

Meine Musca domestica

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Trad. - Gerd Büntzly

Hoch soll sie le - ben! Auch tief darf sie le - ben, mei - ne Stu - ben - flie - ge in der Win - ter - zeit.

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and quarter notes. The piano accompaniment features a strong, rhythmic pattern in the right hand with chords and single notes, while the left hand plays a steady eighth-note bass line. A forte (f) dynamic marking is placed at the beginning of the piano part.

Al - le Sau - ber - keit darf sie schwarz ver - kle - ben. Was mag sie den - ken? Was mag sie len - ken,

The second system continues the melody and accompaniment. The vocal line has a more varied rhythm with eighth and quarter notes. The piano accompaniment maintains its rhythmic character but includes a mezzo-piano (mp) dynamic marking in the right hand towards the end of the system.

wenn sie schein - bar sinn - los auf dem Fröh - stü - cks - tisch zwi - schen Bra - ten, Kä - se, Milch und Fisch

The third system concludes the piece. The vocal line ends with a half note G4. The piano accompaniment features a final cadence in the right hand and a steady bass line in the left hand. The system ends with a double bar line and a final 4/4 time signature.

im-mer un-be-hel-licht flug-wirr flieht, a-ber plötz-lich ei-nen Tisch-tuch-fleck beehrt,

wo kein Mensch et was Be-son-dressieht? Ist ein Krü-melchen woh lei-nes Tot-schlags wert!

pp sehr breit

pp sehr breit

Mag sie mei-net-we-gen ih-re Ei-er le-gen, wann, wo-hin und wie-viel ihr be-liebt!

f A tempo

f A tempo

Im-mer noch stu-die-re ich am klei-nen Tie-re: Wel-che him-mel-ho-hen Rät-sel es gibt.

mf

decr.

pp rit.

rit.