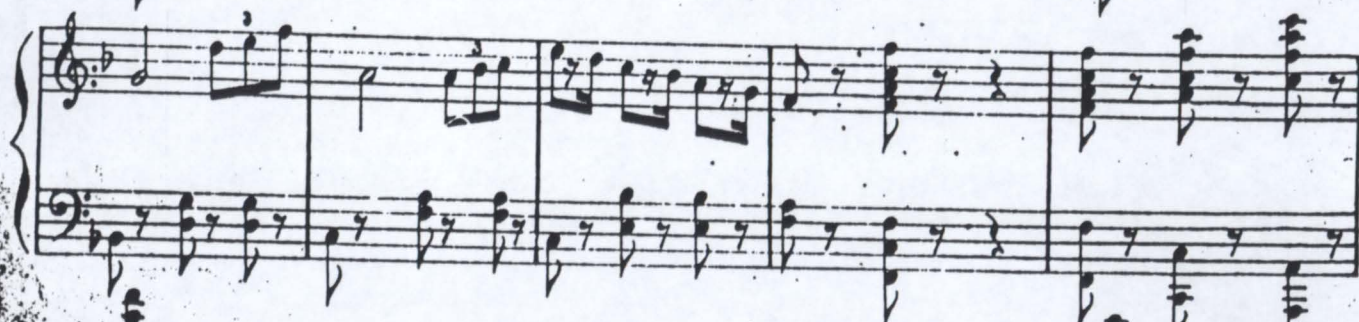
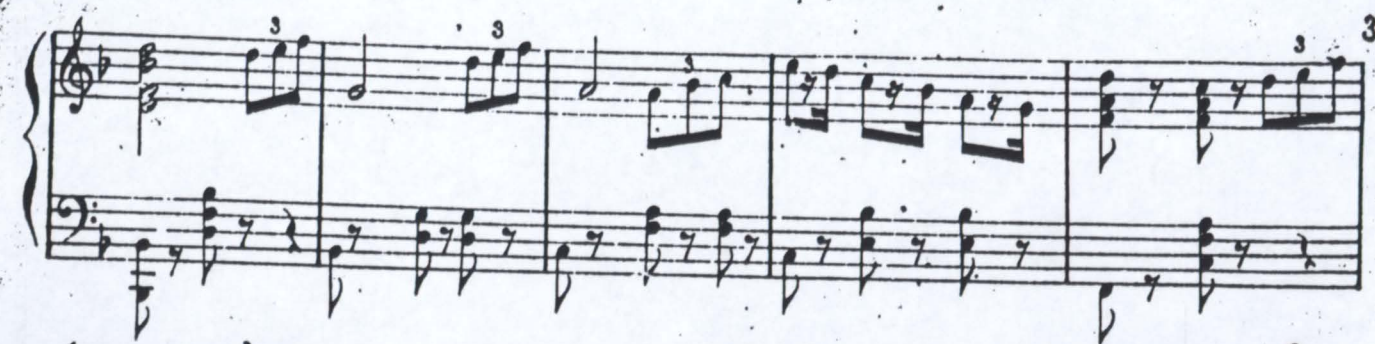
TEMPO DE MAZURKA

FOR NICOLINO MILANO

The musical score is written for piano in 2/4 time, featuring a mazarca tempo. It consists of five systems of music, each with a treble and bass staff. The first system includes dynamic markings 'f' and 'p' and triplet figures. The subsequent systems show various melodic and harmonic developments typical of a mazarca. The score concludes with a double bar line and repeat signs.

EDUARDO DE MONTENEGRO
Pianos e Violões
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This page of musical notation, labeled '2' in the top left corner, contains six systems of music. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The page shows signs of age, with some staining and wear visible along the left edge.



D.C.