

SONATINA FOR FLUTE AND PIANO

by

PATRICK CLEMENTS

SONATINA for Flute and Piano

for Robin

by

Patrick Clements

I

Allegro moderato

Flute

p

Allegro moderato

Piano

p

(senza Ped.)

4

mf

p

7

p

10

3/4

p

C

3/4

p

3/4

13

3/4

f

5/4

3/4

f

5/4

3/4

5/4

16

5/4

f

p

C

5/4

C

18

cresc.

mf

f

mf

p cresc.

mf cresc.

f dim.

7/8

7/8

7/8

21

mp dim. pp

mf dim.

leggero

p

25

f dim.

28

mf dim. p dim.

30

p leggiero

pp

33

3/4

f *dim.*

f *dim.*

3/4

36

3/4

mf *dim.* *p* *dim.*

mf *dim.* *p* *dim.*

3/4

38

3/4

pp *f*

pp *f*

3/4

41

3/4

pp *ff*

pp *ff*

3/4

44

p

46

marc.
mp

48

51

ff
ff
marc.
sempre ff e marcato

54

poco a poco dim.

pp p

poco a poco dim.

pp p

57

cresc.

60

ff dim. f

ff dim. f dim.

62

mf mp

mf mp pp

64

pp *pp* *cresc.*

pp *cresc.*

66

marc.
f

f *sempre tenuto*

69

ff *f*

ff *f*

72

f

f

75

75

78

78

81

81

84

84

II

Flute *Molto adagio* ♩ = 66
p espressivo *f*

6 *mf* *p* *p* *mf*

11 *f* *dim.* *p* *pp* *poco rall.* *a tempo* *pp*

pp espressivo

17

23

28

p ma marc. *ff* marc. *allargando*

32

a tempo

ff molto marc. e tenuto

36

40

ff

45 *allargando* *a tempo* *pp subito* *p dolce*

50 *rall. e dim.* *rall. e dim.* *pp*

55 *a tempo, ma un poco più mosso* *pp sempre* *a tempo, ma un poco più mosso* *p espr.*

59

63

67

Più mosso $\text{♩} = 50$

72

74

76

78

79

rall. e dim.

mf

rall. e dim.

mf

81

Tempo I, ma un poco più mosso

rapido

p *pp* *f*

Tempo I, ma un poco più mosso

p *pp* *f*

Red. *sim.*

84

Measures 84-87. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

88

Measures 88-91. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords.

92

Measures 92-97. This system includes a vocal line and a piano accompaniment with dynamic markings and tempo changes.

mp *rall.* **Tempo I** *pp espressivo*

mp dim. *p dim.* **Tempo I** *pp*

Red.

98

Measures 98-101. The system includes a vocal line and a piano accompaniment with a triplet and dynamic markings.

espr.

Red.

102

poco cresc.

poco cresc.

Red. *Red.*

106

pp

pp sub.

rall.

rall.

Red.

110

morendo

lunga niente

morendo

ppp

pppp