

SIX
DUOS

CARACTÉRISTIQUES

pour

deux Violons

Composés sur des motifs du

BALLET ESPAGNOL

du

Prince N. Youssoupow

PAR

CH. DE BERIOT.

OP. 113.

N° 17071.

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Propriété pour tous pays.

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DUOS CARACTÉRISTIQUES

par CH: de BÉRIOT Op. 113.

Adagio. (♩ = 50.)

2^{de} VIOLON.

N^o 1.

p pizz. *poco rit.*
arco.

pizz.

2^{de} VIOLON.

Moderato tempo di marcia. (♩ = 108.)

N^o 2.

p pizz.

pizz. cresc. *f* pizz.

arco pizz.

arco *mf* dolce

pizz.

pizz.

pizz.

arco pizz. arco

tr sec.

f *p*

tr tr tr tr
f ff

cresc.

pizz. *dim.*

Andantino cantabile. (♩=72.)

N^o 3. 

p sosten. *cresc.*

p

crescendo

dolce.

tr *V* *V*

1 1

This musical score is for the 2nd Violin part, page 7. It consists of ten staves of music, all in treble clef and B-flat major (two flats). The music is characterized by a high density of sixteenth and thirty-second notes, often beamed together in groups. The first staff begins with a series of sixteenth-note runs. The second staff continues this pattern with some triplet markings. The third staff features a triplet of sixteenth notes marked with a '3' and a fermata. The fourth staff has a half-note rest followed by a sixteenth-note run. The fifth staff begins with a half-note rest. The sixth staff continues the sixteenth-note runs. The seventh staff has a half-note rest. The eighth staff features a half-note rest. The ninth staff has a half-note rest. The tenth staff concludes with a half-note rest and a final chord.

Allegretto. (♩=76.) Tempo di Fandango.

N.º 4.

f > *pp*

p

sosten. *ff* *p*

ff > > > > p

ff > > > p

ff p

1

2

pp

Andantino. (♩ = 66)

Nº 5.

p. *sosten.* *mf* *p* *mp*

Moderato tempo di bolero. (♩ = 69) 2^{de} VIOLON

11

Nº 6

f *p* *f* *p* *f* *f*

2 1

2 3 4 5 6 7 8

sosten.

f

sosten.

f

mp

4 0

This musical score is for the 2nd Violin part, measures 1 through 12. The key signature is one sharp (F#), and the time signature is 4/4. The first three staves (measures 1-3) feature a continuous sixteenth-note arpeggiated figure. The fourth staff (measure 4) begins a new section with a half-note rest followed by a series of chords. The fifth staff (measure 5) continues this chordal texture. The sixth staff (measure 6) shows a change in the chordal pattern. The seventh staff (measure 7) continues the chordal progression. The eighth staff (measure 8) features a half-note rest followed by a series of chords. The ninth staff (measure 9) continues the chordal texture. The tenth staff (measure 10) features a half-note rest followed by a series of chords. The eleventh staff (measure 11) continues the chordal texture. The twelfth staff (measure 12) concludes the section with a half-note rest followed by a series of chords, marked with the instruction *sosten.*

f

3 3

tr. *tr.*

1 2 3 4

5 6 7 8

FINE.