

Album Des Enfants

Volume 1 No. 1

Cecile Chaminasde

David E Kemp

Tranquillo ♩ = 120

Soprano

Alto

Tenor

Bass

5

S.

A.

T.

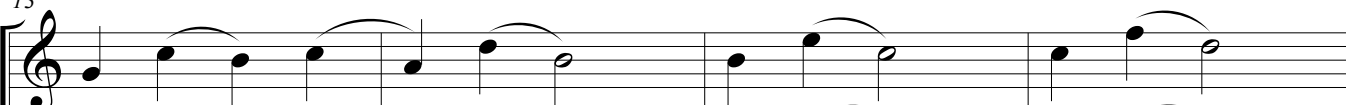
B.

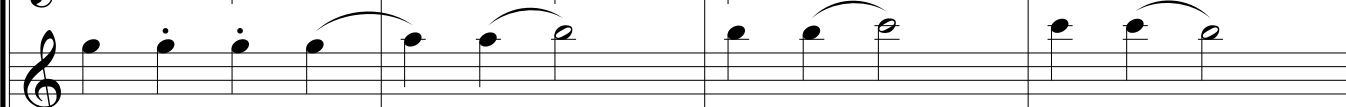
9

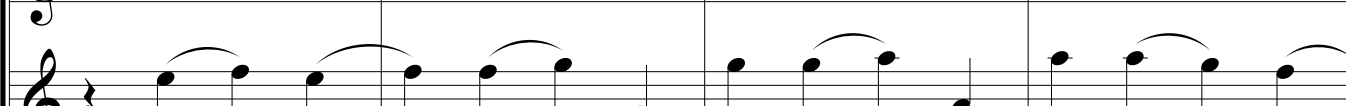
rit.

a tempo

13

S. 

A. 

T. 

B. 

17

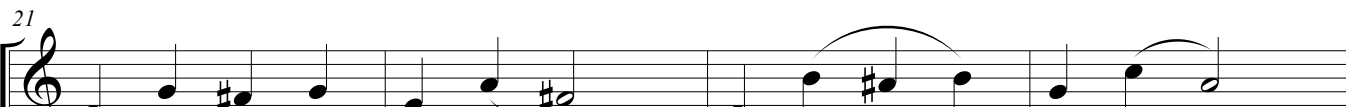
S. 

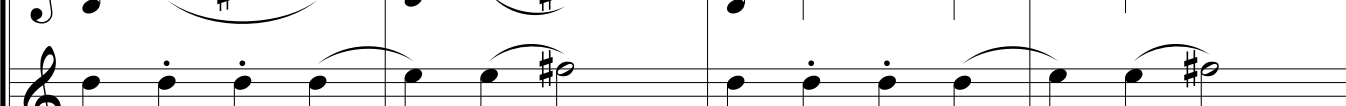
A. 

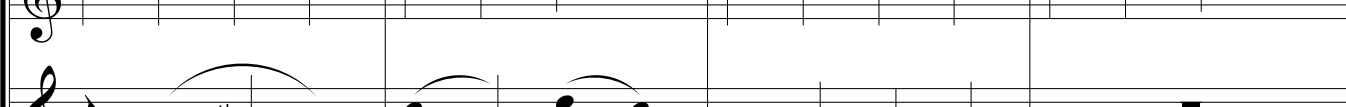
T. 

B. 

21

S. 

A. 

T. 

B. 

25 *rit.*

Score for measures 25-28. The tempo is marked *rit.* (ritardando). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Measure 25: S. (G4, A4, B4), A. (G3, A3, B3), T. (rest), B. (G2, A2, B2).

Measure 26: S. (B4, C5, D5), A. (B3, C4, D4), T. (B3, C4, D4), B. (G2, A2, B2).

Measure 27: S. (C5, D5, E5), A. (C4, D4, E4), T. (C4, D4, E4), B. (G2, A2, B2).

Measure 28: S. (D5, E5, F#5), A. (D4, E4, F#4), T. (D4, E4, F#4), B. (G2, A2, B2).

29 *a tempo*

Score for measures 29-32. The tempo is marked *a tempo*. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Measure 29: S. (G4, A4, B4), A. (G3, A3, B3), T. (G3, A3, B3), B. (G2, A2, B2).

Measure 30: S. (A4, B4, C5), A. (A3, B3, C4), T. (A3, B3, C4), B. (A2, B2, C3).

Measure 31: S. (B4, C5, D5), A. (B3, C4, D4), T. (B3, C4, D4), B. (B2, C3, D3).

Measure 32: S. (C5, D5, E5), A. (C4, D4, E4), T. (C4, D4, E4), B. (C3, D3, E3).

33

Score for measures 33-36. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Measure 33: S. (G4, A4, B4), A. (G3, A3, B3), T. (G3, A3, B3), B. (G2, A2, B2).

Measure 34: S. (A4, B4, C5), A. (A3, B3, C4), T. (A3, B3, C4), B. (A2, B2, C3).

Measure 35: S. (B4, C5, D5), A. (B3, C4, D4), T. (B3, C4, D4), B. (B2, C3, D3).

Measure 36: S. (C5, D5, E5), A. (C4, D4, E4), T. (C4, D4, E4), B. (C3, D3, E3).

Score

Intermezzo

Albun Des Enfants

Cecile Chaminade

Volume 1, No 2

David E. Kemp

Moderato ♩ = 84

Soprano

Alto

Tenor

Bass

This block contains the first four measures of the vocal score. The Soprano part begins with a half rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note G4. The Alto part begins with a half rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note G4. The Tenor part begins with a half rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note G4. The Bass part begins with a half rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note G4. The key signature is one sharp (F#) and the time signature is 3/4.

5

S.

A.

T.

B.

This block contains measures 5 through 8 of the vocal score. The Soprano part continues with a quarter note A4, a dotted quarter note B4, and an eighth note A4. The Alto part continues with a quarter note A4, a dotted quarter note B4, and an eighth note A4. The Tenor part continues with a quarter note A4, a dotted quarter note B4, and an eighth note A4. The Bass part continues with a quarter note A4, a dotted quarter note B4, and an eighth note A4. The key signature is one sharp (F#) and the time signature is 3/4.

9

S.

A.

T.

B.

This block contains measures 9 through 12 of the vocal score. The Soprano part continues with a quarter note A4, a dotted quarter note B4, and an eighth note A4. The Alto part continues with a quarter note A4, a dotted quarter note B4, and an eighth note A4. The Tenor part continues with a quarter note A4, a dotted quarter note B4, and an eighth note A4. The Bass part continues with a quarter note A4, a dotted quarter note B4, and an eighth note A4. The key signature is one sharp (F#) and the time signature is 3/4.

13

S.

A.

T.

B.

17

S.

A.

T.

B.

21

S.

A.

T.

B.

25

S. 

A. 

T. 

B. 

29

S. 

A. 

T. 

B. 

33

S. 

A. 

T. 

B. 

Score

Canzonetta

Album Des Enfants

Cecile Chaminade

Vol-1 No-3

David E Kemp

Allegretto ♩ = 96

Soprano

Alto

Tenor

Bass

The first system of the musical score for 'Canzonetta' features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Alto part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Tenor part begins with a half note G3, followed by a quarter note A3, and then a half note B3. The Bass part is a whole rest. The time signature is common time (C), and the key signature has one sharp (F#).

5

S.

A.

T.

B.

The second system of the musical score continues the vocal parts. The Soprano part has a half note G4, followed by a quarter note A4, and then a half note B4. The Alto part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Tenor part begins with a half note G3, followed by a quarter note A3, and then a half note B3. The Bass part is a whole rest. The time signature is common time (C), and the key signature has one sharp (F#).

9

S.

A.

T.

B.

p *mf* *p*

The third system of the musical score continues the vocal parts. The Soprano part has a half note G4, followed by a quarter note A4, and then a half note B4. The Alto part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Tenor part begins with a half note G3, followed by a quarter note A3, and then a half note B3. The Bass part is a whole rest. The time signature is common time (C), and the key signature has one sharp (F#). Dynamics markings *p*, *mf*, and *p* are present below the Bass staff.

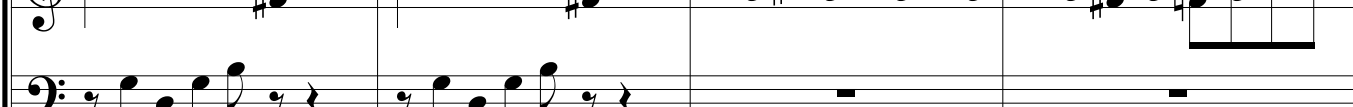
*rit.**a tempo*

13

S. 

A. 

T. 

B. 

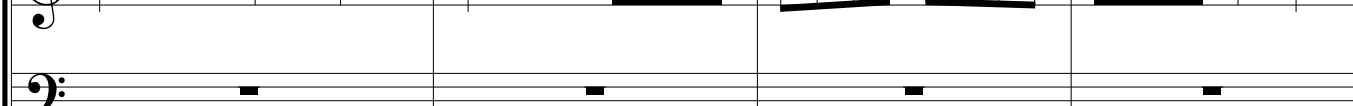
p *mf* *p*

17

S. 

A. 

T. 

B. 

21

1. 

2. *rit.* 

Rondeau

Album Des Enfants

Cecile Chaminade

Volume 1 No. 4

David E. Kemp

Allegro $\text{♩} = 116$

Score for Soprano, Alto, Tenor, and Bass, measures 1 through 12.

Measures 1-5:

- Soprano:** Treble clef, key of B-flat major (two flats). Melody with eighth and sixteenth notes, including a sharp sign on the third measure.
- Alto:** Treble clef, key of B-flat major. Melody with eighth and sixteenth notes, including a flat sign on the second measure.
- Tenor:** Treble clef, key of B-flat major. Melody with eighth and sixteenth notes, including a sharp sign on the third measure.
- Bass:** Bass clef, key of B-flat major. Melody with eighth and sixteenth notes, including a sharp sign on the third measure.

Measures 6-11:

- Soprano:** Treble clef, key of B-flat major. Melody with eighth and sixteenth notes, including a sharp sign on the seventh measure.
- Alto:** Treble clef, key of B-flat major. Melody with eighth and sixteenth notes, including a flat sign on the seventh measure.
- Tenor:** Treble clef, key of B-flat major. Melody with eighth and sixteenth notes, including a sharp sign on the seventh measure.
- Bass:** Bass clef, key of B-flat major. Melody with eighth and sixteenth notes, including a sharp sign on the seventh measure.

Measures 12-17:

- Soprano:** Treble clef, key of B-flat major. Melody with eighth and sixteenth notes, including a sharp sign on the thirteenth measure.
- Alto:** Treble clef, key of B-flat major. Melody with eighth and sixteenth notes, including a flat sign on the thirteenth measure.
- Tenor:** Treble clef, key of B-flat major. Melody with eighth and sixteenth notes, including a sharp sign on the thirteenth measure.
- Bass:** Bass clef, key of B-flat major. Melody with eighth and sixteenth notes, including a sharp sign on the thirteenth measure.

18

S. 

A. 

T. 

B. 

24

rit. *a tempo*

S. 

A. 

T. 

B. 

30

S. 

A. 

T. 

B. 

36

S.

A.

T.

B.

This musical system contains measures 36 through 41. It is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature has one flat (B-flat). The Soprano part features a melodic line with eighth and sixteenth notes, including some accidentals. The Alto, Tenor, and Bass parts provide harmonic support with various note values and rests. Measure 41 ends with a double bar line.

42

S.

A.

T.

B.

This musical system contains measures 42 through 45. It continues the vocal parts for Soprano, Alto, Tenor, and Bass. The Soprano part has a more active melody with eighth notes. The other voices provide a steady harmonic accompaniment. Measure 45 concludes the system with a double bar line.

Gavotte

Album Des Enfants

Cecile Chaminade

Volume 1 No. 5

David E. Kemp

Allegretto ♩ = 88

Soprano

Alto

Tenor

Bass

p

6

S.

A.

T.

B.

12

S.

A.

T.

B.

mf

18

S. 

A. 

T. 

B. 

24

S. 

A. 

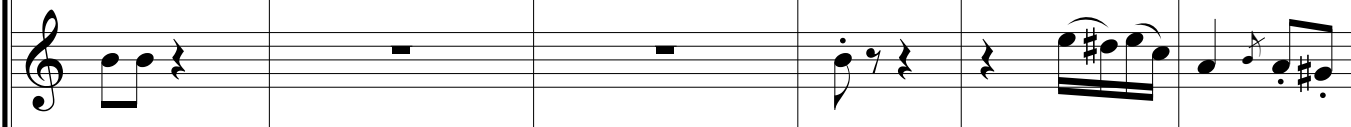
T. 

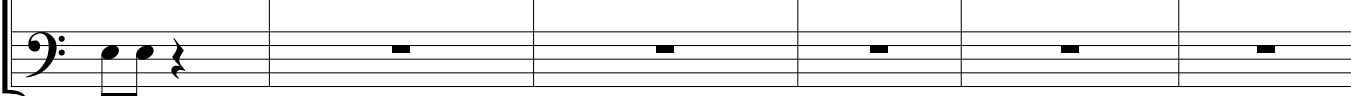
B. 

30

S. 

A. 

T. 

B. 

36

S.

A.

T.

B.

p

42

S.

A.

T.

B.

mf

Gigue

Album Des Enfants

Cecile Chaminade

Allegro (M.M. ♩ = c. 120) Volume 1 No. 6

arranged by
David E. Kemp

Soprano

Alto

Tenor

Bass

7

S.

A.

T.

B.

13

S.

A.

T.

B.

19

S. A. T. B.

This system contains measures 19 through 24. The Soprano (S.) and Tenor (T.) parts begin with a half rest in measure 19, while the Alto (A.) and Bass (B.) parts start with a half note. In measure 20, all voices enter with a half note. Measures 21-24 continue with a rhythmic pattern of half notes and half rests, often beamed in pairs. The Soprano and Tenor parts feature a melodic line with a dotted half note in measure 21, while the Alto and Bass parts provide a harmonic accompaniment.

25

S. A. T. B.

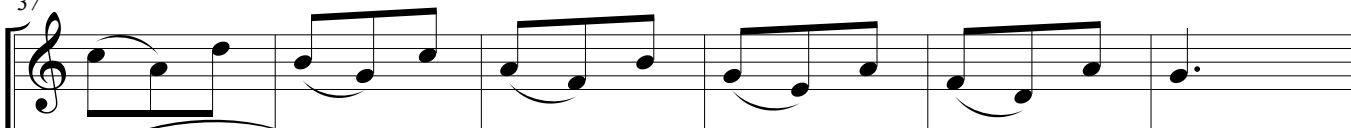
This system contains measures 25 through 30. The Soprano (S.) and Tenor (T.) parts begin with a half rest in measure 25, while the Alto (A.) and Bass (B.) parts start with a half note. In measure 26, all voices enter with a half note. Measures 27-30 continue with a rhythmic pattern of half notes and half rests, often beamed in pairs. The Soprano and Tenor parts feature a melodic line with a dotted half note in measure 27, while the Alto and Bass parts provide a harmonic accompaniment.

31

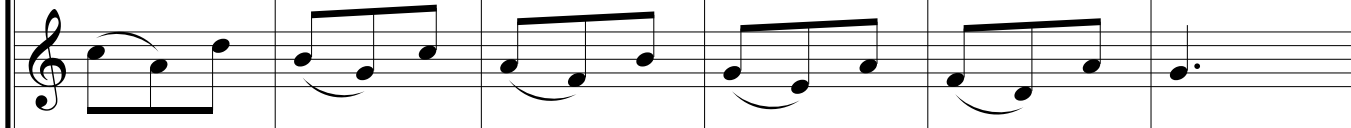
S. A. T. B.

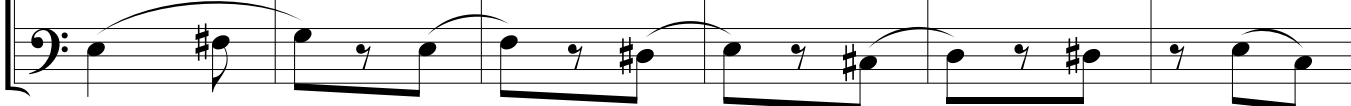
This system contains measures 31 through 36. The Soprano (S.) and Tenor (T.) parts begin with a half rest in measure 31, while the Alto (A.) and Bass (B.) parts start with a half note. In measure 32, all voices enter with a half note. Measures 33-36 continue with a rhythmic pattern of half notes and half rests, often beamed in pairs. The Soprano and Tenor parts feature a melodic line with a dotted half note in measure 33, while the Alto and Bass parts provide a harmonic accompaniment.

37

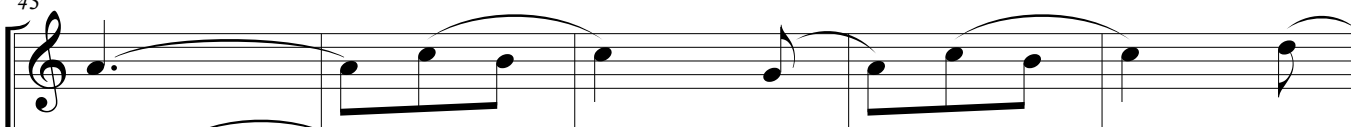
S. 

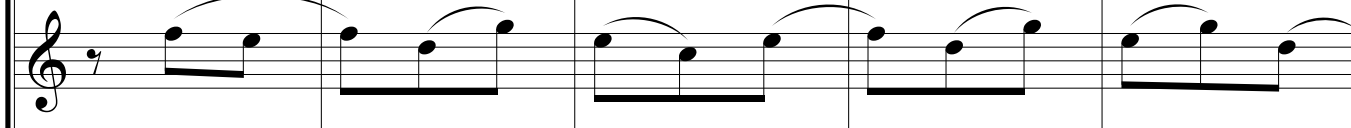
A. 

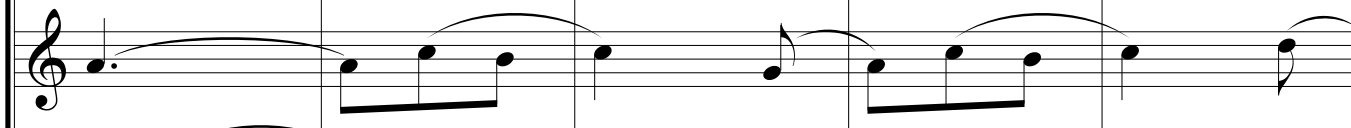
T. 

B. 

43

S. 

A. 

T. 

B. 

48

S. 

A. 

T. 

B. 

59

S.

A.

T.

B.

70

S.

A.

T.

B.

1.

2.

Soprano

Gigue

Album Des Enfants
Volume 1 No. 6

Cecile Chaminade

arranged by
David E. Kemp

Allegro (M.M. ♩ = c. 120)

13

26

39

53

67

1.

2.

Alto

Gigue

Album Des Enfants
Volume 1 No. 6

Cecile Chaminade

arranged by
David E. Kemp

The musical score is written for Alto voice in 3/8 time. It consists of seven staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is in G major, indicated by one sharp (F#). The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff starts at measure 12. The third staff starts at measure 23. The fourth staff starts at measure 35. The fifth staff starts at measure 47. The sixth staff starts at measure 59. The seventh staff starts at measure 72 and includes first and second endings, marked with '1.' and '2.' above the notes. The first ending leads back to the beginning of the piece, and the second ending concludes the piece with a double bar line.

Tenor

Gigue

Album Des Enfants
Volume 1 No. 6

Cecile Chaminade

arranged by
David E. Kemp

The musical score is written for a Tenor voice in 3/8 time. It consists of six staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is in G major, with a key signature of one sharp (F#). The score includes measure numbers 13, 26, 39, 53, and 67. The final staff includes a first ending (1.) and a second ending (2.).

Bass

Gigue

Album Des Enfants
Volume 1 No. 6

Cecile Chaminade

arranged by
David E. Kemp

The musical score is written for Bass in 3/8 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a lively Gigue. The score includes measure numbers 12, 24, 36, 48, 60, and 73. The final staff (73) includes a first ending (1.) and a second ending (2.).