



Brunnen in der Nacht

Tondichtung für Klavier
von
E. Faist

Brunnen in der Nacht

Ich ging vorüber an dem stillen Garten
zur Abendstunde. Wie in Traum gehüllt
stand rings die Herbstwelt, deren Tag erfüllt
mit allem Hoffen, Freuen und Erwarten.

War's einer Opferschale frommer Rauch,
der seine Düfte in das Dunkel sandte?
War's eine Erdengabe, die verbrannte,
zerstäubend in dem kühlen Abendhauch?

Ein Brunnen war es, dessen heiße Quellen
in dreifach edlen Schalen sich verschwendend
und unaufhörlich ihre Heilkraft spendend
mit ihrem Sprühn die Dunkelheit erhellen.

Zum Gleichnis ward das Bild mir in der Stunde:
Auch aus der Menschenseele tiefem Grunde
entsteigen heiße Quellen frohen Gebens,
die in den Höhenstunden unsres Lebens
auf Schalen warten, um die Flut zu fassen
und sie in neue Schalen zu entlassen.

Nie kann ein solches Strömen je erkalten —
die inneren Quellen lassen sich nicht halten!
Und bleibt an unsres Lebens Garten stehen
ein Wanderer, um nach dem Quell zu spähen,
dem Steigen und dem Fallen dort zu lauschen —
hört er in sich verwandte Tiefen rauschen.

Und den geheimnisvollen Opferdämpfen,
die sich durch dunkle Lebensnächte kämpfen,
folgt froh sein Auge, und er dankt im Stillen
den Lebensquellen, die mit Kraft ihn füllen.

C. F.

Brunnen in der Nacht

C. Faißt

Klavier

Geheimnisvoll auf- und absteigend

8

8

8

8

dim.

poco rit.

pp

Tempo



Musical score page 4, measures 9-12. The top staff features a dynamic marking *pp* and a *dim.* instruction. The bottom staff shows harmonic bass lines.

Musical score page 4, measures 13-16. The top staff has a dynamic marking *pp espressivo*. The bottom staff shows harmonic bass lines.

Musical score page 4, measures 17-20. The top staff shows melodic lines with grace notes. The bottom staff shows harmonic bass lines. A dynamic marking *p* is present.

Musical score page 4, measures 21-24. The top staff shows melodic lines with grace notes. The bottom staff shows harmonic bass lines. A dynamic marking *cresc.* is present.

Musical score page 4, measures 25-28. The top staff shows melodic lines with grace notes. The bottom staff shows harmonic bass lines. A dynamic marking *f* is present.

Sheet music for piano, page 5, featuring six staves of musical notation. The music is in common time and consists of measures 5 through 10.

Measure 5: Treble clef, key signature of 3 sharps. Dynamics: *p*, *dimin.*, *rit.*. Articulation: *beruhigend*.

Measure 6: Treble clef, key signature of 3 sharps. Dynamics: *pp*. Articulation: *l.H.*, *r.*

Measure 7: Treble clef, key signature of 3 sharps. Measure number: 8.

Measure 8: Treble clef, key signature of 3 sharps. Dynamics: *pp*. Articulation: *una corda*.

Measure 9: Treble clef, key signature of 3 sharps. Measure number: 8.

Measure 10: Treble clef, key signature of 3 sharps. Dynamics: *ppp*. Articulation: *Melodie*.

A musical score for piano, page 6, featuring six staves of music. The score consists of two systems of three staves each. The top system begins with a dynamic of *ppp*. The first staff has a treble clef, and the second staff has a bass clef. The middle system begins with a dynamic of *ppp* and includes a performance instruction "(wie von ferner Orgel)". The bottom system begins with a dynamic of *p*, followed by *pp poco rit.* The score is written in common time, with various key signatures (G major, A major, E major, D major, C major, G major) indicated by sharps and flats. Measure numbers 8, 8, 8, 8, and 8 are marked above the staves at the start of each system. Articulation marks, slurs, and grace notes are also present throughout the score.

pp

p sehr feierlich

breiter

pp

u. c.

dimin.

ppp

Detailed description: The image shows six staves of musical notation for piano. The top staff is in treble clef and bass clef, with a key signature of one flat. It features eighth-note patterns and dynamic markings 'pp' and 'p sehr feierlich'. The second staff continues the melodic line with eighth-note patterns. The third staff begins with a treble clef and a key signature of one flat, transitioning to a key signature of one sharp. It includes dynamic markings 'p' and 'breiter'. The fourth staff returns to a bass clef and a key signature of one flat. The fifth staff continues the melodic line with eighth-note patterns. The bottom staff is in treble clef and a key signature of one sharp. It includes dynamic markings 'pp', 'u. c.', 'dimin.', and 'ppp'. The music is divided into measures by vertical bar lines and includes various slurs and grace notes.