

SINFONIA No. 83

Joseph Haydn

arranged for Wind Octet

by

Patrick Clements

OBOE 1

Oboe 1

SINFONIA No. 83

"La Poule"

Joseph Haydn arr. Patrick Clements

Allegro spiritoso

I

The musical score for Oboe 1, Sinfonia No. 83 "La Poule" by Joseph Haydn, arranged by Patrick Clements, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro spiritoso" and the movement is labeled "I". The score consists of 83 measures across 11 staves. The key signature has one sharp (F#). The piece begins with a forte (ff) dynamic and features various articulations including accents (fz), slurs, and staccato marks. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes several slurs, accents, and staccato markings. The piece concludes with a final measure marked with a forte (f) dynamic and a triplet of eighth notes.

91 *f*

101

109

115 *p* *ff fz fz fz*

133 *fz fz fz fz fz fz*

140

146 *fz*

152 *p pp p* 8

165

171 *f fz 3 3 3 3 3 fz fz fz*

178 *ten.* 2

184 *p*

189 *f*

II

Andante

7 *p*

13

23 *f* 4 *f* 11 *p*

42 *p*

48 *f* 2 2

57 *f* *f* *p*

62 *p*

68 4 *p*

77 2 *f* 3 *f*

88 *p* 7

99 *pp*

III

Allegretto

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 9 and includes a triplet of eighth notes. The third staff starts at measure 21 and features a piano (*p*) dynamic. The fourth staff starts at measure 30 and includes a triplet of eighth notes and a pianissimo (*pp*) dynamic. The fifth staff starts at measure 40 and is divided into two sections: the first section ends with a 'Fine' marking, and the second section, labeled 'Trio', begins with a piano (*p*) dynamic. The sixth staff starts at measure 49. The seventh staff starts at measure 57. The eighth staff starts at measure 64 and concludes the piece with a repeat sign. Dynamics include *f*, *p*, and *pp*.

Menuet D.C. con repetizione

IV

Vivace

3

p

7

f

p

11

f

14

p

18

f

23

27

f

32

f

36

p

f

40

fz *fz* *fz* *fz* *fz*

45 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

51 *fz* *fz*

55 *p*

59 *f* *p* *f*

63

68

73

78 *p* *f*

82

89 *p* *f*

94

SINFONIA No. 83

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Patrick Clements

OBOE 2

Oboe 2

SINFONIA No. 83

"La Poule"

Allegro spiritoso

I

Joseph Haydn arr. Patrick Clements

The musical score for Oboe 2, Sinfonia No. 83 "La Poule" by Joseph Haydn, arranged by Patrick Clements, is presented in G major and 2/4 time. The tempo is marked "Allegro spiritoso". The score consists of 9 staves of music, with measures numbered 1 through 87. The key signature has one sharp (F#), and the time signature is 2/4. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as accents, slurs, and triplets. The first staff begins with a *ff* dynamic and features a series of eighth notes with accents. The second staff continues with eighth notes and a triplet. The third staff features a series of eighth notes with accents. The fourth staff includes a triplet of eighth notes. The fifth staff features a series of eighth notes with accents. The sixth staff includes a triplet of eighth notes. The seventh staff features a series of eighth notes with accents. The eighth staff includes a triplet of eighth notes. The ninth staff features a series of eighth notes with accents.

97 *ff*

102

108

115 13 *ff fz fz fz fz fz*

135 *fz fz fz fz*

142 2

149 *fz f* 17

172 *fz fz fz* 3

179 *ten.* 4 *p*

189 *f*

II

Andante

7 *p*

14 *f*

28 *f* *p*

38 *p*

47 *p* *f*

54 *f* *f*

61 *p*

68 *p*

75 *f*

83 *p* *f* *p*

100 *pp*

III

Allegretto

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of several staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 9 and includes a four-measure rest. The third staff starts at measure 21 and includes a piano (*p*) dynamic. The fourth staff starts at measure 30 and includes a forte (*f*) dynamic and a six-measure rest, ending with a 'Fine' marking. The fifth staff, titled 'Trio', starts at measure 44 and includes a piano (*p*) dynamic. The sixth staff starts at measure 53. The seventh staff starts at measure 63. The score concludes with a repeat sign.

Menuet D.C. con repetizione

IV

Vivace 4

p

f

f

f

f

p *f*

f

fz fz fz fz fz

fz fz fz fz fz fz fz fz fz fz fz fz

51 *fz fz*

55 *p*

59 *f f*

63

69

74

79 *p f*

84 *f*

91

96

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CLARINET 1

Clarinet 1 in B $\flat$

SINFONIA No. 83

"La Poule"

Allegro spiritoso

I

Joseph Haydn arr. Patrick Clements

ff

10

16

ff

23

fz fz fz

30

fz

36

42

3

p

49

54

59

f fz

3 3 3 3 3 3 3 3

66

fz fz fz

73

p

78 *f*

87

92 4 *fz fz fz fz fz fz fz fz fz*

103 *fz fz fz*

110

115 3 *p*

125 *p* *ff*

134

142

149 3

157 *p*

162

167

173 *f fz ten.* 3 *fz fz fz*

180 *p*

189 *f* 3 3 3 3 3 3 3 3

II

Andante *tr* *tr*

p

7 *tr* 8 *p*

20 *f* *p*

25 *sempre più piano* *ff* *f* 3 *p*

34

39 *tr*

44 *p* 2 4

53 *f* *p*

57 *f* *f* 2

64 *p*

69 3 *p*

78 *f*

82 *p* *f*

87 3 *p*

95 *tr*

100 *pp*

III

Allegretto

f

p *f*

p *f*

f *p*

pp *f* *Fine* **Trio** 7

p 11 *Menuet D.C. con repetizione*

IV

[illegible]

59 *f* *f*

63

67

72

77 *f*

82 *p* *p*

86 *p*

90 *f*

94

97

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CLARINET 2

SINFONIA No. 83

I

Joseph Haydn arr. Patrick Clements

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Musical score for "The Swan" by Camille Saint-Saëns, measures 99-190. The score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key features of the score include:

- Measures 99-108:** A series of eighth and sixteenth notes, mostly beamed together, with a crescendo leading to a forte (f) dynamic.
- Measures 109-114:** A melodic phrase starting with a half note, followed by eighth notes, and a crescendo leading to a fortissimo (ff) dynamic.
- Measures 115-123:** A melodic phrase starting with a half note, followed by eighth notes, and a crescendo leading to a fortissimo (ff) dynamic.
- Measures 124-134:** A melodic phrase starting with a half note, followed by eighth notes, and a crescendo leading to a fortissimo (ff) dynamic.
- Measures 135-141:** A melodic phrase starting with a half note, followed by eighth notes, and a crescendo leading to a fortissimo (ff) dynamic.
- Measures 142-148:** A melodic phrase starting with a half note, followed by eighth notes, and a crescendo leading to a fortissimo (ff) dynamic.
- Measures 149-157:** A melodic phrase starting with a half note, followed by eighth notes, and a crescendo leading to a fortissimo (ff) dynamic.
- Measures 158-168:** A melodic phrase starting with a half note, followed by eighth notes, and a crescendo leading to a fortissimo (ff) dynamic.
- Measures 169-176:** A melodic phrase starting with a half note, followed by eighth notes, and a crescendo leading to a fortissimo (ff) dynamic.
- Measures 177-183:** A melodic phrase starting with a half note, followed by eighth notes, and a crescendo leading to a fortissimo (ff) dynamic.
- Measures 184-190:** A melodic phrase starting with a half note, followed by eighth notes, and a crescendo leading to a fortissimo (ff) dynamic.

The score concludes with a double bar line and repeat dots.

II

Andante

p

8 *p*

22 *f* *p* *sempre più piano*

28 *f* *p*

33 *p*

44 *p* *f*

54 *p* *f* *p* *f*

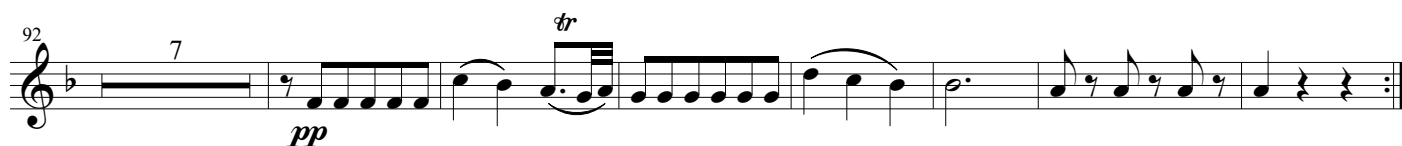
60 *p*

66

73 *p* 2

80 *f* *p*

86 *f* *p*



III

Allegretto

f

9

4

f

p

20

f

p

29

f

36

p

pp

f

Fine

44

Trio

p

53

63

Menuet D.C. con repetizione

IV

Vivace

Musical score for a piece titled "IV" in A major, 12/8 time, marked "Vivace". The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The first staff starts with a piano (*p*) dynamic. The second staff has a measure rest followed by a triplet of eighth notes, then continues with eighth and sixteenth notes, ending with a forte (*f*) dynamic. The third staff continues with eighth and sixteenth notes. The fourth staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fifth staff continues with eighth and sixteenth notes. The sixth staff continues with eighth and sixteenth notes. The seventh staff has a piano (*p*) dynamic followed by a forte (*f*) dynamic. The eighth staff continues with eighth and sixteenth notes. The ninth staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic followed by a piano (*p*) dynamic. The piece ends with a double bar line.

49

53

61

65

70

74

78

83

88

92

96

f

f

f

p

f

p

4

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HORN 1

Horn 1

SINFONIA No. 83

"La Poule"

in G Allegro spiritoso I Joseph Haydn arr. Patrick Clements

ff

10

17

ff

26

3

37

17

f

60

2

f

67

f

6

79

p

4

fz fz fz

3

92

fz fz fz fz fz fz

f

101

3

113

3

p

125

5

ff

138

145

20

f

172

fz

180

ten.

7

f

II

in Eb

Andante

8

p

15

6

f

4

f

30

p

12

p

3

50

f

2

f

58

f

p

65

72

p

2

IV

in G

Vivace

8

f

2

f

15

2

f

22

28

f

34

7

f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

46

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

52

4

f

61

f

68

4

77

f

83

88

5

f

96

SINFONIA No. 83

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HORN 2

125 5 *ff* 2

139

146 5 6 *pp*

164 *p* 2 *f*

172 *fz*

180 *ten.* 7 *f*

in Eb Andante

8 *p*

15 6 4 *f*

30 *p* 10

44 *p* 3

53 *f* 2 *f* *f*

61

68 *p* *p*

75 2 *f*

83 3 10 *f* *p*

99 *pp*

in G

III

Allegretto

2 *f* *p*

11 *f* *p*

21 3 4 *p* *f*

36 *p* *pp* *f* *Fine*

44 *Trio* 7 15

Menuet D.C. con repetizione

in G

IV

Vivace

8

f

2

f

15

2

f

23

29

f

34

7

f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

46

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

52

4

f

61

f

68

4

76

f

82

88

5

f

96

SINFONIA No. 83

Joseph Haydn

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by

Patrick Clements

BASSOON 1

Bassoon 1 **SINFONIA No. 83**
"La Poule"

Bassoon 1 **SINFONIA No. 83**
"La Poule"

Bassoon 1 **SINFONIA No. 83**
"La Poule"

I Joseph Haydn arr. Patrick Clements

I Joseph Haydn arr. Patrick Clements

Allegro spiritoso

Hand 1

7

13

19

25

31

38

45

51

56

61

66

72 *p*

80 *fz fz fz fz fz fz* 5

92 *f*

98 *fz fz fz*

108

116 *p* 3 *p*

128 *> ff fz fz fz fz fz*

135 *fz fz fz*

141

147

155 *pp* 5 *p* 6

171 *f* *fz* *ten.* *fz fz*

177 *fz* *p* 4

187 *p* *f* 3 3 3 3 3 3

II

Andante

8 *p*

21 *f* *ff*

29 *f* *p*

37 *p* *p*

45 3

53 *f* *p* *f*

58 *f* *p* *p*

64

71 3 *p* *p*

80 *f* *f* 3

87 *p*

IV

Vivace

3

p

7

f

11

p *f*

15

p *f*

20

23

27

f

32

f *p*

36

f

41

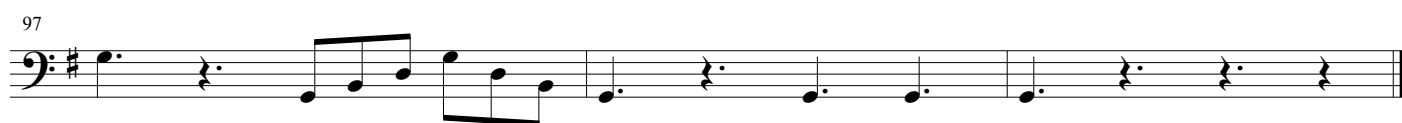
f *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

47

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

53

p



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BASSOON 2

Bassoon 2

SINFONIA No. 83

"La Poule"

Allegro spiritoso

I

Joseph Haydn arr. Patrick Clements

6 *fffz fz fz fz fz fz*

12 *fz fz fz fz*

18 *fz fz fz fz*

24 *fz fz fz fz*

29 *fz*

36

42 *pp p*

55 *f*

62 *fz*

68 *fz fz fz p*

74 *marcato p*

83



94



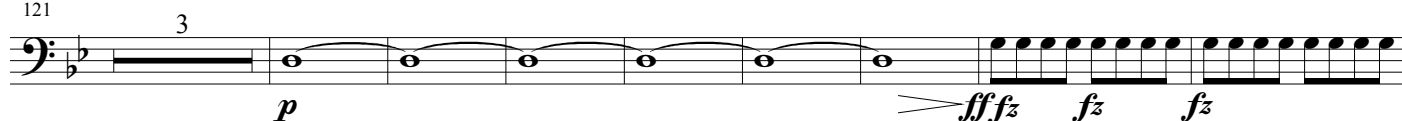
103



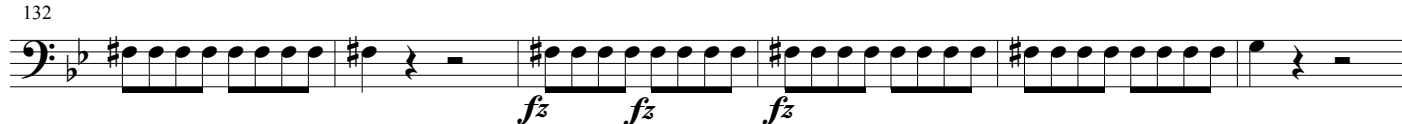
111



121



132



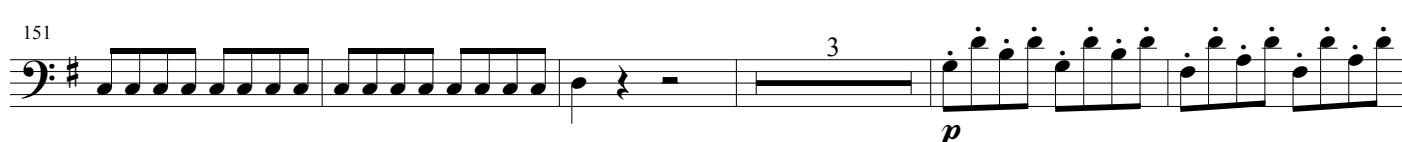
138



144



151



159



166



173



179



188



II

Andante

8 *p*

20 *f* 4

28 *ff* *f* *p*

34 *p*

41 *p* 6

53 *f* *p*

57 *f* *p* *f*

62 *p* *p*

69 7 *p* *f*

82 3 *f* *p*

89

94

3

pp

101

III

Allegretto

f

9

4

f

21

p

f

30

p

39

pp

f

Fine

p

49

60

Menuet D.C. con repetizione

IV

Vivace

1 *p*

5

9 *f* *f*

13

17 *p* *f*

21

24

29 *f*

33 *f* 2 *f*

39 *f*

44 *fz fz fz fz fz fz fz fz fz fz fz fz*

50 *fz fz fz*



