

Ricercata 1

Giovanni Platti

Adagio

Violin *f* *p* *f*

Vln. *p*

Vln. *mf* *p*

Vln. *mf* *f* *mf* *p*

Vln. *pp* *mf* *p*

Vln. *f* *p*

Vln. *f* *p* *mf* *f*

Vln. *f*

Ricercata 1

Allegro

2 Vln. *f*

8 Vln. *p* *f*

15 Vln. *f*

23 Vln. *mf* *p*

30 Vln. *mf* *p*

35 Vln. *mf* *f*

41 Vln. *mf* *p* *mf* *p*

47 Vln. *mf* *p* *p* *f*

54 Vln. *mf*

Detailed description: This image shows the first nine staves of a musical score for 'Ricercata 1' by J.S. Bach. The score is for Violin 1 (Vln.) and Violin 2 (Vln.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro'. The first staff (Vln. 1) starts at measure 2 with a forte (*f*) dynamic. The second staff (Vln. 2) starts at measure 8 with piano (*p*) and forte (*f*) dynamics. The third staff (Vln. 1) starts at measure 15 with forte (*f*) and includes a trill (*tr*). The fourth staff (Vln. 2) starts at measure 23 with mezzo-forte (*mf*) and piano (*p*) dynamics. The fifth staff (Vln. 1) starts at measure 30 with mezzo-forte (*mf*) and piano (*p*) dynamics. The sixth staff (Vln. 2) starts at measure 35 with mezzo-forte (*mf*) and forte (*f*) dynamics, including a trill (*tr*). The seventh staff (Vln. 1) starts at measure 41 with mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics. The eighth staff (Vln. 2) starts at measure 47 with mezzo-forte (*mf*), piano (*p*), piano (*p*), and forte (*f*) dynamics. The ninth staff (Vln. 1) starts at measure 54 with mezzo-forte (*mf*) dynamics.

Ricercata 1

59 Vln. Musical notation for Violin 1, measures 59-67. The staff shows a melodic line with dynamics markings *f*, *p*, and *f*.

68 Vln. Musical notation for Violin 1, measures 68-73. The staff shows a melodic line with a dynamic marking *f*.

74 Vln. Musical notation for Violin 1, measures 74-80. The staff shows a melodic line with dynamics markings *p*, *mf*, and *f*.

81 Vln. Musical notation for Violin 1, measures 81-88. The staff shows a melodic line with dynamics markings *rit.* and *tr*.

Ricercata 1

Largo

4 Vln. *p* *mf* *p* *mf* *p*

6 Vln. *mf* *p* *f* *tr*

11 Vln. *mf* *mf*

17 Vln. *f*

23 Vln. *tr* *p* *mf*

29 Vln. *p* *mf* *p* *mf* *p* *mf*

35 Vln. *p* *mf* *f* *tr* *p*

Detailed description: This image shows a page of a musical score for a violin, titled "Ricercata 1" and marked "Largo". The score consists of seven staves of music, each labeled "Vln." on the left. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is "Largo". The score is divided into measures, with measure numbers 4, 6, 11, 17, 23, 29, and 35 indicated at the beginning of their respective staves. The dynamics are marked with *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also trill ornaments marked with "tr". The piece concludes with a double bar line and a 2/4 time signature at the end of the seventh staff.

Allegro

Vln. *f*

Vln. *p* *mf*

Vln. *f*

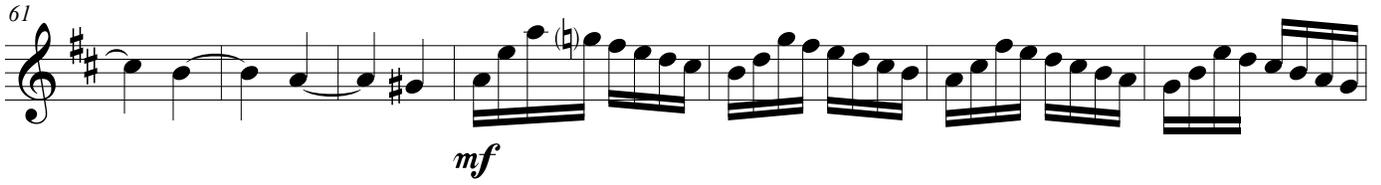
Vln.

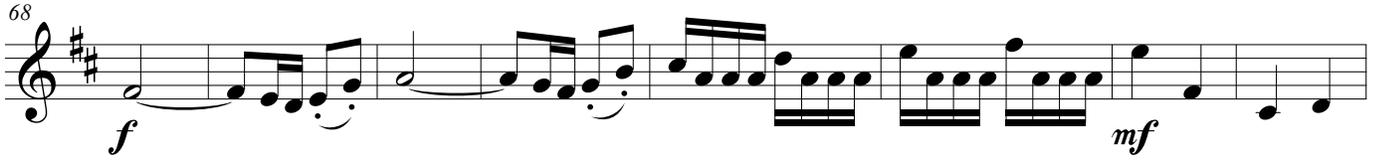
Vln. *f*

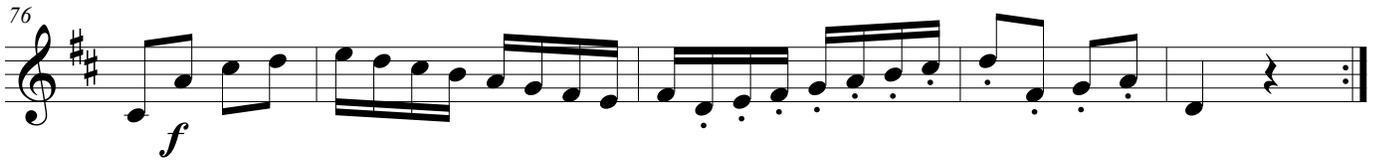
Vln. *mf* *mf*

Vln. *f*

Vln. *p* *f*

Vln. ⁶¹  *mf*

Vln. ⁶⁸  *f* *mf*

Vln. ⁷⁶  *f*