

Sigismund von Neukomm
(1778 - 1858)

Sinfonie Es-Dur op.37

Klarinette I
in B

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Sinfonie Es-Dur
1. Satz

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Andante maestoso

f *p*

6 *cresc.* *sf* *p*

11 *p* *p* *p* *p* **Allegro** 16

32 *f* 3

41 10 *f*

58

67 *ff* *ff*

74 *ff* *p* 2

82 4 *sf* *sf*

92 *sf* *sf* *sf*

100 2

108

2

114

121

7

134

f

141

sf

150

157

Solo

p

164

p

f

171

sf

sf

sf

178

3

2

f

188

11

209

p

217

224

28

f

258

265

sf *sf*

272

24

sf *f* *sf* *sf*

304

310

317

4

327

sf *sf*

334

sf *sf*

Detailed description of the musical score: The score is written on a single staff in B-flat major (two flats). It begins at measure 209 with a piano (*p*) dynamic. Measures 217-223 continue with a melodic line. At measure 224, the dynamic changes to forte (*f*), and a measure rest of 28 measures is indicated. The music resumes at measure 258. At measure 265, there are two accents (*sf*). At measure 272, there are four dynamic markings: *sf*, *f*, *sf*, and *sf*, with a measure rest of 24 measures indicated. At measure 304, the music continues with a series of eighth-note runs. At measure 317, there is a measure rest of 4 measures. At measure 327, there are two accents (*sf*). The score ends at measure 334 with two accents (*sf*).

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Maestoso moderato assai

2. Satz

16

f

20

7

7

f

39

p

f

f

46

11

f

62

p

69

tr

tr

tr

75

tr

tr

f

Fine

Trio

15

f

101

15

Men.D.C.

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3. Satz

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Adagio 11

5

p

21

f

26

ff *f*

31

7

f *p*

43

5

f

53

59

2

p *p*

67

2

f *f*

74

sf *ff*

80

dolce

87

6

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4. Satz

Allegro non troppo

23

f

2

f

30

2

sf *sf* *sf* *sf* *f*

37

23

VI. I

sf *p*

65

f

72

7

f *f*

85

f *sf* *sf*

92

6

104

7

12

f *f*

128

f

135

18

Ob. I

f

159

2

f

2

f

8

f

177

dolce

183

f

198

sf sf sf sf sf sf

207

215

p

222

f

232

3

239

3