

Konzept

Alegro

Violino I *mo*

News, 142, 2194

4

[illegible]

A handwritten musical score on 12 staves, arranged in six pairs. The notation is in a historical style, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The music includes various note values, rests, and dynamic markings such as *fz*, *fo*, and *mf*. There are also some numerical markings (1, 2, 3, 5) and a small '9' that might indicate fingerings or measures. The paper is aged and shows some wear, particularly along the left edge.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The score is written in a historical style, likely from the 18th or 19th century. The notation includes notes, rests, and bar lines. Dynamics such as *pizz.*, *f. arco*, *ff.*, *ffo.*, and *ffo.* are present. Performance instructions like *arco* and *ffo.* are also visible. The score is numbered 2, 8, and 12. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and articulations.

Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The first measure contains a whole rest. The notation includes eighth and sixteenth notes. A dynamic marking *piagg.* is present below the staff. The staff concludes with the tempo marking *Alto*.

Staff 2: Treble clef, key signature of two flats. The notation includes eighth and sixteenth notes, some beamed together. A dynamic marking *piagg.* is present below the staff.

Staff 3: Treble clef, key signature of two flats. The notation includes eighth and sixteenth notes. A dynamic marking *piagg.* is present below the staff.

Staff 4: Treble clef, key signature of two flats. The notation includes eighth and sixteenth notes. A dynamic marking *Arco* is present above the staff.

Staff 5: Treble clef, key signature of two flats. The notation includes eighth and sixteenth notes. A dynamic marking *piagg.* is present below the staff.

Staff 6: Treble clef, key signature of two flats. The notation includes eighth and sixteenth notes. A dynamic marking *mf* is present above the staff.

Staff 7: Treble clef, key signature of two flats. The notation includes eighth and sixteenth notes. A dynamic marking *ff* is present below the staff.

Staff 8: Treble clef, key signature of two flats. The notation includes eighth and sixteenth notes. A dynamic marking *ff* is present below the staff.

Staff 9: Treble clef, key signature of two flats. The notation includes eighth and sixteenth notes. A dynamic marking *ff* is present below the staff.

Staff 10: Treble clef, key signature of two flats. The notation includes eighth and sixteenth notes. A dynamic marking *ff* is present below the staff.

A handwritten musical score on 12 staves, likely for a piano or organ. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *ff* (fortissimo) and *piu mosso*. The score features a variety of note values, rests, and articulation marks. There are some handwritten annotations and corrections, including a '12.' above a staff and an '8' above another. The paper is aged and shows some wear at the edges.

Andante *Solo*

The musical score consists of 12 staves. The first staff is marked *Andante* and *Solo*. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions include *pizz.* (pizzicato), *Arco* (arco), and *Solo*. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score for a piece titled "Felti Rondo". The score is written on ten staves. The first four staves contain musical notation. The first staff is in treble clef, key of D major (two sharps), and 2/4 time. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes eighth and sixteenth notes, with a "pizz." (pizzicato) marking. The second staff continues the melody, featuring a "2" above the first measure, an "arco" (arco) marking, and a "fz." (forzando) marking. The third staff continues the melody with eighth and sixteenth notes. The fourth staff continues the melody with eighth and sixteenth notes, and a "pizz." (pizzicato) marking. The fifth staff is a bass line in bass clef, key of D major, and 2/4 time. It begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. The notation includes eighth and sixteenth notes, with a "pizz." (pizzicato) marking. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The ninth staff is empty. The tenth staff is empty.

Felti Rondo.

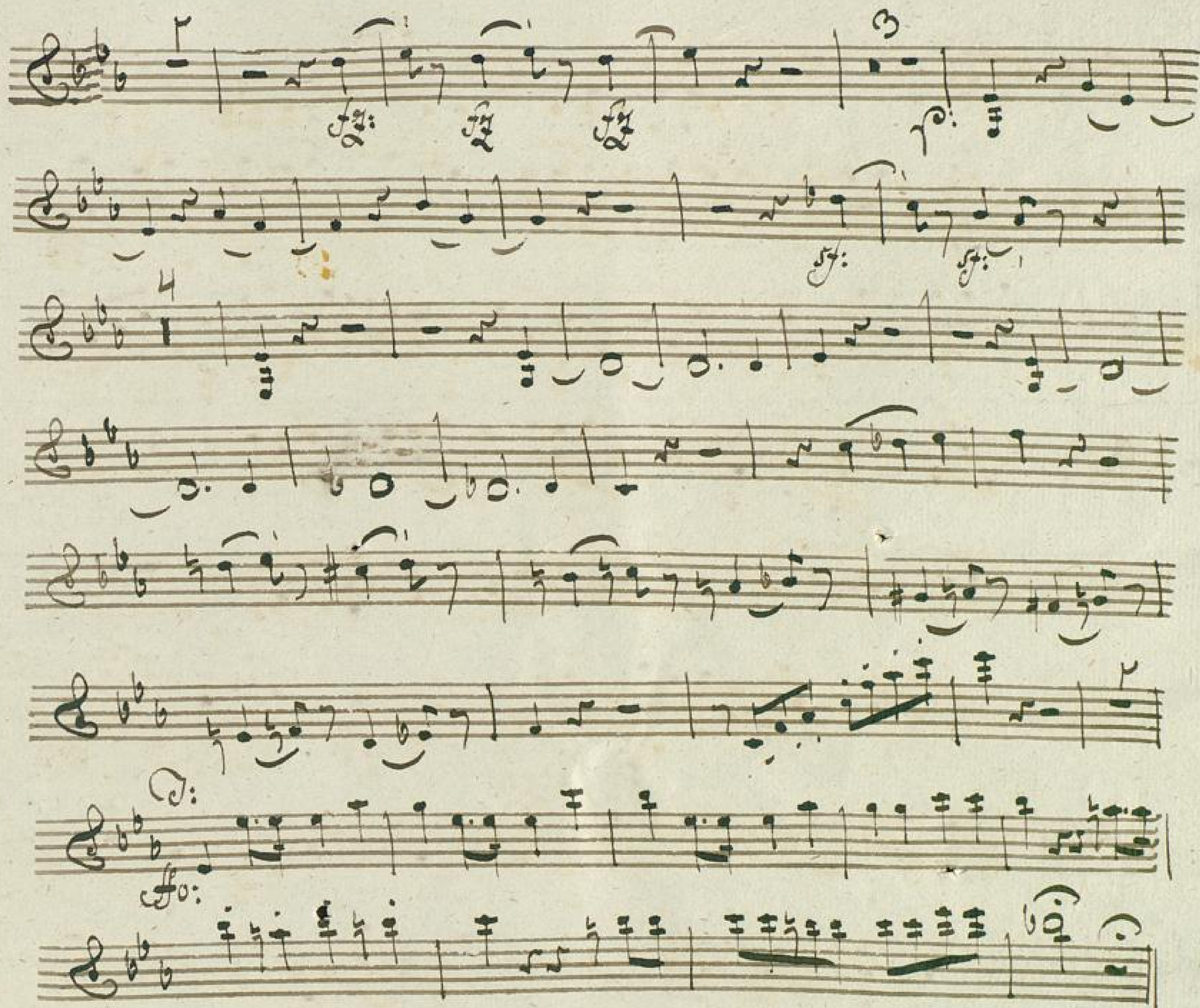
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

Dynamic markings and tempo changes include:

- 13.* (first staff)
- 5.* (third staff)
- a tempo.* (fifth staff)
- calando p: p: p: p: p:* (fifth staff)
- Arco* (seventh staff)
- fz* (seventh staff)
- fz* (eighth staff)
- fz* (ninth staff)
- fz* (tenth staff)
- fz* (eleventh staff)
- fz* (twelfth staff)
- fz* (thirteenth staff)
- fz* (fourteenth staff)
- fz* (fifteenth staff)
- fz* (sixteenth staff)
- fz* (seventeenth staff)
- fz* (eighteenth staff)
- fz* (nineteenth staff)
- fz* (twentieth staff)
- fz* (twenty-first staff)
- fz* (twenty-second staff)
- fz* (twenty-third staff)
- fz* (twenty-fourth staff)
- fz* (twenty-fifth staff)
- fz* (twenty-sixth staff)
- fz* (twenty-seventh staff)
- fz* (twenty-eighth staff)
- fz* (twenty-ninth staff)
- fz* (thirtieth staff)
- fz* (thirtieth staff)

The score concludes with the signature *V. S.* in the bottom right corner.

A handwritten musical score on 11 staves, likely for a piano or organ. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are several dynamic markings: *piu* (piano), *Arco* (arco), *f* (forte), and *ff* (fortissimo). The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored, with some wear visible at the bottom left corner.



Tolti Subito Allegro



Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has a "2" above it. The second staff has a "2" above it. The third staff has a "2" above it. The fourth staff has a "2" above it. The fifth staff has a "2" above it. The sixth staff has a "2" above it. The seventh staff has a "2" above it. The eighth staff has a "2" above it. The ninth staff has a "2" above it. The tenth staff has a "2" above it. The score ends with a double bar line and a fermata. The word "Fine." is written in a large, decorative script below the staves.

Fine.

Allegro Viola Concerto

Mus. Ms.
3191

Handwritten musical score for Viola Concerto, Allegro. The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). The manuscript is on aged paper with some staining and a small tear on the right edge.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. Dynamic markings such as *f*, *ff*, *mf*, and *sol.* are visible. The score is written in a cursive hand, typical of the period.

Handwritten musical score for "Die Schöne" by Carl Maria von Weber. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Die Schöne" are written below the staves. The score is signed "C. M. v. Weber" at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The key signature has one flat (B-flat). The time signature is not explicitly written but appears to be common time (C). The notation includes many slurs, ties, and accidentals. There are several dynamic markings: *p* (piano), *f* (forte), *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *dim.* (diminuendo), *sfz* (sforzando), *fz* (forzando). There are also some numerical markings: *12.*, *3*, *2*, *4*, *4*. The notation is in a single system across ten staves.

Tutti

A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves. Key annotations include:

- Tutti** at the top center.
- fz** (forzando) markings on the 4th and 5th staves.
- fz** (forzando) marking on the 6th staff.
- fz** (forzando) marking on the 7th staff.
- fz** (forzando) marking on the 8th staff.
- fz** (forzando) marking on the 9th staff.
- fz** (forzando) marking on the 10th staff.
- fz** (forzando) marking on the 11th staff.
- fz** (forzando) marking on the 12th staff.
- fz** (forzando) marking on the 13th staff.
- fz** (forzando) marking on the 14th staff.
- fz** (forzando) marking on the 15th staff.
- fz** (forzando) marking on the 16th staff.
- fz** (forzando) marking on the 17th staff.
- fz** (forzando) marking on the 18th staff.
- fz** (forzando) marking on the 19th staff.
- fz** (forzando) marking on the 20th staff.
- fz** (forzando) marking on the 21st staff.
- fz** (forzando) marking on the 22nd staff.
- fz** (forzando) marking on the 23rd staff.
- fz** (forzando) marking on the 24th staff.
- fz** (forzando) marking on the 25th staff.
- fz** (forzando) marking on the 26th staff.
- fz** (forzando) marking on the 27th staff.
- fz** (forzando) marking on the 28th staff.
- fz** (forzando) marking on the 29th staff.
- fz** (forzando) marking on the 30th staff.
- fz** (forzando) marking on the 31st staff.
- fz** (forzando) marking on the 32nd staff.
- fz** (forzando) marking on the 33rd staff.
- fz** (forzando) marking on the 34th staff.
- fz** (forzando) marking on the 35th staff.
- fz** (forzando) marking on the 36th staff.
- fz** (forzando) marking on the 37th staff.
- fz** (forzando) marking on the 38th staff.
- fz** (forzando) marking on the 39th staff.
- fz** (forzando) marking on the 40th staff.
- fz** (forzando) marking on the 41st staff.
- fz** (forzando) marking on the 42nd staff.
- fz** (forzando) marking on the 43rd staff.
- fz** (forzando) marking on the 44th staff.
- fz** (forzando) marking on the 45th staff.
- fz** (forzando) marking on the 46th staff.
- fz** (forzando) marking on the 47th staff.
- fz** (forzando) marking on the 48th staff.
- fz** (forzando) marking on the 49th staff.
- fz** (forzando) marking on the 50th staff.
- fz** (forzando) marking on the 51st staff.
- fz** (forzando) marking on the 52nd staff.
- fz** (forzando) marking on the 53rd staff.
- fz** (forzando) marking on the 54th staff.
- fz** (forzando) marking on the 55th staff.
- fz** (forzando) marking on the 56th staff.
- fz** (forzando) marking on the 57th staff.
- fz** (forzando) marking on the 58th staff.
- fz** (forzando) marking on the 59th staff.
- fz** (forzando) marking on the 60th staff.
- fz** (forzando) marking on the 61st staff.
- fz** (forzando) marking on the 62nd staff.
- fz** (forzando) marking on the 63rd staff.
- fz** (forzando) marking on the 64th staff.
- fz** (forzando) marking on the 65th staff.
- fz** (forzando) marking on the 66th staff.
- fz** (forzando) marking on the 67th staff.
- fz** (forzando) marking on the 68th staff.
- fz** (forzando) marking on the 69th staff.
- fz** (forzando) marking on the 70th staff.
- fz** (forzando) marking on the 71st staff.
- fz** (forzando) marking on the 72nd staff.
- fz** (forzando) marking on the 73rd staff.
- fz** (forzando) marking on the 74th staff.
- fz** (forzando) marking on the 75th staff.
- fz** (forzando) marking on the 76th staff.
- fz** (forzando) marking on the 77th staff.
- fz** (forzando) marking on the 78th staff.
- fz** (forzando) marking on the 79th staff.
- fz** (forzando) marking on the 80th staff.
- fz** (forzando) marking on the 81st staff.
- fz** (forzando) marking on the 82nd staff.
- fz** (forzando) marking on the 83rd staff.
- fz** (forzando) marking on the 84th staff.
- fz** (forzando) marking on the 85th staff.
- fz** (forzando) marking on the 86th staff.
- fz** (forzando) marking on the 87th staff.
- fz** (forzando) marking on the 88th staff.
- fz** (forzando) marking on the 89th staff.
- fz** (forzando) marking on the 90th staff.
- fz** (forzando) marking on the 91st staff.
- fz** (forzando) marking on the 92nd staff.
- fz** (forzando) marking on the 93rd staff.
- fz** (forzando) marking on the 94th staff.
- fz** (forzando) marking on the 95th staff.
- fz** (forzando) marking on the 96th staff.
- fz** (forzando) marking on the 97th staff.
- fz** (forzando) marking on the 98th staff.
- fz** (forzando) marking on the 99th staff.
- fz** (forzando) marking on the 100th staff.

Arco ² *Tutti*

For:

For:

Andante.

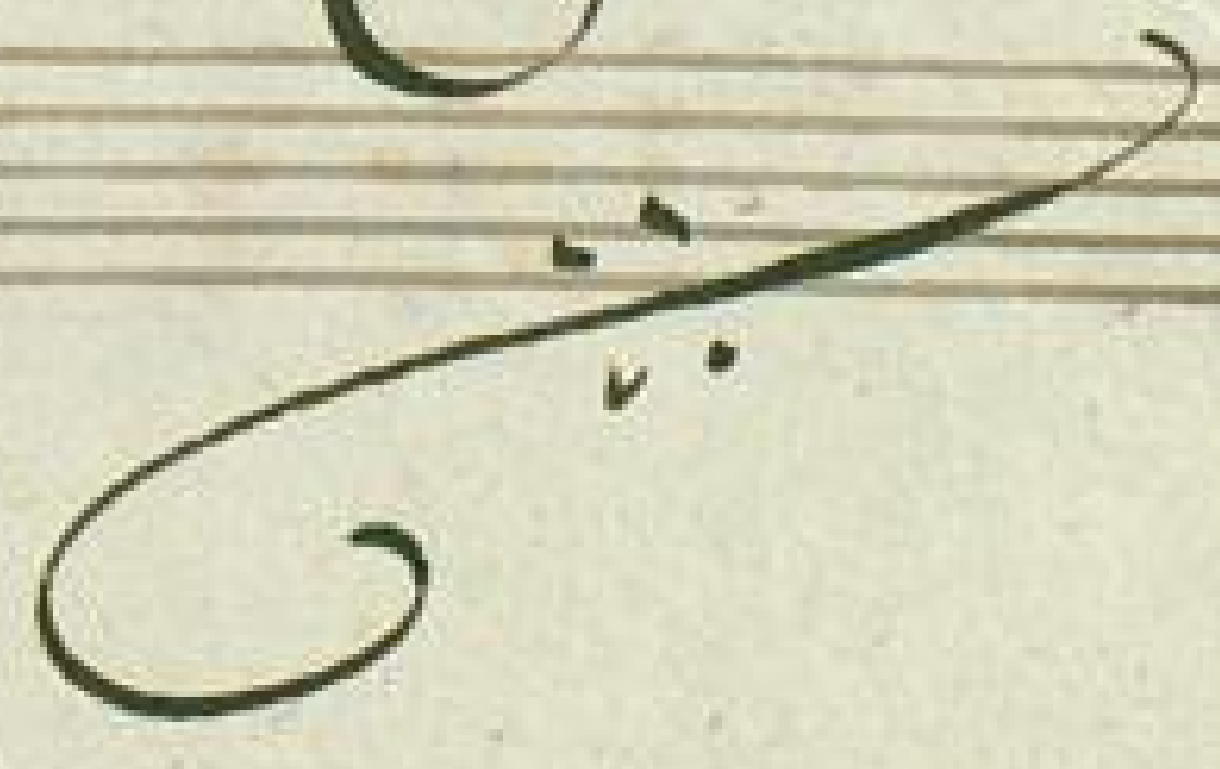
Solo ⁴ *pizz.* *Tutti* *Arco* *For:*

Arco ^{10.} ²

pizz.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. There are several slurs and ties throughout the piece. The final staff ends with a double bar line and a repeat sign.

Volti Londo.



Pondo *Vivace*

Solo pizz:

p

f

fz

Solo pizz:

Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on ten staves, with the first staff beginning with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *calando* (diminuendo). A tempo marking *a Tempo* is present. The score concludes with a double bar line and the signature "G. Gluck".

pizz.
Arco
f. Tutti
Solo
pizz.
Arco
f
f
f
f

The image shows a page of handwritten musical notation on aged paper. The page is numbered '10' in the top left corner. The music is written on ten staves, organized into five systems of two staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamic markings such as *pizz.* (pizzicato), *Arco* (arco), *f.* (forte), and *fz* (forzando) are present. There are also performance instructions like *f. Tutti* and *Solo*. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fz* and *fo:*. The word *Negro* is written in a decorative script on the seventh staff. The piece concludes with a double bar line and a final measure marked with a *4* and *Op. 5:*. The manuscript is on aged, slightly torn paper.

Solo

2

fo.

10

pizz.

Arco

fo.

Fine.

Allegro *Basso e Violoncello.*
Viol: Ce

Basso e Violoncello.

Mem. Ms. 2191

1

Concerto

Viol: Cello

ff

inf:

Bay'so

ff:

۱۰۰



في

У: сцц

१३५५

11

۲۰

74:

Q. S.

Viol. cello

Basso

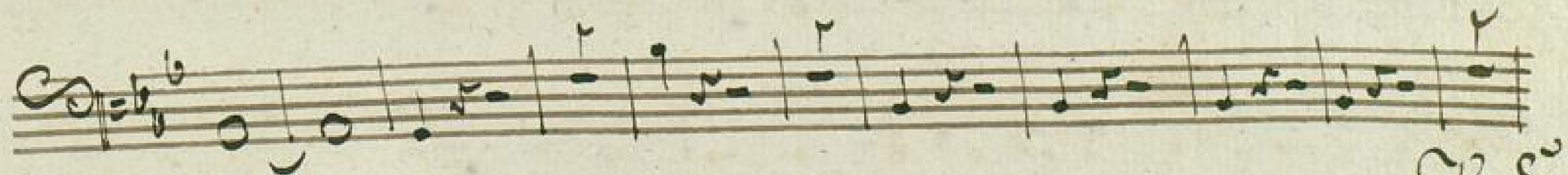
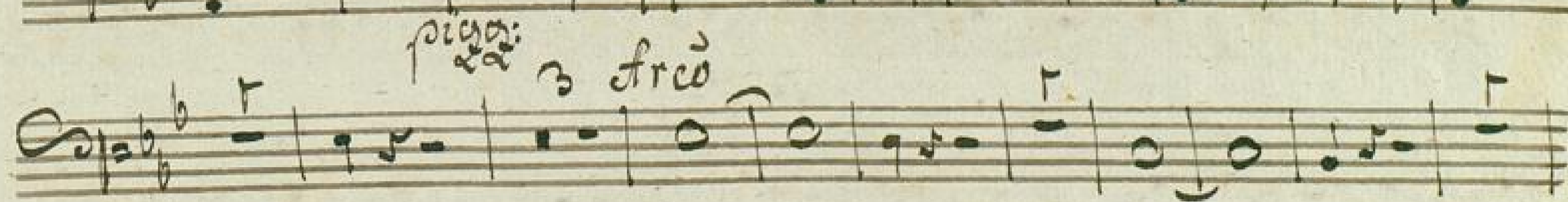
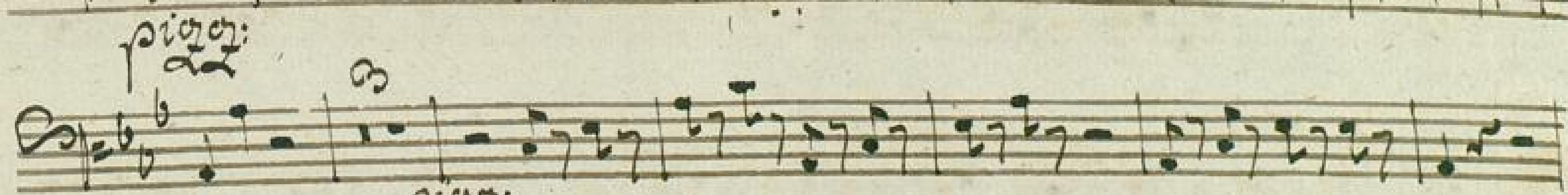
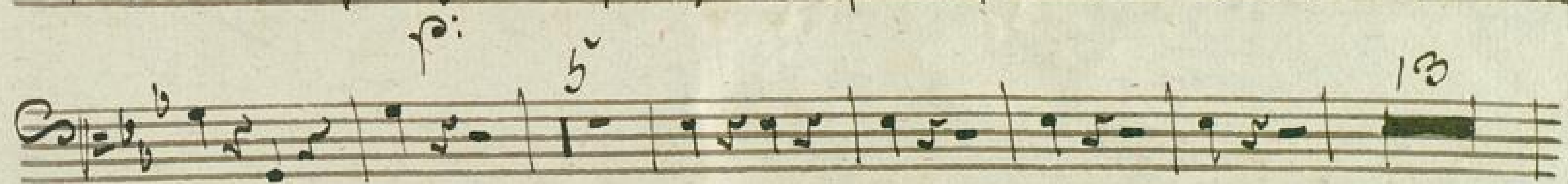
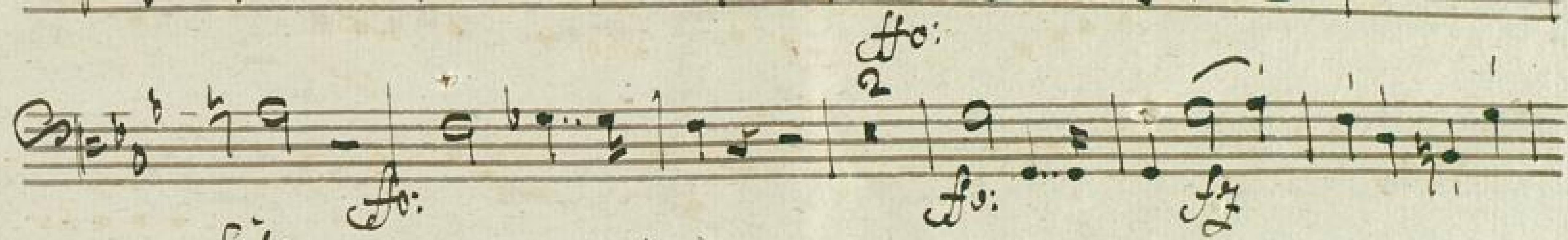
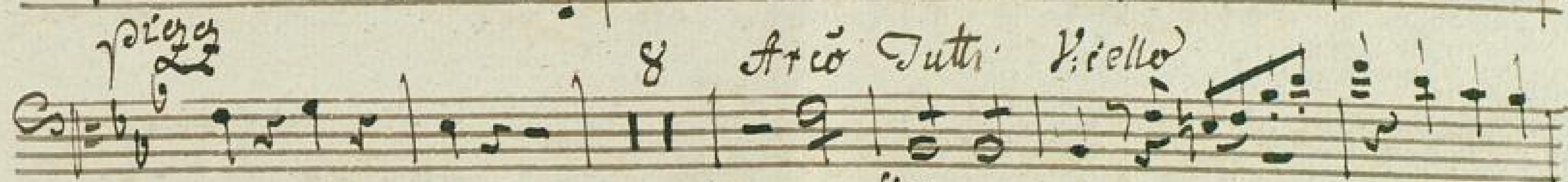
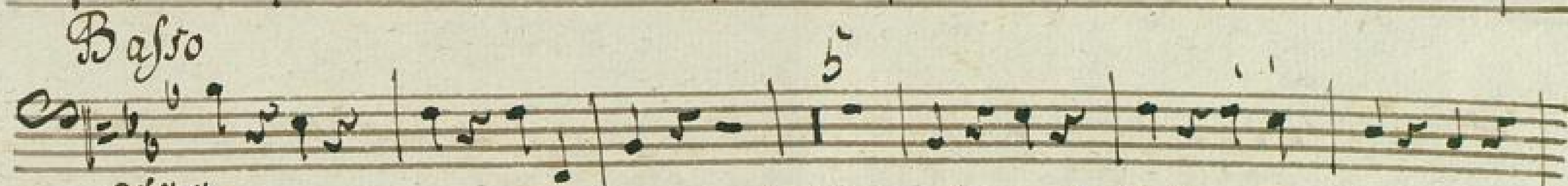
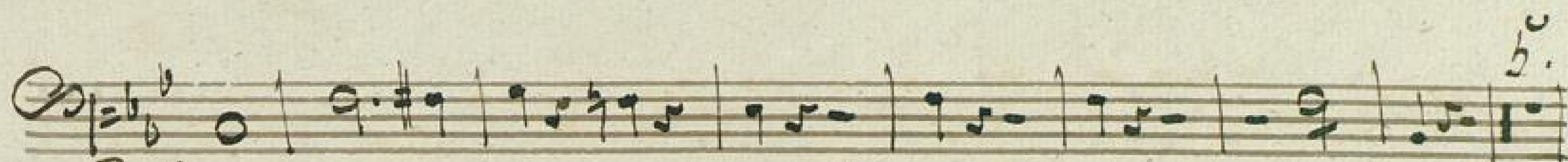
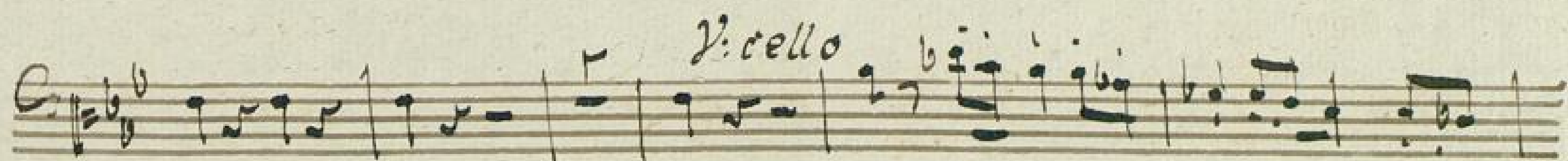
Solo. f.

f.

p.

2

8



Op. 5.

Handwritten musical score for Violoncello and Bass.

Violoncello (Cello) and **Basso** (Bass) parts are indicated.

Key signatures: F major (one flat) and D minor (two flats).

Tempo/Character markings: *piu mosso* (faster), *Solo* (solo), *f* (forte), *mf* (mezzo-forte), *p* (piano).

Rehearsal marks: 2, 4, 8, 12.

Instrumentation: **8 Arco** (8 strings arco).

The score consists of 12 staves of music, featuring various rhythmic patterns, dynamics, and articulations.

Handwritten musical score for a string quartet, page 5. The score is in G major (one sharp) and 2/2 time. It features ten staves of music with various dynamics and performance instructions. The word "Andante" is written on the fourth staff. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. The score ends with a double bar line and the initials "M. S.".

Key markings and instructions include:

- fz* (forzando) on the first staff.
- fz* on the second staff.
- fz* on the third staff.
- Solo 4 piquez.* on the fourth staff.
- Andante* on the fourth staff.
- V. cello* on the fifth staff.
- Arco* on the fifth staff.
- Basso = fz* on the fifth staff.
- piquez.* on the sixth staff.
- Arco* on the sixth staff.
- piquez.* on the seventh staff.
- V. cello* on the eighth staff.
- Arco* on the eighth staff.
- Basso* on the eighth staff.
- piquez.* on the ninth staff.
- M. S.* on the tenth staff.

Arco = f

Solo piazza

Ronde
Vivace

f. Arco

f. Violoncello

p. Basso

a Tempo *calando*

piu *2*

V. cello *piu* *2*

Arco

Basso *V. cello* *Basso* *piu*

piu *2*

f. Arco *Solo*

Op. 5

Handwritten musical score for "The Rose Tree" in G major, Op. 10, No. 1. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro" and the mood is "Solo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "f" (forte), and "ff" (fortissimo). There are also performance instructions like "pizz." (pizzicato) and "arco" (arco). The piece concludes with a double bar line and the word "Fine."