

780

2

D. SEBASTIANA

LUNDU DO PADRE FUZILEIRO

Preço 1,000

ABDON MILANEZ.

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for the first line of the song, including piano accompaniment and the vocal line.

E - ra um dia um rá - pa -

Musical notation for the second line of the song, including piano accompaniment and the vocal line.

- zo - te Que que - ri - a bem ou mal An - tes ser um sa - cer - do - te Que fu -

Musical notation for the third line of the song, including piano accompaniment and the vocal line.

- zi - lei - ro na - val Mas a - inda en - tra i - da - de Foi le - va - do a sentar

Musical notation for the fourth line of the song, including piano accompaniment and the vocal line.

pra - ça Pois a sorte por mal - da - de Quiz fa - zer - lhe es - ta - pir - raça

A sorte nós bem sa - be - mos

E' tal qual u - ma mu - lher

Que

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with chords and moving lines.

quer quan - do, não que - re - - mos quan - do que - re - mos não quer Que

The second system continues the musical piece. The treble staff features a melodic line with some rests, and the bass staff continues the accompaniment.

quer quan - do não que - re - - mos Quan - do que - re - mos não quer Me

The third system of music. The treble staff has a melodic line with a final note marked with a fermata, and the bass staff provides accompaniment.

di - ga por - que Can - don - gas ya - ya Eu pe - ço e vo - cê meu bem não me dá Me

The fourth system of music. The treble staff contains a melodic line with a fermata over the final note, and the bass staff provides accompaniment.

di - ga por - que Can - don - gas ya - ya Eu peço e vo - cê não me dá

The fifth and final system of music on this page. The treble staff has a melodic line with a fermata over the final note, and the bass staff provides accompaniment.