

Ignaz Pley
(1757-1831)

Concerto in C
B.106

*for Flute, Clarinet or Cello
and Orchestra*

I.

Ignaz Pleyel
(1757-1831)

Allegro

1st Oboe *f*

2nd Oboe *f*

1st Horn in C/F *in C* *f*

2nd Horn in C/F *in C* *f*

Solo Flute

or

Solo Clarinet in C

or

Solo Violoncello

Violin 1 *ff* *p dolce*

Violin 2 *ff* *p*

Viola *ff* *p*

Violoncello & Basso *ff* *pizz.* *p*

A

Ob.1
Ob.2
C Hn.1
C Hn.2
Solo Fl.
Solo Cl.
Solo Vc.
Vln. 1
Vln. 2
Vla.
Vc./Cb.

7

f *(p) dolce*

f *(p) dolce*

f *p*

f *p*

ff *p*

ff *p*

ff

arco *ff*

Detailed description: This page of a musical score contains measures 7 through 12. It features staves for woodwinds (Ob.1, Ob.2, C Hn.1, C Hn.2), solo woodwinds (Solo Fl., Solo Cl., Solo Vc.), and strings (Vln. 1, Vln. 2, Vla., Vc./Cb.). The woodwinds and strings enter in measure 7. The woodwinds play a melodic line starting with a forte (*f*) dynamic, which softens to piano (*p*) and includes a *dolce* marking. The strings play a rhythmic accompaniment, with the first violin and viola parts marked *ff* (fortissimo) and the cello/contrabass part marked *arco* and *ff*. The score concludes in measure 12 with a piano (*p*) dynamic for the woodwinds and strings.

13

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

f

(p) dolce

f

f

p

f

f

p

f

p

ff

p

ff

p

ff

ff

p

ff

B
19 *Solo*
(p) dolce

Ob.1 *p*

Ob.2 *p*

C Hn.1 *p*

C Hn.2 *p*

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1 *(p) dolce*

Vln. 2 *p*

Vla. *p*

Vc./Cb. *p*

25 **C**

Ob.1 *ff* *f*

Ob.2 *ff* *f*

C Hn.1 *ff* *f*

C Hn.2 *ff* *f*

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vc./Cb. *cresc.* *ff*

31

Ob.1 $\# \text{ov}$

Ob.2 ov

C Hn.1 ov

C Hn.2 ov

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

Detailed description: This page of a musical score covers measures 31 through 36. The woodwind section includes two Oboes (Ob.1 and Ob.2), two Cor Anglais (C Hn.1 and C Hn.2), Solo Flute (Solo Fl.), Solo Clarinet (Solo Cl.), and Solo Violoncello (Solo Vc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). Measures 31-32 show woodwinds playing whole notes with various ornaments (ov) and accidentals. Measures 33-36 feature a more active string section with sixteenth-note patterns and sustained notes, while the woodwinds continue with their melodic lines.

37 \flat \flat \flat \flat

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

Detailed description: This page of a musical score covers measures 37 through 40. The woodwind section includes two Oboes (Ob.1 and Ob.2), two Cor Anglais (C Hn.1 and C Hn.2), Solo Flute (Solo Fl.), Solo Clarinet (Solo Cl.), and Solo Viola (Solo Vc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). Measures 37 and 38 are mostly rests for the woodwinds. In measure 39, Ob.1 and Ob.2 play a half note, while C Hn.1 and C Hn.2 play a whole note. In measure 40, Ob.1 and Ob.2 play a half note with a slur over the two notes, while C Hn.1 and C Hn.2 play a whole note. The strings play a rhythmic accompaniment throughout, with Vln. 1 and Vln. 2 playing eighth notes, Vla. playing eighth notes, and Vc./Cb. playing a mix of eighth and quarter notes.

41

Ob.1 *ff* *p* Solo **D**

Ob.2 *ff* *p*

C Hn.1 *ff*

C Hn.2 *ff*

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1 *ff* (*p*) dolce

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc./Cb. *ff* *p*

Detailed description: This page of a musical score covers measures 41 through 46. The woodwind section includes two oboes (Ob.1 and Ob.2), two cor Anglais (C Hn.1 and C Hn.2), and solo parts for flute (Solo Fl.), clarinet (Solo Cl.), and violin (Solo Vc.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). In measure 41, the oboes and strings are marked *ff* (fortissimo). In measure 42, the oboes and strings continue with *ff*. In measure 43, the oboes and strings are marked *p* (piano). In measure 44, the oboes and strings are marked *p*. In measure 45, the oboes and strings are marked *p*. In measure 46, the oboes and strings are marked *p*. A dynamic change to *(p) dolce* is indicated for the Violin 1 part in measure 45. A box containing the letter 'D' is placed above the first staff in measure 45.

47

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

(p)

Detailed description: This page of a musical score covers measures 47 through 51. The woodwind section includes two oboes (Ob.1 and Ob.2), two cor Anglais (C Hn.1 and C Hn.2), a solo flute (Solo Fl.), a solo clarinet (Solo Cl.), and a solo bassoon (Solo Vc.). The string section includes two violins (Vln. 1 and Vln. 2), a viola (Vla.), and a double bass/vibraphone (Vc./Cb.). The oboe 1 part features a melodic line with slurs and ties, while oboe 2 has a single note in measure 49 marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment with various articulations like slurs and accents.

52

Ob.1 *p cresc.*

Ob.2 *p cresc.*

C Hn.1 *p cresc.*

C Hn.2 *p cresc.*

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1 *cresc. poco a poco*

Vln. 2 *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc./Cb. *cresc. poco a poco*

56 **E**

Ob.1
Ob.2
C Hn.1
C Hn.2
Solo Fl.
Solo Cl.
Solo Vc.
Vln. 1
Vln. 2
Vla.
Vc./Cb.

60

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

Detailed description: This page of a musical score covers measures 60 to 64. The woodwind section includes two oboes (Ob.1 and Ob.2), two cor Anglais (C Hn.1 and C Hn.2), and solo parts for flute (Solo Fl.), clarinet (Solo Cl.), and violin (Solo Vc.). The string section consists of first and second violins (Vln. 1 and Vln. 2), viola (Vla.), and violin/cello (Vc./Cb.). The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The score is written in a standard staff format with various clefs and time signatures.

65

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

Detailed description: This page of a musical score covers measures 65 to 68. The woodwind section includes two oboes (Ob.1 and Ob.2), two cor Anglais (C Hn.1 and C Hn.2), and solo parts for flute (Solo Fl.), clarinet (Solo Cl.), and violin (Solo Vc.). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), and a violin/cello (Vc./Cb.). The woodwinds play melodic lines, while the strings provide a rhythmic and harmonic accompaniment. The solo instruments are marked with rests throughout the measures.

69 **F**

Ob.1
Ob.2
C Hn.1
C Hn.2
Solo Fl.
Solo Cl.
Solo Vc.
Vln. 1
Vln. 2
Vla.
Vc./Cb.

Detailed description: This page of a musical score covers measures 69 to 73. It begins with a measure rest in measure 69, followed by a dynamic marking of **F** (forte) in a box. The woodwind section includes two oboes (Ob.1 and Ob.2), two cor Anglais (C Hn.1 and C Hn.2), and solo parts for flute (Solo Fl.), clarinet (Solo Cl.), and violin (Solo Vc.). The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), and a violin/cello (Vc./Cb.). The woodwinds and strings play active parts, while the solo instruments are marked with rests. The score is written in a common time signature with a key signature of one sharp (F#).

74

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

pp

pp

pp

f

(p) dolce

f

tr

(p) dolce

f

(p dolce)

pp

p

pp

p

pp

pizz.

pizz.

pp

80

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

85 G

Ob.1 *ff*

Ob.2 *ff*

C Hn.1 *ff*

C Hn.2 *ff*

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *arco* *ff* *p*

Vc./Cb. *arco* *ff* *p*

90

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc. (*arpeggio*)

Vln. 1

Vln. 2

Vla.

Vc./Cb.

Detailed description: This page of a musical score covers measures 90 to 93. The top section includes staves for two oboes (Ob.1, Ob.2) and two cor Anglais (C Hn.1, C Hn.2), all of which are silent in this passage. The middle section features three solo parts: Solo Flute (Solo Fl.) with a melodic line of eighth notes and slurs; Solo Clarinet (Solo Cl.) with a similar melodic line; and Solo Violoncello (Solo Vc.) with a bass line of eighth notes, marked with the instruction *(arpeggio)*. The bottom section contains staves for the string ensemble: Violin 1 (Vln. 1) with a simple melodic line, Violin 2 (Vln. 2) with a supporting line, Viola (Vla.) with a simple melodic line, and Violoncello/Double Bass (Vc./Cb.) with a simple melodic line. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

94

Ob.1
Ob.2
C Hn.1
C Hn.2
Solo Fl.
Solo Cl.
Solo Vc.
Vln. 1
Vln. 2
Vla.
Vc./Cb.

Detailed description: This page of a musical score covers measures 94 through 97. The woodwind section (Ob.1, Ob.2, C Hn.1, C Hn.2) is mostly silent, indicated by rests. The Solo Flute and Solo Clarinet parts feature intricate melodic lines with many slurs and ties. The Solo Violin part has a more rhythmic, eighth-note pattern. The string section (Vln. 1, Vln. 2, Vla., Vc./Cb.) provides harmonic support with sustained notes and some rhythmic movement. The key signature has one sharp (F#), and the time signature is 4/4.

98

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

102 **H**

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl. *f*

Solo Cl.

Solo Vc. *dolce*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc./Cb. *pp*

108

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

112

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

115

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

120 **I**

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl. *dolce*

Solo Cl.

Solo Vc. *dolce*

Vln. 1 *poco cresc.* *p*

Vln. 2 *poco cresc.* *p*

Vla. *poco cresc.* *p*

Vc./Cb. *poco cresc.* *p*

126

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

131

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

pp

136 **J**

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl. *dolce*

Solo Cl. *dolce*

Solo Vc. *dolce*

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc./Cb. *p*

142

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

pp

pp

pp

The musical score for measures 142-145 features a complex texture. The woodwinds (Solo Flute, Solo Clarinet, and Solo Violoncello) play intricate triplet patterns. The strings (Violin 1, Violin 2, Viola, and Violoncello/Double Bass) provide a harmonic foundation with sustained notes and some triplet figures. The dynamics are marked as piano (pp) for the strings and woodwinds.

146

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

150

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

tr

tr

tr

154 **K**

Ob.1
Ob.2
C Hn.1
C Hn.2
Solo Fl.
Solo Cl.
Solo Vc.
Vln. 1
Vln. 2
Vla.
Vc./Cb.

Detailed description: This page of a musical score covers measures 154, 155, and 156. The score is divided into several parts. The woodwind section includes two Oboes (Ob.1 and Ob.2), two Cor Anglais (C Hn.1 and C Hn.2), Solo Flute (Solo Fl.), Solo Clarinet (Solo Cl.), and Solo Violoncello (Solo Vc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). Measures 154 and 155 show the woodwinds and strings playing various rhythmic patterns, while the Solo Flute and Solo Clarinet play more complex melodic lines. Measure 156 features a change in the woodwind parts, with some instruments playing sustained notes or rests. A rehearsal mark 'K' is placed at the beginning of measure 154.

157

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

pp

pp

pp

160

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

Detailed description: This page of a musical score covers measures 160 to 163. The woodwind section (Ob.1, Ob.2, C Hn.1, C Hn.2) is mostly silent, with rests. The Solo Flute and Solo Clarinet parts feature intricate, fast-moving melodic lines with many slurs and ties. The Solo Violin part has a similar fast-moving line. The string section (Vln. 1, Vln. 2, Vla., Vc./Cb.) provides a harmonic foundation with sustained notes and rests.

164

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

tr

tr

tr

168 **L**

Ob.1 *ff*

Ob.2 *ff*

C Hn.1 *ff*

C Hn.2 *ff*

Solo Fl. (tr)

Solo Cl. (tr)

Solo Vc.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./Cb. *ff*

174

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pv

pv

pv

pv

179 **M**

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

ff

ff ³

ff

ff

³

³

184

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

188

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

N

pp

pp

p dolce

(p) dolce

(p) dolce

p

p

p

p

194

Ob.1
Ob.2
C Hn.1
C Hn.2
Solo Fl.
Solo Cl.
Solo Vc.
Vln. 1
Vln. 2
Vla.
Vc./Cb.

Detailed description: This page of a musical score covers measures 194 to 198. The woodwind section (Ob.1, Ob.2, C Hn.1, C Hn.2) is mostly silent, with a few notes in the first measure. The Solo Flute and Solo Clarinet have melodic lines with various ornaments and slurs. The Solo Violoncello provides a harmonic accompaniment with chords and single notes. The string section (Vln. 1, Vln. 2, Vla., Vc./Cb.) plays a rhythmic pattern of quarter notes, with some rests and melodic movement in the upper strings.

199

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

O

203

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

(pp)

(pp)

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

206

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p 3 3 3 3

3 3 3 3

3 3 3 3

210

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.
poco f *p* *poco f* *p*

Solo Cl.

Solo Vc.

Vln. 1
pp *poco rinf.*

Vln. 2
pp *poco rinf.*

Vla.
pp *poco rinf.*

Vc./Cb.
pp *poco rinf.*

214

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.
poco f
p
f

Solo Cl.

Solo Vc.

Vln. 1
poco rinf.

Vln. 2
poco rinf.

Vla.
poco rinf.

Vc./Cb.
poco rinf.

218 **P**

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl. *dolce*

Solo Cl. *dolce*

Solo Vc. *dolce*

Vln. 1

Vln. 2

Vla.

Vc./Cb.

224

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

f

poco f

Q

231

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

p

p

p

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

235

Ob.1 *pp*

Ob.2 *pp*

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

238

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

tr

tr

tr

241

Ob.1
Ob.2
C Hn.1
C Hn.2
Solo Fl.
Solo Cl.
Solo Vc.
Vln. 1
Vln. 2
Vla.
Vc./Cb.

Detailed description: This page of a musical score covers measures 241, 242, and 243. The woodwind section includes two oboes (Ob.1 and Ob.2) and two cor Anglais (C Hn.1 and C Hn.2). The woodwinds play a rhythmic pattern of eighth notes with various accidentals. The solo woodwinds (Solo Fl., Solo Cl., Solo Vc.) play a complex, fast-moving melodic line with many slurs and ties. The string section (Vln. 1, Vln. 2, Vla., Vc./Cb.) provides a harmonic foundation with sustained notes and some rhythmic movement.

244

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

Detailed description: This page of a musical score covers measures 244, 245, and 246. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob.1, Ob.2, C Hn.1, C Hn.2) are mostly silent, indicated by rests. The Solo Flute, Solo Clarinet, and Solo Violoncello parts are highly active, featuring complex rhythmic patterns and melodic lines. The strings (Violins 1 and 2, Viola, and Violoncello/Double Bass) provide a harmonic foundation with sustained notes and rests.

247

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

252 **R**

Ob.1 *ff*

Ob.2 *ff*

C Hn.1 *ff*

C Hn.2 *ff*

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./Cb. *ff*

261

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

ff *p* *ff* *p* *f*

ff *p* *ff* *p* *f*

ff *p* *ff* *p* *f*

ff *p* *ff* *p* *f*

266

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

S

ff

p

ff

p

ff

ff

p

ff

p

270

Ob.1
(pp)

Ob.2
(pp)

C Hn.1
(pp)

C Hn.2
(pp)

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1
pp

Vln. 2
(pp)

Vla.
(pp)

Vc./Cb.
(pp)

275

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

pp

pp

pp

f

(p) dolce

f

(p) dolce

f

(p dolce)

dim.

dim.

pizz.

pizz.

281

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

286 T

Ob.1 *ff*

Ob.2 *ff*

C Hn.1 *ff*

C Hn.2 *ff*

Solo Fl.

Solo Cl.

Solo Vc. *arco*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *arco* *ff* *p*

Vc./Cb. *arco* *ff* *p*

291

Ob.1
(p)

Ob.2
(p)

C Hn.1
(p)

C Hn.2
(p)

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

295

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

(pp)

(pp)

(pp)

(pp)

301

U

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

pp

pp

tr

Detailed description of the musical score: The score is for measures 301 to 305. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section (Ob.1, Ob.2, C Hn.1, C Hn.2) plays a melody starting on G4 in measure 301, moving stepwise to B4 in measure 304, then to C5 in measure 305. The strings (Vln. 1, Vln. 2, Vla., Vc./Cb.) play a similar melody, starting on G3 and moving to C4. The Solo Fl., Solo Cl., and Solo Vc. parts feature a complex, fast-moving line with many sixteenth and thirty-second notes, including trills and grace notes. The Solo Vc. part starts on G2. The vocal part (U) enters in measure 305 on a whole note G4.

306

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

Detailed description: This page of a musical score covers measures 306, 307, and 308. The score is arranged in a system with ten staves. The woodwind section (Ob.1, Ob.2, C Hn.1, C Hn.2) plays a simple harmonic pattern of quarter notes. The Solo Flute and Solo Clarinet parts feature intricate, flowing melodic lines with many slurs and grace notes. The Solo Violin part has a rhythmic, eighth-note pattern. The string section (Vln. 1, Vln. 2, Vla., Vc./Cb.) provides a steady accompaniment with long notes and rests.

309

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

Detailed description: This page of a musical score covers measures 309 through 312. The score is arranged in a system with seven staves. The top two staves are for Oboe 1 (Ob.1) and Oboe 2 (Ob.2), both of which are silent throughout. The next two staves are for Cor Anglais 1 (C Hn.1) and Cor Anglais 2 (C Hn.2), also silent. The Solo Flute (Solo Fl.) part begins in measure 309 with a complex, fast-moving melodic line. The Solo Clarinet (Solo Cl.) and Solo Violoncello (Solo Vc.) parts enter in measure 310 with their own intricate lines. The Violin 1 (Vln. 1) part starts in measure 311 with a rhythmic pattern. The Violin 2 (Vln. 2) part enters in measure 312 with a similar rhythmic pattern. The Viola (Vla.) part also enters in measure 312. The Violoncello/Double Bass (Vc./Cb.) part provides a steady bass line throughout the measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

313 **V**

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl. *p*

Solo Cl. *dolce*

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

319

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

cresc.

poco f

325 W

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.
p *pp*

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.
pizz.

Vc./Cb.

330

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2 *pizz.*

Vla.

Vc./Cb.

pp

pp

pp

336

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl. *f*

Clar. original:

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2 *arco*

Vla. *arco*

Vc./Cb.

339

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

pp

pp

342

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

tr

tr

tr

346 **X**

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

349

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl. *tr*

Solo Cl. *tr*

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

353

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

357

Y

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

ff

ff

ff

ff

tr

tr

p

tr

tr

p

ff

ff

ff

tr

3

3

366 **Z**

Ob.1 *ff*

Ob.2 *ff*

C Hn.1 *ff*

C Hn.2 *ff*

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./Cb. *ff*

369

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

muta in F

muta in F

II.

1 Adagio

1st Oboe *(p) cresc. poco a poco*

2nd Oboe *p cresc. poco a poco*

1st Horn in F *in F p cresc. poco a poco*

2nd Horn in F *in F p cresc. poco a poco*

Solo Flute

Solo Clarinet in C

Solo Violoncello

Violin 1 *p cresc. poco a poco*

Violin 2 *p cresc. poco a poco*

Viola *p cresc. poco a poco*

Violoncello & Basso *p cresc. poco a poco*

This page of a musical score contains staves for woodwind and string instruments. The woodwind section includes Oboe 1 (Ob.1), Oboe 2 (Ob.2), First Horn 1 (F Hn.1), and First Horn 2 (F Hn.2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Contrabass (Vc./Cb.). The Solo Flute (Solo Fl.), Solo Clarinet (Solo Cl.), and Solo Violoncello (Solo Vc.) staves are present but contain rests. The score is in 4/4 time and features a key signature of one flat. Measures 5 and 6 show melodic lines for the woodwinds and strings, with dynamic markings of *f* and *ff*. Measures 7 and 8 continue the rhythmic patterns, primarily consisting of sixteenth-note runs, with dynamic markings of *f* and *ff*. The number '6' is written above many of the sixteenth-note groups, indicating a sixteenth-note triplet. The woodwind parts (Ob.1, Ob.2, F Hn.1, F Hn.2) and the Violin 1 part (Vln. 1) have a melodic line that begins in measure 5 and continues through measure 8. The Violin 2 part (Vln. 2) and Viola part (Vla.) play a rhythmic accompaniment of sixteenth-note runs. The Violoncello/Contrabass part (Vc./Cb.) plays a similar rhythmic accompaniment. The Solo Flute, Solo Clarinet, and Solo Violoncello staves are empty, containing only rests.

9 **A**

Ob.1

Ob.2

F Hn.1

F Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

p

pizz.

arco

(p)

Detailed description: This page of a musical score covers measures 9 through 14. It features a variety of instruments. The woodwind section includes two Oboes (Ob.1 and Ob.2), two Flutes (F Hn.1 and F Hn.2), a Solo Flute (Solo Fl.), and a Solo Clarinet (Solo Cl.). The string section consists of Violins 1 and 2 (Vln. 1 and Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The Solo Violoncello (Solo Vc.) is also present. The score begins at measure 9 with a section marker 'A'. The woodwinds (Ob.1, Ob.2, F Hn.1, F Hn.2) are mostly silent until measure 14, where they play a short phrase marked *pp*. The Solo Flute and Solo Clarinet play melodic lines with slurs and ornaments. The Solo Violoncello plays a melodic line with slurs. The Violins 1 and 2 play a rhythmic pattern of eighth notes, marked *p*. The Viola plays a rhythmic pattern of eighth notes, marked *p*. The Violoncello/Double Bass plays a rhythmic pattern of eighth notes, marked *pizz.* in the first two measures and *arco* in the last four measures, with a dynamic marking of *(p)*.

15

Ob.1

Ob.2

F Hn.1

F Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

B

(p) dolce

poco f

f

dolce

tr

20

Ob.1

Ob.2

F Hn.1

F Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

The musical score for measures 20-23 is presented in a multi-staff format. The woodwind section (Ob.1, Ob.2, F Hn.1, F Hn.2) is mostly silent, indicated by whole rests. The Solo Flute, Solo Clarinet, and Solo Violoncello parts are highly active, featuring intricate melodic lines with frequent trills (tr) and slurs. The string section (Vln. 1, Vln. 2, Vla., Vc./Cb.) provides a rhythmic and harmonic foundation with eighth-note patterns and sustained notes. The key signature is one flat (B-flat), and the time signature is 4/4.

24 **C**

Ob.1 *f*

Ob.2 *f*

F Hn.1 *f*

F Hn.2 *f*

Solo Fl.

Solo Cl. *espressivo*
(p)

Solo Vc.

Vln. 1 *ff* *p* *tr*

Vln. 2 *ff* *p* *tr*

Vla. *ff* *p* *tr*

Vc./Cb. *ff* *p* *tr*

Detailed description: This page of a musical score covers measures 24 to 27. It features a woodwind section with two Oboes (Ob.1, Ob.2), two Flutes (F Hn.1, F Hn.2), a Solo Flute (Solo Fl.), and a Solo Clarinet (Solo Cl.). The string section includes Solo Violin (Solo Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, often with accents. The Solo Flute and Solo Clarinet have more melodic lines. Dynamics range from fortissimo (ff) to piano (p). Performance instructions include 'espressivo' for the Solo Clarinet and 'tr' (trills) for the strings. A rehearsal mark 'C' is placed above measure 25.

28

Ob.1

Ob.2

F Hn.1

F Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

cresc.

sfz

D

32

Ob.1

Ob.2

F Hn.1

F Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

ff

p

tr

36

Ob.1

Ob.2

F Hn.1

F Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

Detailed description: This page of a musical score covers measures 36, 37, and 38. The score is for a symphony or concert band. The woodwind section includes two Oboes (Ob.1 and Ob.2), two Flutes (F Hn.1 and F Hn.2), a Solo Flute (Solo Fl.), and a Solo Clarinet (Solo Cl.). The string section includes Violins 1 and 2 (Vln. 1 and Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The Solo Flute and Solo Clarinet parts feature intricate sixteenth-note passages with slurs and accents. The Solo Violoncello part has a similar rhythmic pattern. The woodwinds and strings provide harmonic support with various note values and rests. The Solo Flute and Solo Clarinet parts have '6' markings under some notes, likely indicating fingerings. The Solo Violoncello part has a '6' marking under some notes, likely indicating a fingering or a specific technique. The Solo Flute and Solo Clarinet parts have slurs and accents over their passages. The Solo Violoncello part has a slur and an accent over its passage. The woodwinds and strings have various note values and rests. The Solo Flute and Solo Clarinet parts have '6' markings under some notes, likely indicating fingerings. The Solo Violoncello part has a '6' marking under some notes, likely indicating a fingering or a specific technique. The Solo Flute and Solo Clarinet parts have slurs and accents over their passages. The Solo Violoncello part has a slur and an accent over its passage.

39

Ob.1

Ob.2

F Hn.1

F Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

f

E

42

Ob.1

Ob.2

F Hn.1

F Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

f

sfz

sfz p

ff

(sfz) (p)

tr

(p)

f

sfz

sfz p

ff

p

(p)

f

sfz

sfz p

ff

p

(p)

f

sfz

sfz p

ff

p

48

Ob.1

Ob.2

F Hn.1

F Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

ff

tr

ff

p

tr

ff

p

tr

ff

p

tr

ff

p

53

Ob.1

Ob.2

F Hn.1

F Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

3 3 3 3 3 3

3 3 3 3 3 3

6 6 6

56

Ob.1

Ob.2

F Hn.1

F Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

f

f

f

f

sfz

sfz

ff

ff

ff

ff

61 **F**

Ob.1

Ob.2

F Hn.1

F Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

pp

p

p

p

p

64

Ob.1

Ob.2

F Hn.1

F Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

Detailed description: This page of a musical score covers measures 64 to 67. The woodwind section includes two oboes (Ob.1 and Ob.2) which are silent throughout. Two flutes (F Hn.1 and F Hn.2) play a melodic line starting in measure 65, marked with a piano (*p*) dynamic. The solo section features a flute (Solo Fl.), clarinet (Solo Cl.), and violin (Solo Vc.) playing intricate, fast-moving passages with many slurs and ties. The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), and a double bass/violoncello (Vc./Cb.). The strings play a rhythmic accompaniment of eighth and sixteenth notes, with some rests and ties. The key signature has one flat, and the time signature is 4/4.

68

Ob.1

Ob.2

F Hn.1

F Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

tr.

tr.

tr.

71 **G**

Ob.1 *(p)* *cresc.* *f*

Ob.2 *(p)* *cresc.* *f*

F Hn.1 *(p)* *cresc.* *f*

F Hn.2 *(p)* *cresc.* *f*

Solo Fl. *cadenza ad. lib* *tr*

Solo Cl. *cadenza ad. lib* *tr*

Solo Vc. *cadenza ad. lib* *tr*

Vln. 1 *cresc.* *f* *sfz*

Vln. 2 *cresc.* *f* *sfz*

Vla. *cresc.* *f*

Vc./Cb. *cresc.* *f*

75

Ob.1 *sfz* *f*

Ob.2 *sfz* *f*

F Hn.1 *f* *muta in C*

F Hn.2 *f* *muta in C*

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *sfz* *p* *f*

Vc./Cb. *sfz* *p* *f*

III.

1 **Rondo. Allegro molto**

1st Oboe

2nd Oboe

1st Horn in C *in C*

2nd Horn in C *in C*

Solo Flute *dolce*

Solo Clarinet in C

Solo Violoncello

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello & Basso

7 **A**

Ob.1
Ob.2
C Hn.1
C Hn.2
Solo Fl.
Solo Cl.
Solo Vc.
Vln. 1
Vln. 2
Vla.
Vc./Cb.

ff

Detailed description: This page of a musical score covers measures 7 through 11. A rehearsal mark 'A' is placed above measure 7. The score is arranged in a system with ten staves. The woodwind section includes two Oboes (Ob.1 and Ob.2), two Cor Anglais (C Hn.1 and C Hn.2), and three Solo instruments (Solo Fl., Solo Cl., and Solo Vc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The woodwinds and strings play a melodic line starting in measure 7, marked with a forte (*ff*) dynamic. The Solo Fl., Solo Cl., and Solo Vc. parts are active in measures 7 and 8, with the Solo Fl. part featuring a trill and a grace note. The Solo Cl. and Solo Vc. parts play a rhythmic pattern. The woodwinds and strings continue the melodic line through measure 11. The Solo Fl., Solo Cl., and Solo Vc. parts are silent from measure 9 onwards.

B

14

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

p

p

pp

p

p

p

p

p

p

20

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

poco f

Detailed description: This page of a musical score covers measures 20 through 23. The woodwind section (Ob.1, Ob.2, C Hn.1, C Hn.2) plays a rhythmic pattern of eighth notes, with dynamics marked *pp* starting in measure 22. The solo woodwinds (Solo Fl., Solo Cl., Solo Vc.) play a melodic line of eighth notes, with dynamics marked *poco f* starting in measure 21. The string section (Vln. 1, Vln. 2, Vla., Vc./Cb.) provides harmonic support with sustained chords and rhythmic patterns.

30 **C**

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

p

p

p

p

dolce

p

35

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

Detailed description: This page of a musical score covers measures 35 through 39. The woodwind section (Ob.1, Ob.2, C Hn.1, C Hn.2) is mostly silent, with rests in all parts. The Solo Flute, Solo Clarinet, and Solo Violoncello parts are highly active, featuring intricate melodic lines with many slurs and ties. The string section (Vln. 1, Vln. 2, Vla., Vc./Cb.) provides a rhythmic and harmonic foundation with various note values and rests.

40

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

45

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

The musical score for measures 45-48 is as follows:

- Measures 45-46:** All instruments (Ob.1, Ob.2, C Hn.1, C Hn.2, Solo Fl., Solo Cl., Solo Vc., Vln. 1, Vln. 2, Vla., Vc./Cb.) have whole rests.
- Measure 47:**
 - Solo Fl.:** A melodic line with eighth-note patterns and trills (tr) marked with a sharp sign (#).
 - Solo Cl.:** A melodic line with eighth-note patterns.
 - Solo Vc.:** A melodic line with eighth-note patterns.
 - Vln. 1 & 2:** Each has a dotted quarter note with a sharp sign (#).
 - Vla.:** A dotted quarter note with a sharp sign (#).
 - Vc./Cb.:** A whole rest.
- Measure 48:**
 - Solo Fl.:** Continues the melodic line with trills (tr) marked with a sharp sign (#).
 - Solo Cl.:** Continues the melodic line.
 - Solo Vc.:** Continues the melodic line.
 - Vln. 1 & 2:** Each has a long note (half note) with a sharp sign (#).
 - Vla.:** A long note (half note) with a sharp sign (#).
 - Vc./Cb.:** A whole rest.

49

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

54 D

Ob.1 *ff*

Ob.2 *ff*

C Hn.1 *ff*

C Hn.2 *ff*

Solo Fl. *tr*

Solo Cl. *tr* *dolce*

Solo Vc. *tr*

Vln. 1 *ff* *p*

Vln. 2 *ff* *pizz.* *p*

Vla. *ff* *pizz.* *p*

Vc./Cb. *ff* *pizz.* *p*

61

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

poco f

arco

67

Ob.1 *pp*

Ob.2 *pp*

C Hn.1 *pp*

C Hn.2 *pp*

Solo Fl. *p*

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

71

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

cresc.

f

cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

*This measure was missing from the original handwritten solo clarinet part. Suggestion for performance based on previous measures.

75 E

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

dolce

p

b

b

80

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

86 **F**

Ob.1
ff

Ob.2
ff

C Hn.1
ff

C Hn.2
ff

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc./Cb.
ff

90

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

ff

95 **G**

Ob.1 *p*

Ob.2 *p*

C Hn.1 *ff*

C Hn.2 *ff*

Solo Fl. *f* *p*

Solo Cl. *f*

Solo Vc. *dolce*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./Cb. *ff*

100

H

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

p

p

p

ff

106

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

f

p

f

Detailed description: This page of a musical score covers measures 106 to 109. The score is for a symphony or concert band. The woodwind section includes two Oboes (Ob.1 and Ob.2), two Cor Anglais (C Hn.1 and C Hn.2), a Solo Flute (Solo Fl.), and a Solo Clarinet (Solo Cl.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The Solo Violoncello (Solo Vc.) part is written in the bass clef. The Solo Clarinet part has dynamic markings of *p* and *f*. The Solo Flute part has a complex melodic line with many slurs. The woodwinds and strings play sustained notes with slurs. The Solo Vc. part has a rhythmic pattern of eighth notes.

110 I

Ob.1
Ob.2
C Hn.1
C Hn.2
Solo Fl.
Solo Cl.
Solo Vc.
Vln. 1
Vln. 2
Vla.
Vc./Cb.

ff *pp*
ff *pp*
ff
ff
(p) dolce
p *(cresc.)* *(f)* *(p) dolce*
(p) dolce
ff *p*
ff *p*
ff
ff

116

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

Detailed description: This page of a musical score covers measures 116 to 120. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The woodwind section includes two oboes (Ob.1 and Ob.2) with melodic lines, and two cor Anglais (C Hn.1 and C Hn.2) which are silent. The solo section features a flute (Solo Fl.) with a complex, melodic line, a clarinet (Solo Cl.) with a rhythmic pattern, and a solo violin (Solo Vc.) with a rhythmic accompaniment. The string section consists of two violins (Vln. 1 and Vln. 2), a viola (Vla.), and a double bass/viola (Vc./Cb.). The violins play a rhythmic eighth-note pattern, while the viola and double bass play sustained notes. A dynamic marking of *p* (piano) is present in the viola part at measure 117.

121

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

(p)

127

Ob.1 *ff*

Ob.2 *ff*

C Hn.1 *ff*

C Hn.2 *ff*

Solo Fl. *tr*

Solo Cl. *tr*

Solo Vc. *tr*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc./Cb. *ff*

132 **J**

Ob.1
Ob.2
C Hn.1
C Hn.2
Solo Fl.
Solo Cl.
Solo Vc.
Vln. 1
Vln. 2
Vla.
Vc./Cb.

Detailed description: This page of a musical score covers measures 132 to 135. It begins with a rehearsal mark 'J' in a box. The score is arranged in systems. The first system contains the woodwinds: Ob.1 and Ob.2 (both in treble clef), C Hn.1 (treble clef), and C Hn.2 (treble clef). The second system contains the solo strings: Solo Fl. (treble clef), Solo Cl. (treble clef), and Solo Vc. (bass clef). The third system contains the string ensemble: Vln. 1 (treble clef), Vln. 2 (treble clef), Vla. (bass clef), and Vc./Cb. (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of quarter notes with a fermata. The solo strings play a more complex melodic line with slurs and ties.

136

Ob.1 *pp*

Ob.2 *pp*

C Hn.1 *pp*

C Hn.2 *pp*

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc./Cb. *pp*

Detailed description: This page of a musical score covers measures 136 to 139. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a multi-stem system. The woodwind section includes two Oboes (Ob.1 and Ob.2), two Cor Anglais (C Hn.1 and C Hn.2), Solo Flute (Solo Fl.), Solo Clarinet (Solo Cl.), and Solo Violoncello (Solo Vc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vc./Cb.). The woodwinds and strings play a sparse, rhythmic accompaniment of quarter notes with rests, all marked *pp* (pianissimo). The Solo Flute, Solo Clarinet, and Solo Violoncello parts feature intricate, flowing sixteenth-note passages with various ornaments and slurs. The Solo Flute part includes trills and grace notes. The Solo Clarinet and Solo Violoncello parts consist of continuous sixteenth-note runs.

140

Ob.1
cresc. f

Ob.2
cresc. f

C Hn.1
cresc. f

C Hn.2
cresc. f

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1
cresc. f

Vln. 2
cresc. f

Vla.
cresc. f

Vc./Cb.
cresc. f

Detailed description: This page of a musical score covers measures 140 to 143. The score is for a symphony or concert band. The woodwind section (Ob.1, Ob.2, C Hn.1, C Hn.2) has a simple melodic line that starts with a half note and rests for the remainder of the measure. The Solo Flute, Solo Clarinet, and Solo Violoncello parts feature more complex, rhythmic patterns. The string section (Vln. 1, Vln. 2, Vla., Vc./Cb.) provides a harmonic accompaniment with a similar melodic line to the woodwinds. Dynamics include *cresc.* and *f*. The key signature has two flats, and the time signature is 4/4.

144 **K**

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

(p) dolce

(p) dolce

p

p

pp

150

L

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

ff

ff

ff

ff

ff

ff

156

M

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

pp

pp

pp

pp

p

p

p

p

162

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

Detailed description: This page of a musical score covers measures 162 to 165. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Ob.1 and Ob.2 (Oboes), C Hn.1 and C Hn.2 (Cor Anglais). The Solo Fl. (Solo Flute) and Solo Cl. (Solo Clarinet) staves feature intricate melodic lines with slurs and accents. The Solo Vc. (Solo Violoncello) staff has a rhythmic pattern of eighth notes. The bottom four staves are for strings: Vln. 1 and Vln. 2 (Violins), Vla. (Viola), and Vc./Cb. (Violoncello/Contrabass). The woodwinds and strings play a rhythmic pattern of quarter notes with eighth rests, while the solo instruments play more complex melodic passages.

166

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

* These 2 bars were missing in the first edition solo flute part.
Suggestion based on the previous measures and clar/cello

170

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

Detailed description: This page of a musical score covers measures 170 through 173. The score is arranged in a system with ten staves. The top two staves are for Oboe 1 (Ob.1) and Oboe 2 (Ob.2). The next two staves are for Cor Anglais 1 (C Hn.1) and Cor Anglais 2 (C Hn.2). The middle three staves are for Solo Flute (Solo Fl.), Solo Clarinet (Solo Cl.), and Solo Violoncello (Solo Vc.). The bottom three staves are for Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola/Vicelinello/Contrabass (Vc./Cb.). The Solo Flute part features a complex melodic line with many slurs and ties. The Solo Clarinet part has a rhythmic pattern of eighth notes. The Solo Violoncello part has a similar rhythmic pattern. The woodwind parts (Ob.1, Ob.2, C Hn.1, C Hn.2) are mostly rests with some notes. The string parts (Vln. 1, Vln. 2, Vc./Cb.) have long, sustained notes with ties across measures.

174

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

N

p dolce

p dolce

p dolce

p dolce

p

tr

tr

(p)

179

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

(p) dolce

(p)

185

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

f

tr

tr

tr

190

O

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

p

p

p

The musical score for measures 190-193 is presented in a standard orchestral layout. The woodwind section (Ob.1, Ob.2, C Hn.1, C Hn.2) plays a rhythmic pattern of quarter notes with slurs. The Solo Fl., Solo Cl., and Solo Vc. parts feature intricate sixteenth-note passages with slurs. The string section (Vln. 1, Vln. 2, Vla., Vc./Cb.) provides a harmonic accompaniment with quarter notes and rests. A dynamic marking of *p* (piano) is indicated for the woodwinds. A rehearsal mark 'O' is placed above the first measure.

194

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

Detailed description: This page of a musical score covers measures 194 through 197. The instrumentation includes two oboes (Ob.1, Ob.2), two cor Anglais (C Hn.1, C Hn.2), solo flute (Solo Fl.), solo clarinet (Solo Cl.), solo violin (Solo Vc.), two violins (Vln. 1, Vln. 2), viola (Vla.), and violin/cello (Vc./Cb.). Measures 194 and 195 show woodwinds and strings with rests, while the solo instruments play melodic lines. Measures 196 and 197 feature sustained notes from the woodwinds and strings, and melodic fragments from the solo instruments.

204

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.

ff

ff

ff

ff

ff

ff

ff

211

Ob.1

Ob.2

C Hn.1

C Hn.2

Solo Fl.

Solo Cl.

Solo Vc.

Vln. 1

Vln. 2

Vla.

Vc./Cb.