

To
THE PHILHARMONIC QUARTET.

String Quartet

In C major

For Two Violins, Viola and Violoncello

BY

CYRIL BRADLEY ROTHAM



		Price Net.	
		s.	d.
Score	- - - -	6	0
Parts Complete	-	8	0

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STRING QUARTET.

IN C MAJOR.

1st Violin.

I.

CYRIL BRADLEY ROTHAM.

Adagio non troppo. (♩ = 60)

2

pp

① Allegro. (♩ = 132)

cresc. ed accel. poco a poco

f

1 pizz arco

dim.

f

②

dim.

f

③

mf

f

dim.

④

marcato

pp

rit.

a tempo

cresc.

dim. sempre

f

ff

⑤

rit.

a tempo

p

⑥

sf

p

tr

sf

1st Violin.

pizz. 7 1 2 3 4 5 6 7 8 9
 p 10 11 mf 12 13 rit. 14 15 16 17 8 a tempo arco
 dim. pizz. arco
 9
 pizz. arco p tranquillo arco 1
 ff sempre dim.
 10 poco cresc. dim. 1 Tempo I. sempre cresc.
 ff p 11
 cresc. 6 mp
 12 sempre cresc. f
 f dim. p f
 13 3 Vcello pp
 dim. p pp
 p mf cresc. sempre
 rit. 14 a tempo f

Musical score for 1st Violin, measures 15-19. The score includes various musical notations such as treble clef, key signature changes, dynamics (*p*, *f*, *pp*, *ff*, *mf*, *dim.*, *cresc.*, *rit.*, *a tempo*), and articulation (accents, slurs). Measures 15, 16, 17, and 18 are numbered in circles. Measure 18 is marked "Adagio (tempo I)". Measure 19 is marked "Allegro molto."

II.

Molto adagio. (♩ = 48)

con sordini

ppp
 (take off mutes quietly)
 senza sordini
p
cresc.
sub. pp
 con sord. 1
p
trm
cresc.
poco cresc.
 senza sordini
pp
subito pp
 22
f
appass.
tr
 23
 con sordini 1
pp
ppp
pp
pp
ppp

III.

Molto vivace e leggiero.

Musical score for 1st Violin, Movement III. The score is written in 4/4 time and consists of 12 staves. It begins with a mezzo-forte (*mf*) dynamic and a "Molto vivace e leggiero." tempo. The piece features various musical techniques including pizzicato (*pizz.*), arco (*arco*), trills (*tr*), and triplets. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes measure numbers 24, 25, 26, and 27. The piece concludes with a "poco rit." (poco ritardando) marking and a final measure marked with a "1".

(♩ = ♩) 3 28 *p* *f* *pizz.* *arco* *f* *pp* *ff* *p* *rit.* 29 *a tempo (moderato)* *pizz.* *p* *f* *p* *arco* 30 *f* *p* 31 (♩ = ♩) 5 *Tempo primo.* *mf*

32 *poco rit.* (*a tempo*) *p* *f*

pizz. *arco* *mf* *p*

pizz. *arco* *33* *p* *f*

ff

p leggiero *tr* *34* *triquillo* *mf* *pp*

a tempo *f risoluto*

35 *ff* *f*

ff *pp*

ff

5

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