

30

SOLI O ESERCIZI

PER

FLAUTO

DI

GIULIO BRICCIALDI

Edizione riveduta e corretta da DAVIDE ROSSIGNOLI

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30 SOLI O ESERCIZI PER FLAUTO

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Fasc.° I.

G. BRICCIALDI

Per facilitare l'esecuzione di quei suoni che a certe distanze o intervalli riescono difficili a legarsi.

N.° 1. *Dolce sempre legato sino alla fine*

dolce *cres.*

Studio per acquistare forza e prontezza nel colpo di lingua.

3

All.
N.º 2.

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Per avvezzare l'imboccatura a mantenere un ugual grado di forza nei suoni,
anco nei rapidi passaggi.

Allegro

Nº 3.

The musical score for N° 3 is a single melodic line in G major (one sharp) and 2/4 time. It consists of ten staves of music. The piece is marked 'Allegro'. The music is a continuous, rapid melodic line with many slurs and ties, designed for technical practice. The key signature has one sharp (F#). The time signature is 2/4. The piece is marked 'Allegro'.

In questo a Solo le note della melodia controdistinte dal segno $\wedge$ devono essere ben marcate e leggermente sostenute senza essere forzate. 5

And.^{te} mosso con espressione

N.º 4.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is characterized by frequent slurs and accents (marked with $\wedge$). The second staff continues the melodic development. The third staff introduces a more complex texture with multiple voices. The fourth staff features a long, sweeping slur. The fifth staff is marked *a piacere*. The sixth staff continues the melodic line. The seventh staff includes triplets and is marked *legg:*. The eighth staff continues the melodic line. The ninth staff is marked *accel.* and *presto*. The tenth staff is marked *lunga* and *lento*.

Per acquistare delicatezza ed eleganza nei passi rapidi.

Presto

N.º 5.

The musical score for N.º 5, Presto, is written in 3/8 time and consists of ten staves. The key signature has one sharp (F#). The score includes various musical markings and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure is marked *dolce*. The staff contains rapid sixteenth-note passages.
- Staff 2:** Continues the rapid sixteenth-note passages.
- Staff 3:** Features a trill (*tr*) and first/second endings (*1^a* and *2^a*). The first ending is marked *p* (piano). The second ending is marked *cres.* (crescendo).
- Staff 4:** Continues the rapid sixteenth-note passages, marked *p* (piano).
- Staff 5:** Features a long note (*lunga*) and a *dolce* marking. The staff is marked *cres.* (crescendo).
- Staff 6:** Continues the rapid sixteenth-note passages.
- Staff 7:** Continues the rapid sixteenth-note passages.
- Staff 8:** Features first/second endings (*1^a* and *2^a*). The first ending is marked *p* (piano). The second ending is marked *cres.* (crescendo).
- Staff 9:** Continues the rapid sixteenth-note passages.
- Staff 10:** Ends with a final cadence.

All.^o

N.º 6.

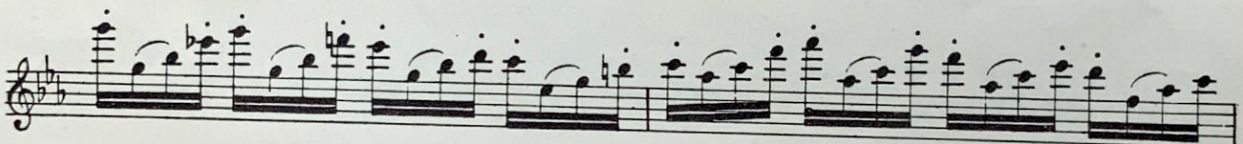
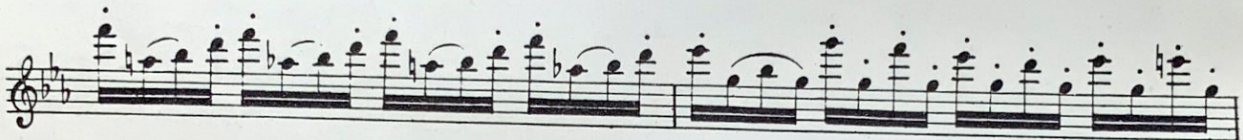
ben marcato il tempo e con brio

The musical score for exercise N.º 6 is written on a single treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is 'All.' (Allegretto). The instruction 'ben marcato il tempo e con brio' is written below the first measure. The piece consists of nine measures of music. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The piece ends with a final cadence marked 'F'.

Da eseguirsi con grande energia e colla prima nota d'ogni quarto ben accentata.

Allegro

Nº 7.



Per esercitare le labbra ad emettere con chiarezza ed uguaglianza i suoni acuti e gravi legati.

All.^{to}
N.º 8.

dolce

rf

dolce

a tempo

rall.

tr

Per rendersi abili ad eseguire le note acute nei passi rapidi.

All.^{to}
Nº 9.

The musical score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff is marked 'All.^{to}' and 'Nº 9.'. The music is characterized by rapid, continuous eighth-note passages, often with slurs and ties. The key signature changes to one flat (B-flat) after the first staff. The piece includes dynamic markings: 'a tempo' appears on the eighth staff, and 'ritard.' appears on the ninth staff. The score concludes with a final cadence on the fourteenth staff.

a tempo

ritard.

98594 - 96 x

Per lo stesso oggetto che il precedente

Moderato

N° 10.

Musical score for N° 10, Moderato, in G major, 6/8 time. The score consists of 12 staves of music, featuring a continuous, flowing melody with many slurs and ties. The key signature has one sharp (F#), and the time signature is 6/8. The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Questo Solo deve essere eseguito colla maggior velocità, chiarezza ed uguaglianza, a conseguire le quali è necessario farne studio adagio di ogni quarto di battuta ripetendolo più volte, indi tutto intero per più volte, sempre adagio, poscia aumentando di poco la prestezza replicatamente; in tal modo quasi senza accorgersene si troverà di poterlo eseguire prestissimo con chiarezza ed uguaglianza.

N.º II.

This page contains ten staves of musical notation, likely for a piano solo. The key signature is G major (one sharp). The notation is characterized by flowing melodic lines with frequent slurs and ties, suggesting a continuous, lyrical piece. The first staff begins with a treble clef and a key signature of one sharp. The music progresses through various intervals and rhythms, with some staves featuring more complex, rapid passages. A dynamic marking of *cres.* (crescendo) is visible on the sixth staff. The piece concludes on the tenth staff with a final note and a repeat sign.

Da eseguirsi con grazia, guardandosi dal cadere nell'affettazione o dall'alterare il valore delle note.

N. 12. *mf*

tr tr tr tr tr tr tr tr

dolce

cres.

rall.

mf

cres.

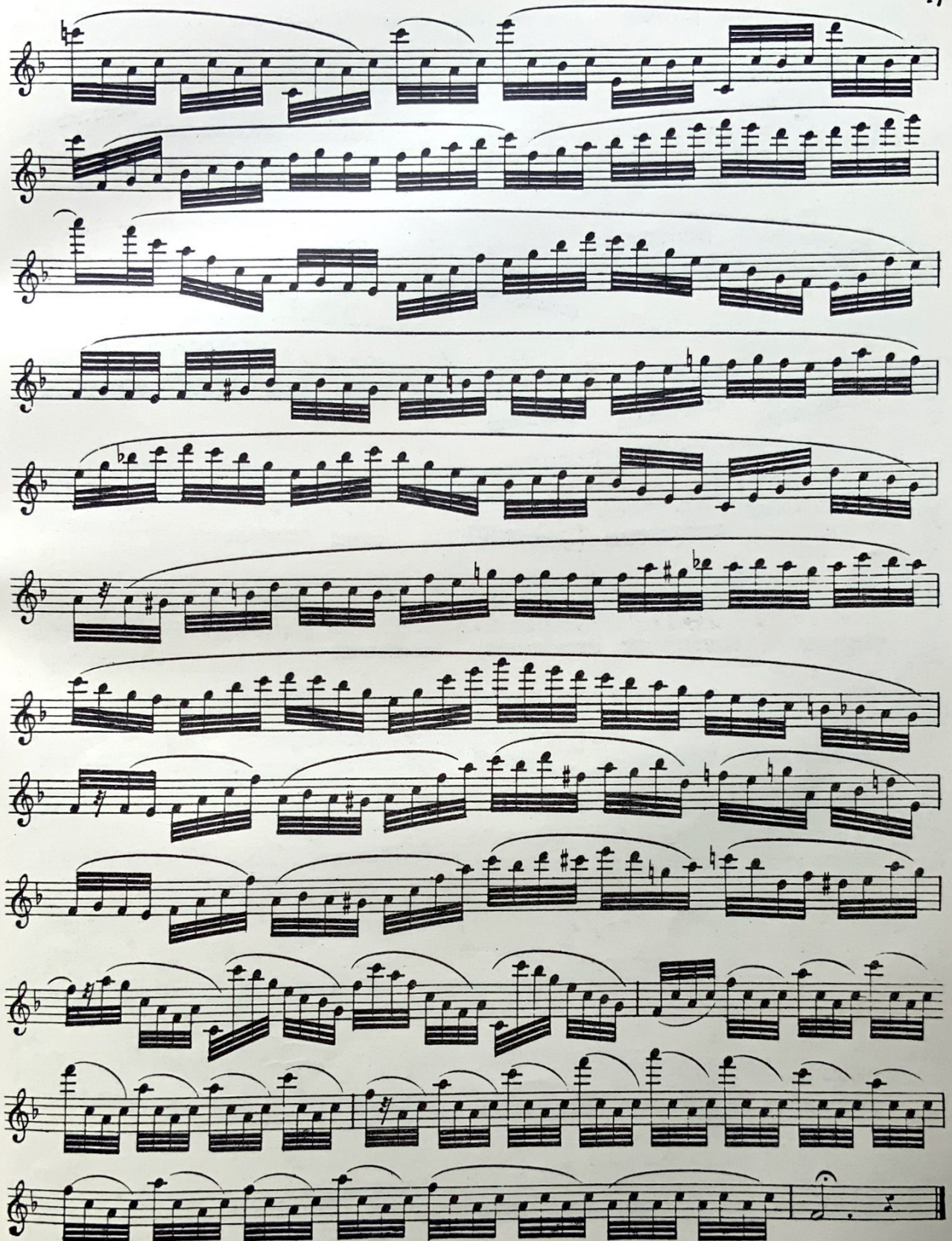
f

98591 - 96

Negli arpeggi o note d'accompagnamento si abbia cura di mantenere un suono morbido, guardandosi dall'accentare o sforzare le note più basse come taluni usano praticare.

N° 13.

The musical score for exercise N° 13 consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The exercise is composed of arpeggiated chords, with each staff containing four measures. The first six staves are in C major, and the last six staves are in C minor. The chords are arpeggiated in a consistent pattern across all staves, with the right hand playing the upper notes and the left hand playing the lower notes. The exercise is designed to be played with a soft, sustained sound, as indicated by the instruction above.



Nell'esecuzione dei passaggi si deve aver cura di non allontanarsi dal carattere romantico della melodia.

Andante mosso

N.º 14. *Dolce*

a piacere rall.

Dolce

musical score for piano, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *cres.*, *tr*, *dolce*, and *mezza voce*. The music is characterized by rapid, flowing passages and trills.

Questo Solo vuol essere suonato assai dolcemente. I tratti di questo genere producono effetto quando si sappia eseguirli in modo che le *biscrome* sembrino emesse contemporaneamente alle *semicrome*. Da principio però lo studio deve essere fatto al contrario dello scritto per ben assicurarsi la chiarezza dei suoni:

Esempio 

N° 15. *Allegretto*
dolce espressivo

