

à son Elève et ami
M^r LE MARQUIS DEQUEUX DE S^t HILAIRE

FANTASIE de CONCERT

SUR

OPÉRA DE
CH. GOUNOD.



Pour VIOLON
avec accompagnement de Piano

PAR

J. ALARD

OP. 47.

N^o 19632.

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FAUST

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OPERA de CH. GOUNOD

FANTAISIE

DE CONCERT.

D. ALARD.

Op. 47.

VIOLON.

□ Tirez.
△ Poussez.

Allegro maestoso.

TUTTI.

SOLO.

TUTTI.

Violin score for Faust Fantaisie, first system. It features a solo section with a trill and a tutti section with a trill. The tempo is Allegro maestoso. The key signature is one sharp (F#). The time signature is common time (C). The first system ends with a forte (f) dynamic.

Violin score for Faust Fantaisie, second system. It features a 2nd string section (2e corde) with a trill and a solo section with a trill. The tempo is Allegretto. The key signature is one sharp (F#). The time signature is common time (C). The second system ends with a poco rallentando (poco rall.) dynamic.

Violin score for Faust Fantaisie, third system. It features a 2nd string section (2e corde) with a trill and a solo section with a trill. The tempo is Allegretto. The key signature is one sharp (F#). The time signature is common time (C). The third system ends with a forte (f) dynamic.

Violin score for Faust Fantaisie, fourth system. It features a 2nd string section (2e corde) with a trill and a solo section with a trill. The tempo is Allegretto. The key signature is one sharp (F#). The time signature is common time (C). The fourth system ends with a forte (f) dynamic.

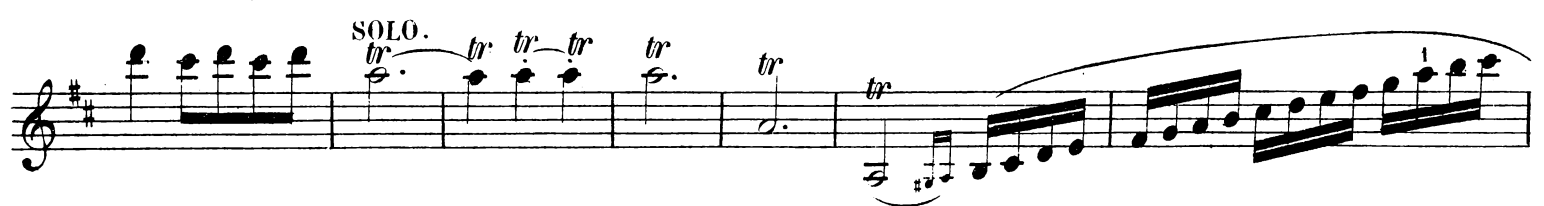
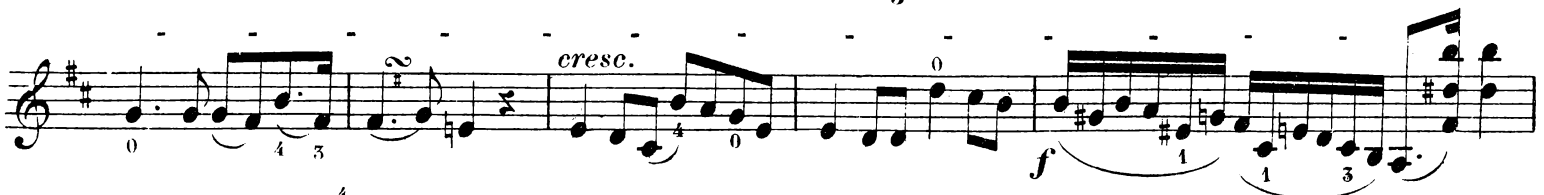
Violin score for Faust Fantaisie, fifth system. It features a 2nd string section (2e corde) with a trill and a solo section with a trill. The tempo is Allegretto. The key signature is one sharp (F#). The time signature is common time (C). The fifth system ends with a forte (f) dynamic.

Violin score for Faust Fantaisie, sixth system. It features a 2nd string section (2e corde) with a trill and a solo section with a trill. The tempo is Allegretto. The key signature is one sharp (F#). The time signature is common time (C). The sixth system ends with a forte (f) dynamic.

Violin score for Faust Fantaisie, seventh system. It features a 2nd string section (2e corde) with a trill and a solo section with a trill. The tempo is Larghetto. The key signature is one sharp (F#). The time signature is common time (C). The seventh system ends with a dolce dynamic.

Violin score for Faust Fantaisie, eighth system. It features a 2nd string section (2e corde) with a trill and a solo section with a trill. The tempo is Larghetto. The key signature is one sharp (F#). The time signature is common time (C). The eighth system ends with a dimando (dim.) dynamic.

VIOLON.

2^e corde

Violin score for a piece in D major, featuring ten staves of music. The score includes various technical markings and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (D major). The first measure has a finger number '0' above the note. The piece begins with a *cresc.* (crescendo) marking.
- Staff 2:** Continues the melodic line with fingerings '1', '2', '3', and '2' indicated above the notes. A *p* (piano) dynamic marking is present.
- Staff 3:** Features a series of sixteenth-note runs with fingerings '3', '0', and '3' indicated.
- Staff 4:** Includes a *f* (forte) dynamic marking and a *p* (piano) dynamic marking. A first ending bracket is shown at the end of the staff.
- Staff 5:** Continues with a *p* (piano) dynamic marking and a first ending bracket.
- Staff 6:** Features a *f* (forte) dynamic marking and a first ending bracket.
- Staff 7:** Includes a *p* (piano) dynamic marking and a first ending bracket.
- Staff 8:** Continues the melodic line with fingerings '4', '0', '4', and '0' indicated.
- Staff 9:** Includes a *tr* (trill) marking and a first ending bracket.
- Staff 10:** Features a *cresc.* (crescendo) marking and a *f* (forte) dynamic marking. A first ending bracket is shown at the end of the staff.
- Staff 11:** Ends with a *pp* (pianissimo) dynamic marking and a *longue* (long) marking.

VIOLON.

0

cresc.

1 2 0 Λ 0

pp

1 1 1 4 2

cresc.

1 1 1 1 1 1 1 1

TUTTI. 16

Andante. SOLO.

p

5 1 1 1 1 1 1 1

cresc. *rall.*

2 2 4 0 4 2 2 2 2 3 3 3 1 3

dolce

5 4 2 3 2 2 4 1 1 3 3

f

[illegible]

Allegretto.
TUTTI.

VIOLON.

Violon musical score page 6. The score is written for a violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (natural). The score includes several trills and triplets. The key signature is G major (one sharp). The time signature is 3/4. The score includes dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), and *poco rall.* (poco rallentando). The score also includes the instruction *4^e corde* (4th string) in two places. The score ends with a double bar line and a repeat sign.

4^e corde

p

f

p

f

p

f

4^e corde

f

p

cresc.

poco rall.

f

VIOLON.

VOLON.

Violon.

0 2 0 3 0 3

p

cresc.

f

p

cresc.

f

TUTTI

Fine.