

When in Disgrace

When, in disgrace with fortune and men's eyes,
I all alone beweepe my outcast state,
And trouble deaf heaven with my bootless cries,
And look upon myself and curse my fate,

M. Tuttle

Largo espressivissimo e con rubato

IV.



12



19



30



37



48



55



When in Disgrace
ritardando

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 66 with a key signature of two flats (B-flat and E-flat). The tempo is marked *ritardando*. The score is divided into systems of measures. Measure numbers 66, 75, 84, 94, 101, 109, and 119 are indicated at the start of their respective systems. Performance instructions include *ritenuto* (starting at measure 75), *meno mosso* (starting at measure 84), *restez* (starting at measure 94), and *simile* (starting at measure 101). A *molto meno mosso* instruction appears at measure 109, with a note indicating that the note value equals the previous one. The score concludes at measure 119 with a final *ritenuto* marking.

For thy sweet love remembered such wealth brings
That then I scorn to change my state with kings.

Note to performers: I have purposely omitted any bowings or dynamics and all but a few tempo indications. The great conductor Furtwängler once remarked that you can't conduct something you haven't lived. Those who have lived it will know how to play this piece.