

Concerto in B-flat major for clarinet and orchestra

II. Romance & Fughetta

Romance. Larghetto ♩ = 56

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Oboes 1.2.

Bassoons 1.2.

Horns in F 1.2.

Trumpets in B $\flat$ 1.2.

Timpani

Romance. Larghetto ♩ = 56

Solo Clarinet in B $\flat$

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

pp

p

pizz.

p

[illegible]

[illegible]

14

Ob. *mf* a 2

Bsn. *p* *mp*

Hn. 2. *p* *mp* 1.

Tpt. 1. *mf* *mp*

Timp.

Cl. *mp* 3 3 3 3

Vln. I *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

Cb. pizz. *mf* *mp*

Detailed description: This page of a musical score covers measures 14 through 18. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Clarinet (Cl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). Measure 14: Oboe has a whole rest. Bassoon plays a half note G3 (p). Horn 2 plays a half note G3 (p). Trumpet has a whole rest. Clarinet plays a quarter note G3 (mp), followed by eighth notes A3, Bb3, and C4 (each marked with a '3' for triplet). Violin I and II play a half note G3 (mf). Viola has a whole rest. Violoncello has a whole rest. Contrabass plays a half note G2 (pizz., mf). Measure 15: Oboe has a whole rest. Bassoon plays a half note F3 (mp). Horn 2 plays a half note F3 (mp). Trumpet has a whole rest. Clarinet plays a quarter note G3 (mp), followed by eighth notes A3, Bb3, and C4 (each marked with a '3' for triplet). Violin I and II play a half note F3 (mp). Viola plays a half note G3 (mf). Violoncello plays a half note G3 (mf). Contrabass plays a half note G2 (mp). Measure 16: Oboe plays a half note G3 (mf), followed by a half note F3 (a 2). Bassoon plays a half note G3 (mp). Horn 2 plays a half note G3 (mp). Trumpet plays a half note G3 (mp), followed by a half rest. Clarinet has a whole rest. Violin I and II play a half note G3 (mp). Viola plays a half note G3 (mp), followed by a half note F3 (p). Violoncello plays a half note G3 (mp), followed by a half note F3 (p). Contrabass plays a half note G3 (mp). Measure 17: Oboe has a whole rest. Bassoon plays a half note G3 (mp). Horn 2 has a whole rest. Trumpet has a whole rest. Clarinet has a whole rest. Violin I and II play a half note G3 (mp). Viola plays a half note G3 (p). Violoncello plays a half note G3 (p). Contrabass plays a half note G3 (mp). Measure 18: Oboe has a whole rest. Bassoon plays a half note G3 (mp). Horn 2 has a whole rest. Trumpet has a whole rest. Clarinet has a whole rest. Violin I and II play a half note G3 (mp). Viola plays a half note G3 (p). Violoncello plays a half note G3 (p). Contrabass plays a half note G3 (mp).

19

1. *rall.* **A** A tempo ♩ = 56 a 2

Ob. *mp* *p* *mf* 3

Bsn. *pp*

Hn. *mf*

Tpt. *mf* a 2

Timp. *mf*

Cl. *rall.* **A** A tempo ♩ = 56 3 *p* *pp* *p* *pp* 3

Vln. I *f* 3

Vln. II *f* 3

Vla. *pp* *f* 3

Vc. pizz. *p* *pp* *mf* arco

Cb. *mf* arco

This musical score page contains measures 24 through 27 of a symphony. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 24: The Oboe and Horn play a triplet of eighth notes. The Clarinet enters with a triplet of eighth notes, marked *mf*. The Violin I and II, Viola, and Violoncello also play triplets of eighth notes. The Contrabass has a half note. The measure ends with a crescendo hairpin.

Measure 25: The Oboe and Horn play a half note, marked *mp*. The Clarinet continues with a triplet of eighth notes, marked *f*. The Violin I and II, Viola, and Violoncello play a half note, marked *mf*. The Contrabass has a half note, marked *p*. The measure ends with a crescendo hairpin.

Measure 26: The Oboe and Horn play a half note, marked *mp*. The Clarinet continues with a triplet of eighth notes, marked *f*. The Violin I and II, Viola, and Violoncello play a half note, marked *mf*. The Contrabass has a half note, marked *p*. The measure ends with a crescendo hairpin.

Measure 27: The Oboe and Horn play a half note, marked *mp*. The Clarinet continues with a triplet of eighth notes, marked *f*. The Violin I and II, Viola, and Violoncello play a half note, marked *mf*. The Contrabass has a half note, marked *p*. The measure ends with a crescendo hairpin.

28

Ob.

3

2.

mp

1.

p

Bsn.

a 2

mp

3

zart hervortretend

Hn.

3

pp

Tpt.

Timp.

Cl.

3

mf

p

Vln. I

Vln. II

p

Vla.

3

mp

p

mp

3

Vc.

mp

3

zart hervortretend

Cb.

p

Detailed description: This page of a musical score covers measures 28 through 31. The instrumentation includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 28 features a triplet of eighth notes in the Oboe and a triplet of eighth notes in the Bassoon. Measure 29 shows the Oboe playing a half note, the Bassoon a half note, and the Horn a half note. Measure 30 features the Oboe playing a half note, the Bassoon a half note, and the Horn a half note. Measure 31 features the Oboe playing a half note, the Bassoon a half note, and the Horn a half note. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *zart hervortretend* (softly emerging) and *mp* (mezzo-piano). The score also includes a first ending bracket for the Oboe and a second ending bracket for the Bassoon.

[illegible]

B Fughetta. A tempo ♩ = 56

37

Ob.

Bsn.

Hn.

Tpt.

Timp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pizz.

p

mp

2.

1.

3

43

Ob.

Bsn.

Hn.

Tpt.

Timp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

mf

pizz.

47

Ob. *mf* a 2

Bsn. *mf* a 2

Hn. *mf* hervortretend a 2

Tpt. *mf* hervortretend a 2

Timp. *mf*

Cl. *mf*

Vln. I *mf* arco

Vln. II arco

Vla. arco

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 47 through 50. The woodwind section includes Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Clarinet (Cl.). The brass section includes Trombone (Tbn.) and Trombone/Euphonium (Tbn/Euph.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of two flats. Measures 47 and 48 show the Oboe and Bassoon playing triplets, while the Horn and Trumpet are silent. In measure 49, the Oboe and Bassoon play a melodic line marked 'a 2' and 'mf'. The Horn and Trumpet also play a melodic line marked 'mf hervortretend' and 'a 2'. The Timpani plays a single note marked 'mf'. The Clarinet plays a melodic line marked 'mf'. The Violin I and II play a melodic line marked 'mf' and 'arco'. The Viola plays a melodic line marked 'arco'. The Violoncello and Contrabass play a melodic line marked 'f'. The score ends with a double bar line at the end of measure 50.

51

Ob.

Bsn.

Hn.

Tpt.

Timp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mp

p

mf

mp

mf

p

arco

55

2.

C

1.

2.

Ob.

f

mp

mp

Bsn.

f

mf

mp

Hn.

p

sord.

Tpt.

mf

mp

Timp.

f

mp

mp

C

Cl.

f

mf

mp

mf

mp

Vln. I

mf

f

mp

p

mp

Vln. II

f

mp

p

mp

Vla.

mf

f

mp

p

mp

Vc.

arco

mf

f

mp

p

mp

pizz.

Cb.

mf

f

mp

p

mp

pizz.

61

Ob.

Bsn.

Hn.

Tpt.

Timp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf $\leftarrow$ *mp*

mp $\leftarrow$ *f* *espressivo*

f

mp

p

mp

pizz.

mf

p

p

arco

arco

1.

a 2

1.

1.

arco

arco

[illegible]

69

Ob.

Bsn.

Hn.

Tpt.

Timp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

3

2.

p

1.

p 3

1.

mp

3

mf

mp

3

p

p

rall.

D Romance. A tempo ♩ = 56

73

Ob. *mf* a 2 3 3

Bsn.

Hn. *mf*

Tpt. *mf* a 2 3

Timp. *mf*

Cl. rall. **D** Romance. A tempo ♩ = 56

Vln. I *f* 3 3

Vln. II *pp* *f* 3 3

Vla. *pp* *f* 3 3

Vc. arco *mf*

Cb. arco *mf*

78

Ob. *mp*

Bsn.

Hn. *p* 1. 3

Tpt. *p*

Timp.

Cl. *mf* *f* *espressivo* 3 3

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *zart hervortretend* 3

Vc. *p*

Cb. *p*

81

Ob.

3

2.

mp

1.

p

Bsn.

a 2

3

mp

zart hervortretend

Hn.

3

pp

Tpt.

Timp.

Cl.

3

3

mf

p

Vln. I

Vln. II

p

Vla.

3

mp

p

3

mp

Vc.

3

mp

zart hervortretend

Cb.

p

[illegible]

91

Ob.

Bsn.

Hn.

Tpt.

Timp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

5

6

mf

mp

mf

pp

96 **F** A tempo ♩ = 56

Ob.

Bsn. 1. *p* 3 3 3

Hn. 1. *p* >

Tpt.

Timp.

F A tempo ♩ = 56

Cl.

Vln. I *p* >

Vln. II

Vla. *p*

Vc. *p* >

Cb. pizz. *p* >

105

Ob.

Bsn.

Hn.

Tpt.

Timp.

Cl. (1 t.)

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

pp arco

p

Detailed description of the musical score: The score is for measures 105 through 108. Measures 105 and 106 are in 2/4 time, while measures 107 and 108 are in 4/4 time. The key signature consists of two flats. The Oboe, Bassoon, Horn, Trumpet, and Timpani parts are mostly silent, with rests in measures 105-108. The Clarinet (1st) part begins in measure 105 with a trill (marked '(1 t.)') and continues with a melodic line featuring triplets in measures 106 and 107, ending with a dynamic marking of *p* in measure 108. The Violin I part starts in measure 105 with a melodic line, marked *p* in measure 106 and *mp* in measure 108. The Violin II part starts in measure 105 with a melodic line, marked *p* in measure 106 and *pp* in measure 108. The Viola part starts in measure 105 with a melodic line, marked *p* in measure 106 and *pp* in measure 108. The Violoncello part is silent in measures 105-107 and enters in measure 108 with a melodic line, marked *pp* and 'arco'. The Contrabass part starts in measure 105 with a melodic line, marked *p* in measure 108.

110

Ob.

Bsn.

Hn.

Tpt.

Timp.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

pp

p

p

p

1.

3

3

1.

(1 t.)

trm

[illegible]