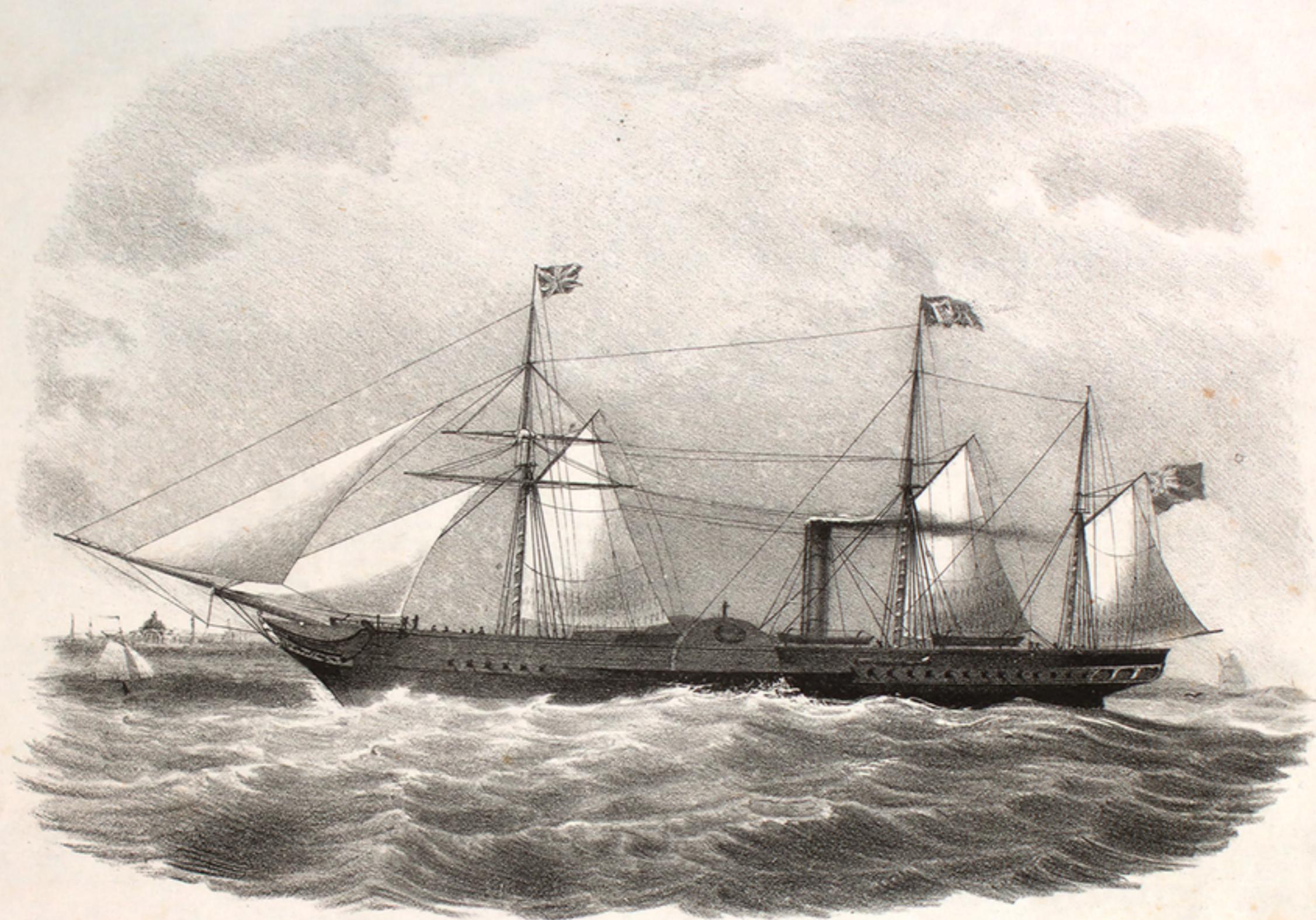


M A N Y H E L P !



*"Up, up with the signal! the land is in sight!
We'll be happy, if never again boys, to night."*

A FAVORITE SONG.

Words by

GEORGE P. MORRIS, Esq

The Music composed and dedicated to his friend

CAPTAIN C. H. E. JUDKINS

(of the Steam-ship *Hibernia*)

by

HENRY RUSSELL.

Thayer & Co's Lith., Boston.

BOSTON.

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L A N D H O !

Words by G. P. MORRIS.

Music by HENRY RUSSELL.

The musical score consists of six staves of music. The top four staves are for a piano, showing bass and treble clef staves with various chords and rhythmic patterns. The bottom two staves are for a voice, indicated by a soprano clef. The lyrics are as follows:

Up, up with the signal!— the land is in sight!— We'll be

4)

happy, if nev - er a - gain, boys, to - night! The cold cheerless o - cean in

safety we've passed, And the warm, genial earth glads our vision at last, And the

warm genial earth glads our vision at last. In the land of the stranger true

Lentando.

hearts we shall find To soothe us in absence of those left behind Oh! Land

land, ho!— all hearts bound with joy at the sight! We'll be happy, if nev - er a -

5

gain boys to-night! We'll be happy if nev-er a-gain boys to-night! We'll be

happy if never a-gain boys to-night! We'll be happy a-gain boys to-night!

gva

tr. *gva*

The sig - nal is waving!— Till morn we'll re-main, Then part in the hopes to meet

one day a - gain Round the hearth-stone of home, in the land of our birth, The
ho - liest spot on the face of the earth! The ho - liest spot on the
face of the earth! Dear country! our thoughts are as constant to thee As the
steel to the star or the stream to the sea! Oh! Land land ho! we near it we
bound at the sight! We'll be happy if never a - gain, boys, to-night, We'll be

A musical score for a vocal piece, likely for three voices. The music is in common time, with a key signature of two flats. The vocal parts are in soprano, alto, and bass. The lyrics are as follows:

happy if nev - er a - gain, boys, to-night, We'll be happy if
 never a - gain boys to-night We'll be happy a - gain boys to night!
 gva gva

The score consists of six staves of music, each with a different vocal line. The first staff has a soprano line, the second has an alto line, and the third has a bass line. The fourth staff continues the soprano line, the fifth continues the alto line, and the sixth continues the bass line. The music features various dynamics, including eighth and sixteenth note patterns, and rests.

The signal is answered!— the gay sparkles rise
 Like tears, from the fountain of joy, to the eyes:
 May rain-drops that fall from the storm-clouds of care,
 Melt away in the sun-beaming smiles of the fair!
 One health in the chime of the nautical bells,
 To woman—God bless her!— wherever she dwells!—
 The pilot's on board! and the land is in sight!
 We'll be happy, if never again, boys, to-night.