

# COLLEGIUM MUSICUM

Auswahl älterer Kammermusikwerke für den praktischen Gebrauch

bearbeitet und herausgegeben von

HUGO RIEMANN UND ANDEREN

# JOSEPH HAYDN

## TRIO

für 2 Violinen und Violoncell

Herausgegeben von W. Hinzenoth

Violine I



Eigentum der Verleger für alle Länder

**BREITKOPF & HÄRTEL**

LEIPZIG - WIESBADEN

K. M. 1963 a/b

Printed in England

# TRIO

für 2 Violinen und Violoncell

## Violine I

Joseph Haydn

Herausgegeben von W. Hinenthal

Allegro

The musical score for Violin I consists of 73 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is characterized by frequent sixteenth-note patterns, often with slurs and accents. Dynamics range from forte (f) to piano (p). Trills (tr) and various fingerings (1-4) are indicated throughout. A first ending marked 'A' starts at measure 26. The piece concludes with a final cadence in measure 73.

# Violine I

79 **B** 1 2 2

88 (tr) 2 3 1 3 2 3 1 4 1 4 2 1 4 3

98 1 2 3 4 1 tr V **C** 1 4 1

104 V 3 2 3 2 2 2 1 4 3 1 V 4

111 (p) (f) tr

117 V 3 3 4 2 tr 1 tr 4 p

## Menuett

(f)

9 1 3 4 V 3 3 2

17 (f) 4 V 2

## Trio

25 (f) 1 3 2 tr

30 3 tr 3 3 2 1

35 V 3 2 3 1

39 2 tr 3 tr 3

Menuett da Capo

# Violine I

Presto

1 (f) V 2V

7 tr V

13 V (p) A 4

19 1 2 3 4 tr

24 (p) 3 4 V 0 4 V B 1

31 (f)(marc.) 2 tr 4 2 tr

39 3 V 2 V 3

44 3 V 3 V

49 V 1 3 V 1

54 2 4 1 V 0 4 2 C 1 V

60 2 tr 1 2 b

67 V (pp) poco rit. a tempo (f)

73 3 2 3 V tr

78 1 4 tr D 3 V V

85 (p) (f)(marc.) tr 4 (tr) 2 (2)