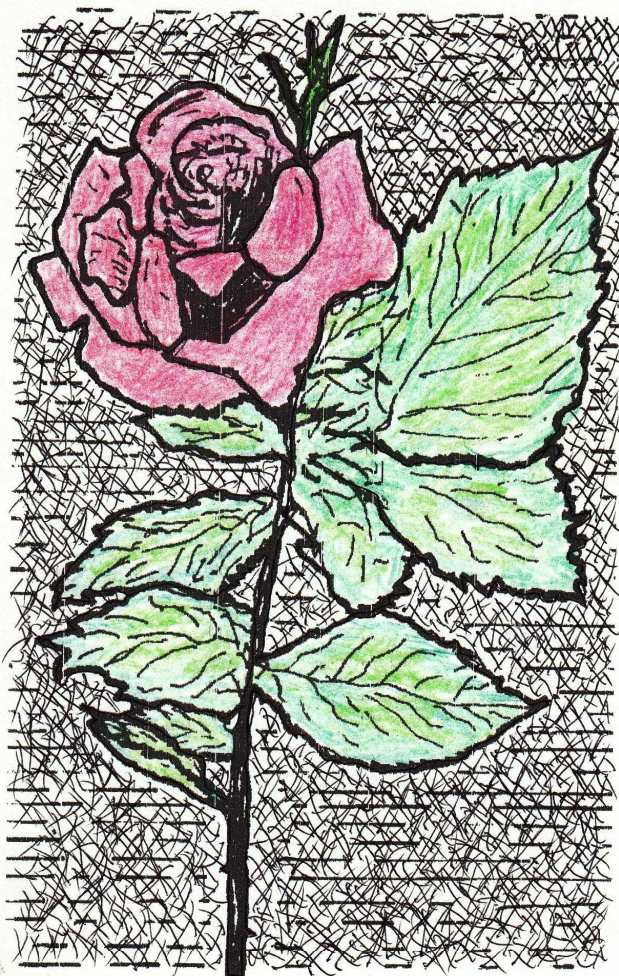


Violin II

# Edmund Spenser Amoretti I



Mezzo-Soprano  
& String Quartet

Peter Dyson  
2005

Violin II

# Amoretti Sonnet I

Edmund Spenser  
(1552-1599)

Peter Dyson

**Dramatically** (♩ = 50)

8

15

21

28

35

41

*mf* *f* *mf* *pizz.*

*p* *f* *arco*

*mf* *f*

*mf* *pizz.*

*p* *mf* *arco*

*p* *mf*

*mf* *f* *mf*

48

*p* *pp*

55

*p* *pp* *mf* *f*

63

*ff* *p* *mf*

71

*mf*

77

*f* *mf*

83

*p*

90

*p*

95

*p* *mf* *p*

# Amoretti Sonnet II

Edmund Spenser  
(1552-1599)

Peter Dyson

1 With tenderness (♩ = 80)

2 2 4 2

13

*p* *pp*

22

*p*

31

*mf*

41

*p* *mf*

52

*f* *mf*

63

*f*

72

*p*

83

*pp*

92

*p*

100

*mf* *f*

110

*mf*

121

*mf* *pp*



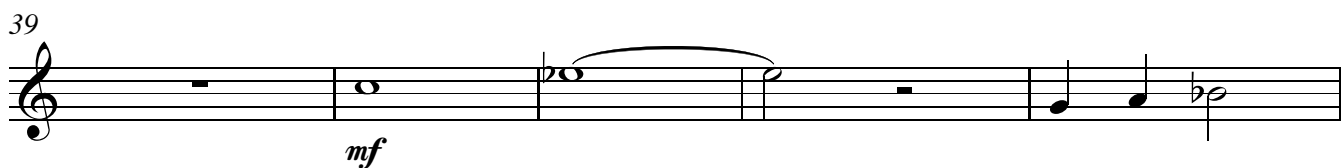
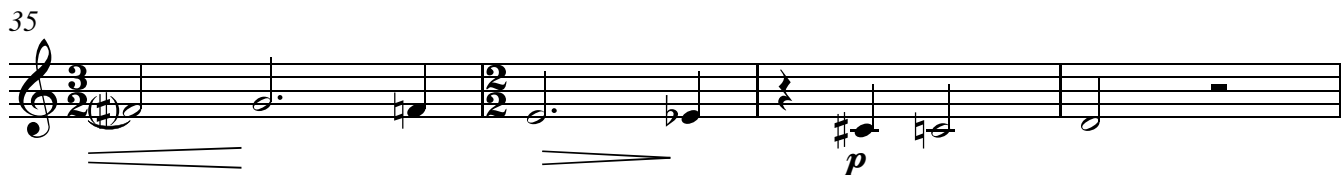
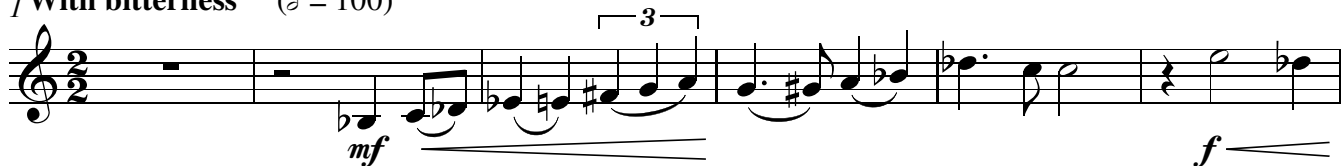
# Amoretti Sonnet III

Print page 7 twice  
as a single loose page  
to avoid turn over

Edmund Spenser  
(1552 - 1599)

Peter Dyson

1 **With bitterness** ( $\text{♩} = 100$ )



44 *p* *mf*

51 *p* *mf*

58 *ff* *mf*

65 *f* *mf* *f*

72 *p* *mf* *f*

79 *p*

87 *p* *f*

93 *p* *mf*

98 *f* *ff*



103

mf p

Musical staff 103: Treble clef, 4/4 time signature. Measures 103-104: *mf* (measures 103-104), *p* (measures 105-106). Measures 107-108: *p* (measures 107-108).

110

pp

Musical staff 110: Treble clef, 4/4 time signature. Measures 110-111: *pp* (measures 110-111). Measures 112-113: *pp* (measures 112-113). Measures 114-115: *pp* (measures 114-115). Measures 116-117: *pp* (measures 116-117).

117

p p

Musical staff 117: Treble clef, 4/4 time signature. Measures 117-118: *p* (measures 117-118). Measures 119-120: *p* (measures 119-120). Measures 121-122: *p* (measures 121-122). Measures 123-124: *p* (measures 123-124).

124

mf p

Musical staff 124: Treble clef, 4/4 time signature. Measures 124-125: *mf* (measures 124-125). Measures 126-127: *p* (measures 126-127). Measures 128-129: *p* (measures 128-129). Measures 130-131: *p* (measures 130-131). Measures 132-133: *p* (measures 132-133).

133

mf f mf

Musical staff 133: Treble clef, 4/4 time signature. Measures 133-134: *mf* (measures 133-134). Measures 135-136: *f* (measures 135-136). Measures 137-138: *mf* (measures 137-138). Measures 139-140: *mf* (measures 139-140). Measures 141-142: *mf* (measures 141-142).

141

p p

Musical staff 141: Treble clef, 4/4 time signature. Measures 141-142: *p* (measures 141-142). Measures 143-144: *p* (measures 143-144). Measures 145-146: *p* (measures 145-146). Measures 147-148: *p* (measures 147-148). Measures 149-150: *p* (measures 149-150).

150

mf p

Musical staff 150: Treble clef, 4/4 time signature. Measures 150-151: *mf* (measures 150-151). Measures 152-153: *p* (measures 152-153). Measures 154-155: *p* (measures 154-155). Measures 156-157: *p* (measures 156-157).

157

pp p pp

Musical staff 157: Treble clef, 2/2 time signature. Measures 157-158: *pp* (measures 157-158). Measures 159-160: *p* (measures 159-160). Measures 161-162: *pp* (measures 161-162). Measures 163-164: *pp* (measures 163-164).

164

p f mf

Musical staff 164: Treble clef, 3/2 time signature. Measures 164-165: *p* (measures 164-165). Measures 166-167: *f* (measures 166-167). Measures 168-169: *mf* (measures 168-169). Measures 170-171: *mf* (measures 170-171).

# Amoretti Sonnet IV

Edmund Spenser  
(1552 - 1599)

Peter Dyson

1 *pizz.* Gently (♩. = 60)

10

19

27

34

42

49

57

63

*f* *mf* *p* *mf* *p* *mf* *p* *pp* *p* *mf* *p* *mf* *mf* *mf* *mf* *p* *p* *mf* *f* *mf* *p* *mf* *f* *mf* *f* *mf* *f* *ff*

69

*f* *pp* *mf*

76

*p* *pp* *p*

82

*p* *pp* *p*

90

*p* *pp* *p*

98

*p* *pp* *p*

105 arco

*mf*

110

*p* *pp*

116

*p* *f* *mf*

124

*p*

132

*pp* *ppp*

# Amoretti Sonnet V

Edmund Spenser  
(1552- 1599)

Peter Dyson

1 **Accusingly** (♩ = 120)

*f* *ff* *mf*

6

*p* *mf*

11

*f* *mf* *p*

17

*cresc. poco a poco a*

21

*f* *mf*

26

*p*

30

*cresc. poco a poco a*

34

*f* *p*

39

*mf*

44

*p* *cresc. poco a poco a*

49

*f*

53

*mf*

59

*mf* *mf*

66

*p*

73

*pp*

80

mf p mf

Musical staff 80-86: Treble clef, key signature of one flat. Measures 80-86. Measure 80 starts with a sixteenth-note triplet. Dynamic markings: *mf* at measure 82, *p* at measure 84, *mf* at measure 86.

87

p pp p

Musical staff 87-94: Treble clef, key signature of one flat. Measures 87-94. Measure 87 has a *p* dynamic. Measure 89 has a *pp* dynamic. Measures 93-94 have a *p* dynamic and a triplet of eighth notes.

95

f

Musical staff 95-100: Treble clef, key signature of one flat. Measures 95-100. Measure 100 ends with a *f* dynamic and a triplet of eighth notes.

101

mf

Musical staff 101-107: Treble clef, key signature of one flat. Measures 101-107. Measure 104 has a *mf* dynamic.

108

p p

Musical staff 108-116: Treble clef, key signature of one flat. Measures 108-116. Measure 110 has a *p* dynamic. Measure 116 has a *p* dynamic.

117

pp

Musical staff 117-123: Treble clef, key signature of one flat. Measures 117-123. Measure 120 has a *pp* dynamic.

124

f ff

Musical staff 124-128: Treble clef, key signature of one flat. Measures 124-128. Measure 124 has a *f* dynamic. Measure 128 has a *ff* dynamic and a triplet of eighth notes.

129 Slower (♩ = 100)

p mf

Musical staff 129-132: Treble clef, key signature of one flat. Measures 129-132. Measure 130 has a *p* dynamic. Measure 132 has a *mf* dynamic.

133

p pp niente

Musical staff 133-136: Treble clef, key signature of one flat. Measures 133-136. Measure 133 has a *p* dynamic. Measure 135 has a *pp* dynamic. Measure 136 ends with a *niente* dynamic.