

Flute

SONATINA for Flute and Piano

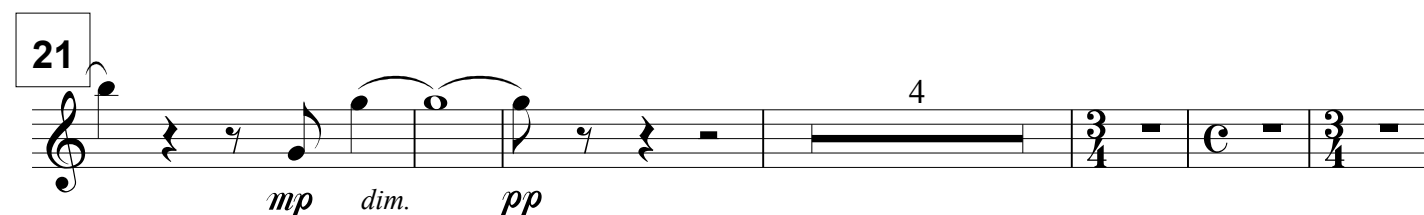
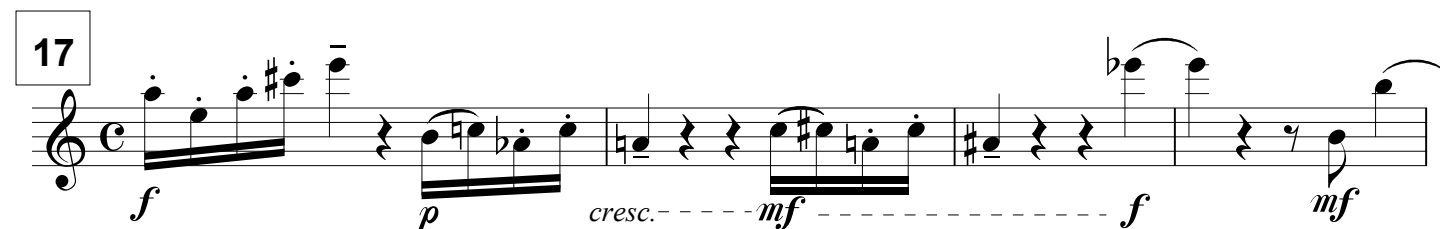
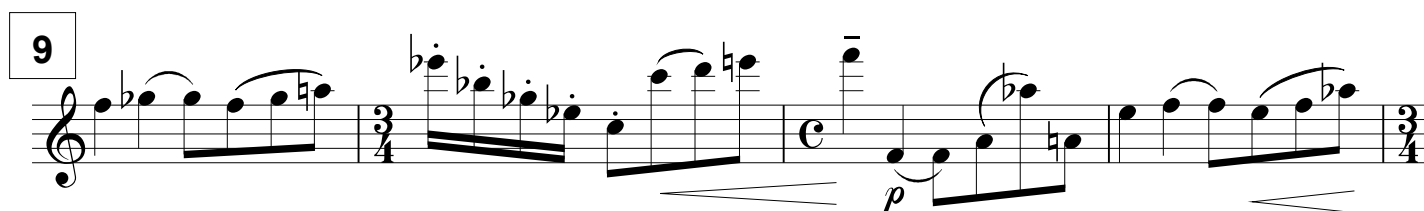
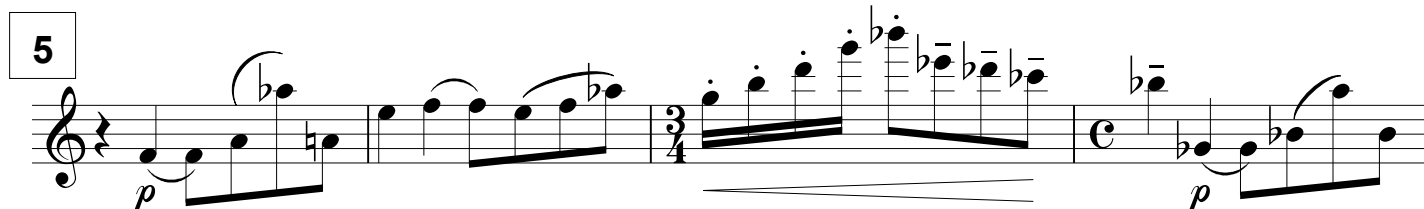
for Robin

by

Patrick Clements

I

Allegro moderato



31 *p* *leggiero*

34 *f* *dim.* *mf* *dim.*

37 *p* *dim.*

39 *pp* *pp*

42 *ff* *p*

46

50 *ff* *ff*

54 *poco a poco dim.* *pp* *p*

58 *cresc.* *ff*

61

dim. *f* *mf*

63

mp *pp* *pp* *cresc.*

65

marc.

f

68

ff *f*

72

Exercise 72 is a short piece in 3/4 time, B-flat major. It begins with a treble clef and a key signature of one flat. The melody is written on a single staff, featuring a series of eighth and quarter notes. The piece concludes with a final measure marked with a 3/4 time signature.

75

Exercise 75 is a single-staff piece in treble clef, 3/4 time, and one flat key signature. The melody is composed of eighth and quarter notes, with a final double-flat on the eighth note of the last measure.

78



ff

ff

82

ff *fff*

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II

Molto adagio ♩ = 66

Molto adagio ♩ = 66

p *espressivo*

f

3

6

6

mf *p* *p*

10

10

mf *f* *dim.* *p* *pp* *poco rall.* *a tempo*

16

[illegible]

22

22

22

27

27 

32

32 *a tempo*

2

40 *allargando*

ff

46 *a tempo*

pp subito

52 *rall. e dim.*

a tempo, ma un poco più mosso

pp sempre

56

59

62

65

68

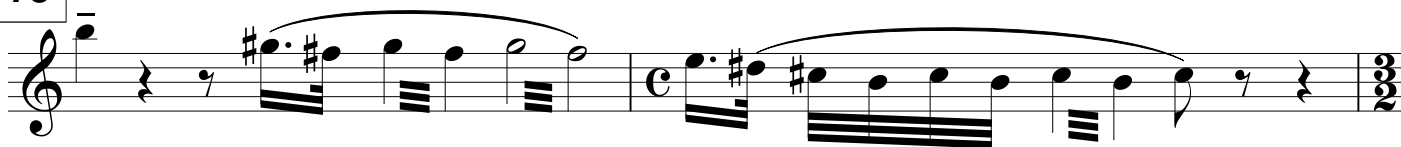
71 *Più mosso*
♩ = 50

rall. e dim.

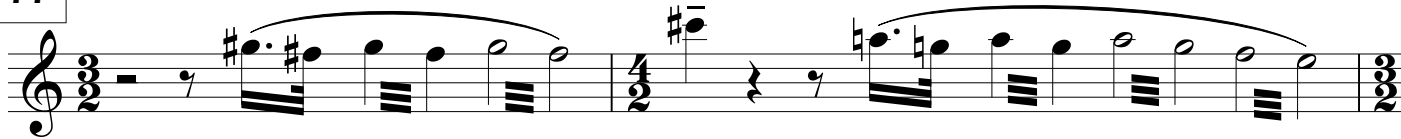
ff

73

75



77



79



81



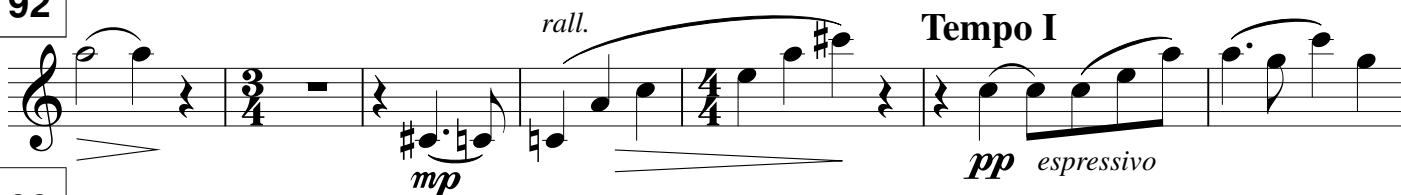
84



88



92



99



103



108

