

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Pirro Albergati (1663-1735)
Suonata prima, op.1
a due violini & basso continuo



Grave

VIOLINO I

VIOLINO II

TIORBA O VIOLONCELLO

ORGANO

4 2 $\flat 5$ 4 2 7 6 5 4 5 9 6 6 6 5 $\sharp 3$ 6 $\flat 6$ 6 5 $\flat 5$

12

7 6 6 5 9 8 9 8 5 $\sharp 3$ 5 5 5 4 3 4 5 3

Source : Suonate a due violini col suo basso continuo per l'organo, et un' altro à beneplacito per tiorba ò violoncello.
Opera seconda. In Bologna per Giacomo Monti, 1683

Adagio

20

Four staves of music in 6/8 time, key of B-flat major. The first staff (treble clef) features a melodic line with eighth and sixteenth notes, including a half note G4. The second staff (treble clef) has a more active line with eighth and sixteenth notes. The third and fourth staves (treble and bass clefs) provide a harmonic accompaniment with eighth and sixteenth notes. Measure 24 ends with a double bar line.

6

25

Four staves of music in 6/8 time, key of B-flat major. The first staff (treble clef) continues the melodic line. The second staff (treble clef) has a more active line with eighth and sixteenth notes. The third and fourth staves (bass clefs) provide a harmonic accompaniment with eighth and sixteenth notes. Measure 29 ends with a double bar line.

4 3

6
5

29

5 6

32

6 6 4 3 4 3 4 3

37

4 3 4 3

Adagio

43

7 7 5 4 3 7 4 3 7

51

7 4 3 7 7 4 3

Allegro

59

7 7

71

71 72 73 74 75 76

p *f* *p* *f* *p* *f*

6 6 6 6

This system contains measures 71 through 76. It features four staves: two treble and two bass. The key signature has one flat (B-flat). Measures 71-74 are marked with a piano (*p*) dynamic, while measures 75-76 are marked with a forte (*f*) dynamic. The bottom two staves have a '6' written below measures 71, 73, 75, and 76, indicating a sixteenth-note pulse. The music consists of eighth and sixteenth notes, some with slurs and accents.

83

83 84 85 86 87 88

p *f* *p* *f* *p* *f*

6 6 6

This system contains measures 83 through 88. It features four staves: two treble and two bass. The key signature has one flat (B-flat). Measures 83-84 are marked with a piano (*p*) dynamic, measures 85-86 with a forte (*f*) dynamic, and measures 87-88 with a piano (*p*) dynamic. The bottom two staves have a '6' written below measures 83, 85, and 87, indicating a sixteenth-note pulse. The music continues with eighth and sixteenth notes, including some sixteenth-note runs in measures 87 and 88.

93

6 4 3

103

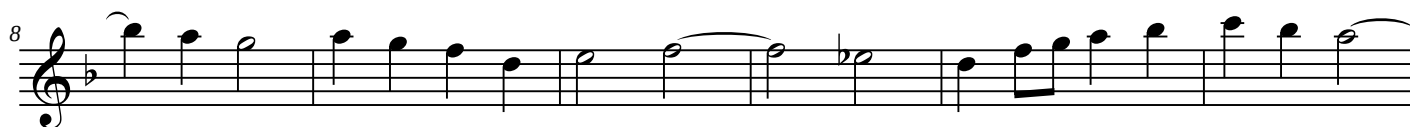
6 7 6 6/5

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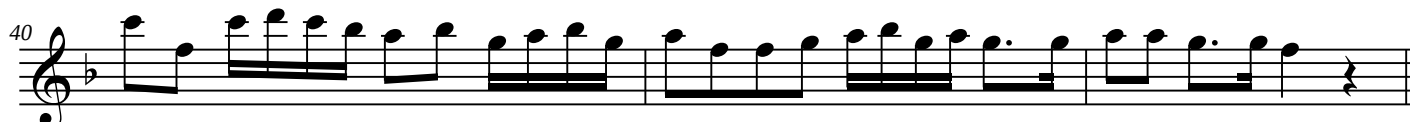
a due violini & basso continuo

Violino I

Grave



Adagio



Adagio

43

48

53

Detailed description: This block contains three staves of musical notation for the Adagio section. The first staff (measures 43-52) features a melody with dotted half notes and half notes, some with grace notes. The second staff (measures 48-52) continues the melody with similar note values and grace notes. The third staff (measures 53-58) concludes the Adagio section with a final dotted half note and a whole note.

Allegro

59

67

76

85

92

99

106

Detailed description: This block contains eight staves of musical notation for the Allegro section. The first staff (measures 59-66) shows a more active melody with eighth and sixteenth notes. The second staff (measures 67-75) continues this pattern, ending with a piano (*p*) dynamic marking. The third staff (measures 76-84) features a forte (*f*) dynamic marking and a piano (*p*) dynamic marking. The fourth staff (measures 85-91) includes a forte (*f*) dynamic marking and a sixteenth-note run. The fifth staff (measures 92-98) consists of a continuous sixteenth-note run. The sixth staff (measures 99-105) returns to a melody with dotted half notes. The seventh staff (measures 106-112) concludes the Allegro section with a final dotted half note and a whole note.

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Violino II

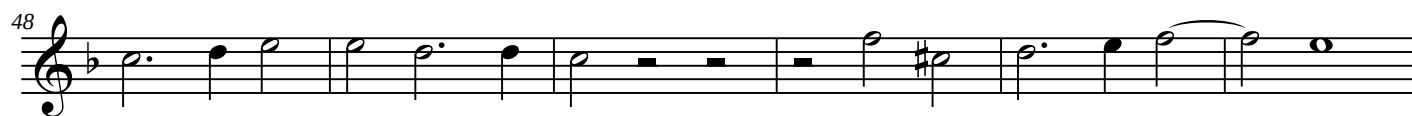
Grave



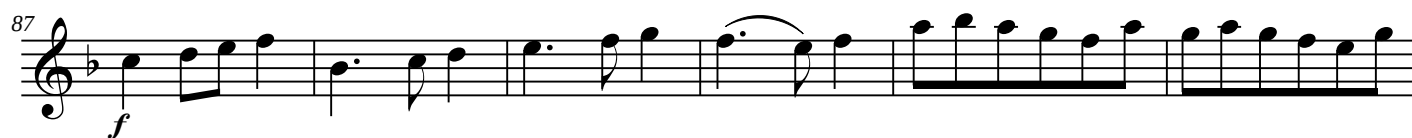
Allegro



Adagio



Allegro



Pirro Albergati (1663-1735)

Suonata prima, op.1

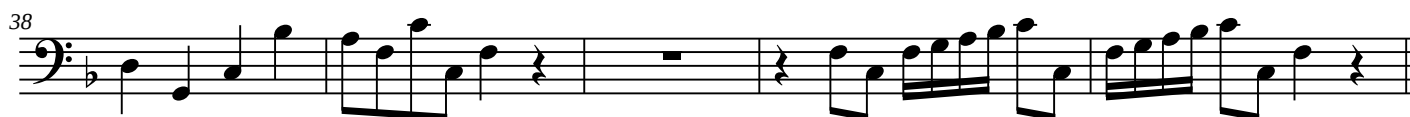
a due violini & basso continuo

Tiorba o violoncello

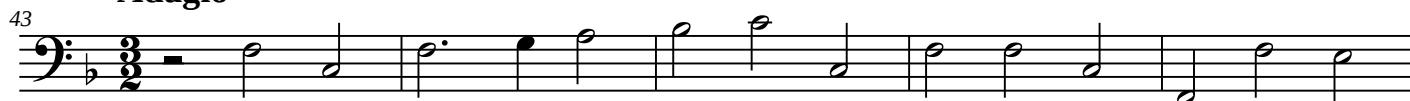
Grave



Allegro



Adagio



Allegro



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Organo

Grave

8

4 2 $\flat 5$ 4 2

15

7 6 5 4 5 9 6 6 6 6 $\flat 6$ 6 7 6 6 5 9 8 8

9 8 5 $\flat 3$ 5 5 5 4 5 3

Allegro

20

23

27

31

34

39

6 4 3 6 5 6 4 3 6 4 3 4 3 4 3 4 3

Adagio

43

7 7 4 3 7

48

4 3 7 # 7 4 3

54

7 7 4 3

Allegro

59

7 7 6 6

67

7 7 6 6

75

6 6

84

6 6 6

93

6

99

4 3 6 7

106

6 6 5

Accès à des enregistrements sonores et des documents musicaux

Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZlQSgaSjO58XWjezbH5pspY1mJk77>