

Nr. 14 Kommet her und schauet an die Werk' Gottes

à 7 für Concerto Tenor I+II (in die Orgel) und Capella à 5

aus: Musicalische Andacht, Vierter Teil (1646)

Andreas Hammerschmidt

(ca. 1611 - 1675)

Symphonia à 5

Continuus

This block contains the musical notation for the Continuus part of the first system. It features a single staff with a bass clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes marked with a '6' below them, indicating a specific fingering or a particular note on the organ console. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, 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6 #

Bc

This system contains measures 11 through 14. It features a five-staff ensemble. The top two staves are in treble clef, the middle two are in alto clef, and the bottom staff is in bass clef. The music is in a key with one flat (B-flat). Measure 11 starts with a treble staff playing a sixteenth-note ascending scale. Measure 12 has a whole rest in the first treble staff and a sixteenth-note descending scale in the second. Measure 13 continues the sixteenth-note patterns in the treble staves. Measure 14 concludes with a whole note in the first treble staff and a half note in the second. The bass staff has a half note in measure 11, a quarter note in measure 12, and a half note in measure 13. The contrabass staff (labeled 'Bc') has a half note in measure 11, a quarter note in measure 12, and a half note in measure 13. Fingering numbers '6' and a sharp '#' are indicated below the contrabass staff in measure 14.

15



6 6

Bc

This system contains measures 15 through 18. The five-staff ensemble continues. Measure 15 features a treble staff with a half note and a sixteenth-note ascending scale. Measure 16 has a treble staff with a half note and a sixteenth-note descending scale. Measure 17 continues the sixteenth-note patterns. Measure 18 concludes with a whole note in the first treble staff and a half note in the second. The bass staff has a half note in measure 15, a quarter note in measure 16, and a half note in measure 17. The contrabass staff (labeled 'Bc') has a half note in measure 15, a quarter note in measure 16, and a half note in measure 17. Fingering numbers '6' and '6' are indicated below the contrabass staff in measures 16 and 17 respectively.

19



6 5 6 5 6 5

Bc

This system contains measures 19 through 22. The five-staff ensemble continues. Measure 19 features a treble staff with a half note and a sixteenth-note ascending scale. Measure 20 has a treble staff with a half note and a sixteenth-note descending scale. Measure 21 continues the sixteenth-note patterns. Measure 22 concludes with a whole note in the first treble staff and a half note in the second. The bass staff has a half note in measure 19, a quarter note in measure 20, and a half note in measure 21. The contrabass staff (labeled 'Bc') has a half note in measure 19, a quarter note in measure 20, and a half note in measure 21. Fingering numbers '6', '5', '6', '5', '6', and '5' are indicated below the contrabass staff in measures 19 through 22 respectively.

23

Bc

6

27 Capella

Cantus I

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Cantus II

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Altus

8 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Tenor

8 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Bassus

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Tenor I Concerto

8 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Tenor II Concerto

8 Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Continuus

Capella

Concerto in die Orgel

6 6 # b

30

C I

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

C II

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

A

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

T

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

B

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

T I
Conc.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

T II
Conc.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Bc

6 6 #

32

C I

ja, Al - le - lu - ja, Al - le - lu - ja.

C II

ja, Al - le - lu - ja, Al - le - lu - ja.

A

ja, Al - le - lu - ja, Al - le - lu - ja.

T

ja, Al - le - lu - ja, Al - le - lu - ja.

B

ja, Al - le - lu - ja, Al - le - lu - ja.

T I
Conc.

ja, Al - le - lu - ja, Al - le - lu - Kom-met her, kom-met

T II
Conc.

ja, Al - le - lu - ja, Al - le - lu - Voce sola

Bc

6 6

37

T I
Conc.

her, kom-met her und schaw-et an, kom-met her, kom-met her, kom-met her und schaw-et an die Werck

Bc

6

41

C I

C II

A

T

B

T I
Conc.

Got - tes, die Werck Got - tes, Capella

Bc

6

46

C I

C II

A

T

B

Bc

wun der, wun der, wun der, wun der, wun der lich ist in sei nem Thun, un - ter den Men schen Kin-dern.

6

51

T II
Conc.

Kom met her, kom met her, kom met her und schaw et an, kom met her, kom met her, kom met her und schaw et

Voce sola

Bc

b #

55

C I

C II

A

T

B

T II
Conc.

Bc

der so wunder, wunder, wunder lich ist, der so

an die Werck Got - tes, die Werck Got - tes, Capella

6 6 # 6 6 #

61

C I

C II

A

T

B

Bc

wun der, wun der, wun der, wun der, wun der lich ist in sei nem Thun un - ter den Men schen Kin-dern.

wun - der, wun - der, wun der lich ist in sei nem Thun un - ter den Men schen Kin-dern.

6 # 6

66

T I
Conc.

8

Kom met her, kom met her und schaw et an, kom met her, kom met her und schaw et

T II
Conc.

8

Kom met her, kom-met her, kom met her und schaw et an, kom met her, kom met her, kom met her, kom met her und schaw et

Bc

à 2

b b #

70

T I
Conc.

8

an die Werck Got - tes, die Werck Got - tes, der so wunder, wunder, wunder lich

T II
Conc.

8

an die Werck Got - tes, die Werck Got - tes, der so

Bc

6 6 # 6 #

75

T I
Conc.

8

ist, der so wunder, wunder, wunderlich ist, der so wunder, wunder, wunderlich

T II
Conc.

8

wunder, wunder, wunderlich ist, der so wunder, wunder, wunderlich ist,

Bc

#

79

T I
Conc.

8

ist, der so wunder, wunder, wunder, wunder, wunder lich ist in sei-nem Thun, un - ter den Men schen

T II
Conc.

8

der so wunder, wunder, wunder, wunder, wunder lich ist in sei-nem Thun, un - ter den Men schen

Bc

b # 6 6

84

C I

Kommet her, kommet her, kommet her und schawet an, kommet her, kommet

C II

Kom - met, kommet her, kommet her und schawet an, kommet

A

Kommet her, kommet her, kommet her, kommet her, kommet her, kommet her,

T

Kom - met, kommet her, kommet her, kommet her, kommet her, kommet her,

B

Kom - met her und schaw - et,

T I
Conc.

Kin - dern.

T II
Conc.

Kin - dern.

Bc

Capella

6

88

C I

her, kommet her und schawet an die Werck Got - tes, die Werck Got - tes, der so

C II

her, kommet her und schawet an die Werck Got - tes, die Werck Got - tes, der so

A

komet her und schawet an die Werck Got - tes, die Werck Got - tes, der so

T

komet her und schawet an die Werck Got - tes, die Werck Got - tes, der so

B

schaw - et an die Werck Got - tes, die Werck Got - tes, der so

Bc

6 # 6

93

C I
wun-der, wun-der, wun-der-lich ist, der so wun-der, wun-der, wun-der, wun-der, wun-der lich ist in

C II
wun-der, wun-der, wun-der-lich ist, der so wun-der, wun-der, wun-der, wun-der, wun-der lich ist in

A
wun-der, wun-der, wun-der-lich ist, der so wun-der, wun-der, wun-der, wun-der, wun-der lich ist in

T
wun-der, wun-der, wun-der-lich ist, der so wun - der, wun - der, wun-der lich ist in

B
wun-der, wun-der, wun-der-lich ist, der so wun - der, wun - der, wun-der lich ist in

Bc
6 # 6

97

C I
sei nem Thun un - ter den Men-schen Kin-dern.

C II
sei nem Thun un - ter den Men-schen Kin-dern.

A
sei nem Thun un - ter den Men-schen Kin-dern.

T
sei nem Thun un - ter den Men-schen Kin-dern.

B
sei nem Thun un - ter den Men-schen Kin-dern.

T I
Conc.
Al - le - lu - ja, Al - le - lu -

T II
Conc.
Al - le - lu - ja, Al - le - lu -

Bc
6 6 6
à 2

101

C I
Al - le - lu - ja, Al - le - lu - ja,

C II
Al - le - lu - ja, Al - le - lu - ja,

A
Al - le - lu - ja, Al - le - lu - ja,

T
Al - le - lu - ja, Al - le - lu - ja,

B
Al - le - lu - ja, Al - le - lu - ja,

T I
Conc.
ja, Al - le - lu - ja, Al - le - lu - ja.

T II
Conc.
ja, Al - le - lu - ja, Al - le - lu - ja.

Bc
Capella
à 2

6 6

105

C I
Al - le - lu - ja, Al - le - lu - ja.

C II
Al - le - lu - ja, Al - le - lu - ja.

A
Al - le - lu - ja, Al - le - lu - ja.

T
Al - le - lu - ja, Al - le - lu - ja.

B
Al - le - lu - ja, Al - le - lu - ja.

T I
Conc.
Lo - bet ihr Völcker, lo - bet ihr

T II
Conc.
Lo - bet ihr Völcker, lo - bet ihr Völcker,

Bc
Capella
à 2

6 6

110

C I

C II

A

T

B

T I
Conc.

T II
Conc.

Bc

Last sei-nen Ruhm weit er-schallen,

Last sei-nen Ruhm weit er-schallen,

Last sei-nen Ruhm weit er-schallen,

Last sei-nen Ruhm weit er-schallen,

Last sei-nen Ruhm weit er-schallen,

Völcker, lo-bet ihr Völ-cker un- serm Gott, lo-bet ihr Völcker,

lo - bet ihr Völ-cker un - serm Gott, lo - bet ihr

Capella à 2

115

C I

C II

A

T

B

T I
Conc.

T II
Conc.

Bc

last sei-nen Ruhm weit er-schallen,

last sei-nen Ruhm weit er-schallen,

last sei-nen Ruhm weit er-schallen,

last sei-nen Ruhm weit er-schallen,

last sei-nen Ruhm weit er-schallen,

lo - bet ihr Völcker, lo - bet ihr Völ-cker un - serm Gott,

Völcker, lo - bet ihr Völcker, lo-bet ihr Völcker un- serm Gott,

Capella

4 # b b # #

120

T I
Conc.

lo - bet ihr Völ-cker, lo - bet ihr Völ-cker, lo - bet ihr Völ - cker_____ un-serm

T II
Conc.

lo - bet ihr Völ-cker, lo - bet ihr Völ-cker, lo - bet ihr Völ - cker_____ un - serm

Bc

à 2

4

124

C I

last seinen Ruhm weit er-schallen,

C II

last seinen Ruhm weit er-schallen,

A

last seinen Ruhm weit er-schallen,

T

last seinen Ruhm weit er-schallen,

B

last seinen Ruhm weit er-schallen,

T I
Conc.

Gott, lo - bet ihr Völcker, lo - bet ihr Völcker, lo-bet ihr

T II
Conc.

Gott, lo-bet ihr Völcker, lo - bet ihr Völcker, lo - bet ihr Völ-cker_____

Bc

Gott, Capella

à 2

129

T I
Conc.

Völ-cker_____ unserm Gott, last seinen Ruhm, last seinen Ruhm weit er-schal -

T II
Conc.

un - serm Gott, last sei-nen Ruhm, last sei-nen Ruhm weit er-schal -

Bc

#

134

C I

C II

A

T

B

T I
Conc.

T II
Conc.

Bc

Lo - bet ihr Völ cker, lo - bet ihr Völ cker, lo - bet ihr Völ - cker

Lo - bet ihr Völ cker, lo - bet ihr Völ cker, lo - bet ihr Völ cker

Lo - bet ihr Völ - cker, lo - bet ihr

Lo - bet ihr Völ cker, lo - bet ihr Völ cker, lo - bet ihr Völ - cker

Lo - bet ihr Völ - cker

len, weit er-schal - len,

len, weit er-schal - len,

Capella

139

C I

C II

A

T

B

T I
Conc.

T II
Conc.

Bc

un - serm Gott, last sei-nen Ruhm, last sei nen Ruhm,

Völ - cker un serm Gott, last sei-nen Ruhm, last sei nen Ruhm,

Völ - cker un serm Gott, last sei-nen Ruhm, last sei nen Ruhm,

un - serm Gott, last sei-nen Ruhm, last sei-nen Ruhm, last sei-nen

un - serm Gott, last sei-nen Ruhm, last sei-nen Ruhm, last sei-nen

last sei-nen Ruhm, last sei-nen Ruhm, last sei-nen

last sei-nen Ruhm, last sei-nen Ruhm, last sei-nen

4

154

C I
last sei nen Ruhm, last sei nen Ruhm weit er - schal len, weit er -

C II
last sei nen Ruhm, last sei nen Ruhm weit er - schal len, weit er -

A
last sei nen Ruhm, last sei nen Ruhm weit er - schal len, weit er -

T
Ruhm, last sei-nen Ruhm, last sei-nen Ruhm weit er - schal len, weit er -

B
Ruhm, last sei-nen Ruhm, last sei-nen Ruhm weit er - schal len, weit er -

T I
Conc.
Ruhm, last sei-nen Ruhm, last sei-nen Ruhm weit er - schal len, weit er -

T II
Conc.
Ruhm, last sei-nen Ruhm, last sei-nen Ruhm weit er - schal len, weit er -

Bc

159

C I
schal len, weit er - schal len, weit er - schal - - len, len,

C II
schal len, weit er - schal len, weit er - schal - - len, len,

A
schal len, weit er - schal len, weit er - schal - - len. len.

T
schal len, weit er - schal len, weit er - schal - - len. len.

B
schal len, weit er - schal len, weit er - schal - - len, len,

T I
Conc.
schal len, weit er - schal len, weit er - schal - - len. len.

T II
Conc.
schal len, weit er - schal len, weit er - schal - - len. len.

Bc

165

C I

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

C II

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

A

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

T

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

B

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

T I
Conc.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

T II
Conc.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Bc

6 6 # b

168

C I

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

C II

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

A

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

T

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

B

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

T I
Conc.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

T II
Conc.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Bc

6 6 6 #

171

C I

Al - le - lu - ja, Al - le - lu - ja.

C II

Al - le - lu - ja, Al - le - lu - ja.

A

8 Al - le - lu - ja, Al - le - lu - ja.

T

8 Al - le - lu - ja, Al - le - lu - ja.

B

Al - le - lu - ja, Al - le - lu - ja.

T I

8 Al - le - lu - ja, Al - le - lu - ja.

Conc.

T II

8 Al - le - lu - ja, Al - le - lu - ja.

Conc.

Bc

6 6

CONTINUUS

Nr. 14 Kommet her und schauet an die Werk' Gottes

à 7 für Concerto Tenor I+II (in die Orgel) und Capella à 5

aus: Musicalische Andacht, Vierter Teil (1646) Andreas Hammerschmidt

(ca. 1611 - 1675)

Symphonia à 5

Continuus

6 6 # 6 6 # #

6 #

13 6 # 6 6 5

20 6 5 6 5 6

27 Capella

Continuus

6 6 # b

30 6 6 # 6

34 Voce sola

6 b # 6 #

42 Capella

6 6 6 # # 6

48 Voce sola

6 b # 6

56 Capella

6 # 6 6 # #

62 à 2

6 # 6 b

69

b # 6 6 # 6 # # #

The image displays a musical score for a Continuum and a Capella. The Continuum part is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and fingerings (e.g., 6, #, b). The Capella part is also in bass clef and includes similar notation. The score is divided into measures, with measure numbers (6, 13, 20, 27, 30, 34, 42, 48, 56, 62, 69) indicating the start of new sections. The Continuum part has a 'Symphonia à 5' section, and the Capella part has a 'Voce sola' section. The score is for a piece titled 'Nr. 14 Kommet her und schauet an die Werk' Gottes' by Andreas Hammerschmidt, from the 'Musicalische Andacht, Vierter Teil (1646)'. The piece is for a Continuum and a Capella à 5, and is in the key of B-flat major (one flat).

77 Capella

86

93

100 à 2 Capella à 2

103 Capella à 2

110 Capella à 2 Capella

119 à 2 Capella à 2

127

136 Capella

144

152

159

166

170

Instr. I+II (CI+CII)

Nr. 14 Kommet her und schauet an die Werk' Gottes

à 7 für Concerto Tenor I+II (in die Orgel) und Capella à 5

aus: Musicalische Andacht, Vierter Teil (1646) Andreas Hammerschmidt

(ca. 1611 - 1675)

Symphonia à 5

Musical score for Symphonia à 5, measures 1-26. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece begins with a rest in the treble staff for the first measure, followed by a series of eighth and sixteenth notes. The key signature changes to two flats (B-flat and E-flat) at measure 7. The piece concludes with a double bar line at measure 26.

27 Capella

Cantus I
(+ Instr.)

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Cantus II
(+ Instr.)

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

31

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

36

der so wun-der, wun-der, wun-der-lich ist, der so wun-der, wun-der, wun-der, wun-der, -
der so wun-der, wun-der, wun-der-lich ist, der so wun-der, wun-der, wun-der, wun-der, -

47

wun-der-lich ist in sei-nem Thun, un - ter den Men-schen Kin - dern. der so
wun-der-lich ist in sei-nem Thun, un - ter den Men-schen Kin - dern. der so

59

wun-der, wun-der, wun-der-lich ist, der so wun-der, wun-der, wun-der, wun-der, - wun-der-lich ist in
wun-der, wun-der, wun-der-lich ist, der so wun-der, wun-der, wun-der, wun-der, - wun-der-lich ist in

63

sei-nem Thun un - ter den Men-schen Kin - dern. Kom met her, kom met her, kom met
sei-nem Thun un - ter den Men-schen Kin - dern. Kom met, kom met her, kom met

86

her und schaw-et an, kom-met her, kom-met her, kom-met her und schaw-et an die Werck
her und schaw-et an, kom-met her, kom-met her und schaw-et an die Werck

90

Got - tes, die Werck Got - tes, der so wun-der, wun-der, wun-der-lich ist, der so
Got - tes, die Werck Got - tes, der so wun-der, wun-der, wun-der-lich ist, der so

95

wun der, wun der, wun der, wun der, - wun der lich ist in sei-nem Thun un - ter den Men schen Kin - dern.
wun der, wun der, wun der, wun der, - wun der lich ist in sei-nem Thun un - ter den Men schen Kin - dern.

100

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

106

Al - le - lu - ja. Last sei-nen Ruhm weit er-schal-len,

Al - le - lu - ja. Last sei-nen Ruhm weit er-schal-len,

118

last sei-nen Ruhm weit er-schal-len, last sei-nen Ruhm weit er-schal-len, last sei-nen Ruhm weit er-schal-len,

last sei-nen Ruhm weit er-schal-len, last sei-nen Ruhm weit er-schal-len, last sei-nen Ruhm weit er-schal-len,

136

Lo - bet ihr Völ-cker, lo - bet ihr Völ-cker, lo - bet ihr Völ-cker, un - serm

Lo - bet ihr Völ-cker, lo - bet ihr Völ-cker, lo - bet ihr Völ-cker, un - serm

140

Gott, last sei-nen Ruhm, last sei-nen Ruhm, last sei-nen Ruhm weit er -

Gott, last sei-nen Ruhm, last sei-nen Ruhm, last sei-nen Ruhm weit er -

145

schal-len, weit er - schal-len, weit er - schal-len, weit er - schal - -

schal-len, weit er - schal-len, weit er - schal-len, weit er - schal - -

152

len, last sei-nen Ruhm, last sei-nen Ruhm, last sei-nen Ruhm weit er - schal-len,

len, last sei-nen Ruhm, last sei-nen Ruhm, last sei-nen Ruhm weit er - schal-len,

158

weit er - schal-len, weit er - schal-len, weit er - schal - - len,

weit er - schal-len, weit er - schal-len, weit er - schal - - len,

165

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

169

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Instr. II+IV+V (A+T+B)

Nr. 14 Kommet her und schauet an die Werk' Gottes

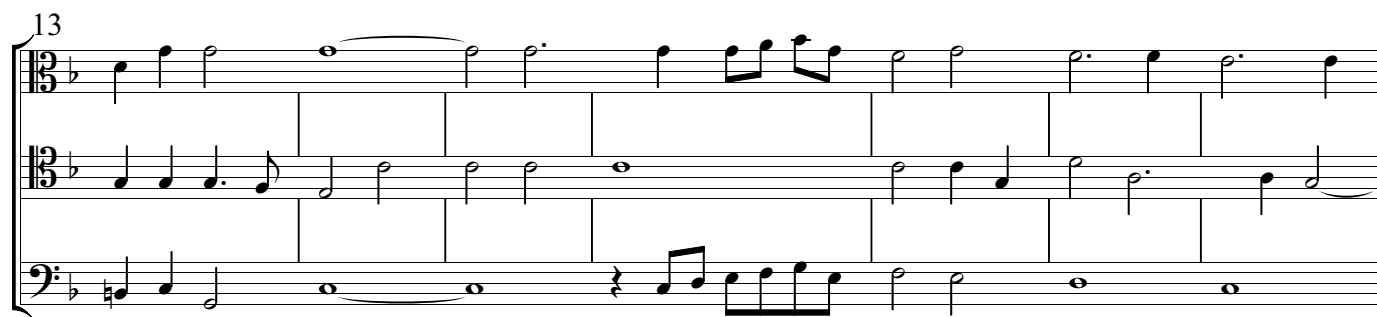
à 7 für Concerto Tenor I+II (in die Orgel) und Capella à 5

aus: Musicalische Andacht, Vierter Teil (1646)

Symphonia à 5

Andreas Hammerschmidt

(ca. 1611 - 1675)



27

Altus
(+Instr.)

Tenor
(+Instr.)

Bassus
(+Instr.)

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

31

A

T

B

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

36

A

T

B

der so wun - der, - wun - der, - wun - der - lich ist, der so wun - der, - wun - der, -

der so wun - der, - wun - der, - wun - der - lich ist, der so wun - der, -

der so wun - der, - wun - der, - wun - der - lich ist, der so wun - der, -

46

A

T

B

wun - der, - wun - der, wun - der - lich ist in sei - nem Thun, un - ter den Men - schen Kin - dern.

wun - der, wun - der - lich ist in sei - nem Thun, un - ter den Men - schen Kin - dern.

wun - der, - wun - der - lich ist in sei - nem Thun, un - ter den Men - schen Kin - dern.

58

A der so wun-der,-wun-der,-wun-der-lich ist, der so wun-der,-wun-der,-wun-der,-wun-der, wun-der-lich

T der so wun-der,-wun-der,-wun-der-lich ist, der so wun - der,-wun - der, wun-der-lich

B der so wun-der,-wun-der,-wun-der-lich ist, der so wun - der,-wun - der, - wun-der-lich

62

A ist in sei-nem Thun un - ter den Men-schen Kin-dern. 19 Kom-met her, kom-met her,

T ist in sei-nem Thun un - ter den Men-schen Kin-dern. 19 Kom - met, kom-met her,

B ist in sei-nem Thun un - ter den Men-schen Kin-dern. 19 Kom - met

86

A kom-met her, kom-met her, kom-met her, kom-met her, kom-met her und schaw-et an die Werck

T kom-met her, kom-met her, kom-met her, kom-met her, kom-met her und schaw-et an die Werck

B her und schaw - et, schaw - et an die Werck

90

A Got - tes, die Werck Got - tes, der so wun-der,-wun-der,-wun-der-lich ist, der so

T Got - tes, die Werck Got - tes, der so wun-der,-wun-der,-wun-der-lich ist, der so

B Got - tes, die Werck Got - tes, der so wun-der,-wun-der,-wun-der-lich ist, der so

95

A wun-der,-wun-der,-wun-der,-wun-der, wun-der-lich ist in sei-nem Thun un - ter den Men-schen Kin-dern.

T wun - der,wun - der, wun-der-lich ist in sei-nem Thun un - ter den Men-schen Kin-dern.

B wun - der,wun - der, - wun-der-lich ist in sei-nem Thun un - ter den Men-schen Kin-dern.

100

A Al - le lu - ja, Al - le - lu ja, Al - le - lu - ja, Al - le - lu -

T Al - le lu - ja, Al - le - lu ja, Al - le - lu - ja, Al - le - lu -

B Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

107

A ja. Last sei-nen Ruhm weit er-schal len, last sei-nen Ruhm weit er-schal len,

T ja. Last sei-nen Ruhm weit er-schal len, last sei-nen Ruhm weit er-schal len,

B ja. Last sei-nen Ruhm weit er-schal len, last sei-nen Ruhm weit er-schal len,

120

A last sei-nen Ruhm weit er-schal-len, 10 Lo - bet ihr Völ - cker,

T last sei-nen Ruhm weit er-schal-len, 10 Lo-bet ihr Völ-cker, lo-bet ihr Völ-cker,

B last sei-nen Ruhm weit er-schal-len, 10 Lo - bet ihr Völ -

138

A lo - bet ihr Völ - cker un-serm Gott, last sei-nen Ruhm,

T lo - bet ihr Völ - cker un - serm Gott, last sei-nen Ruhm, last sei-nen

B cker un - serm Gott, last sei-nen Ruhm, last sei-nen

142

A last sei-nen Ruhm, last sei-nen Ruhm weit er - schal len, weit er -

T Ruhm, last sei-nen Ruhm, last sei-nen Ruhm weit er - schal len, weit er -

B Ruhm, last sei-nen Ruhm, last sei-nen Ruhm weit er - schal len, weit er -

147

A schallen, weit er - schallen, weit er - schal - - len, last sei nen

T schallen, weit er - schallen, weit er - schal - - len, last sei-nen Ruhm,

B schallen, weit er - schallen, weit er - schal - - len, last sei-nen Ruhm,

153

A Ruhm, last sei nen Ruhm, last sei nen Ruhm weit er - schal len,

T last sei-nen Ruhm, last sei-nen Ruhm, last sei nen Ruhm weit er - schal len,

B last sei-nen Ruhm, last sei-nen Ruhm, last sei nen Ruhm weit er - schal len,

158

A weit er - schal-len, weit er - schal-len, weit er - schal - - len.

T weit er - schal-len, weit er - schal-len, weit er - schal - - len.

B weit er - schal-len, weit er - schal-len, weit er - schal - - len,

165

A Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

T Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

B Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

169

A Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

T Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

B Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.