

Vera

Narrazione pianistica op. 1

Andantino

Tatiana Stankovych

Piano

8va

Ped. *

4

3

Ped. *

7

8va

Ped. *

9

(8)

Ped. *

11

3

8va

Ped. *

14

System 14-16: Treble and bass staves. Treble staff has a complex melodic line with many accidentals. Bass staff has a simple accompaniment. Pedal points are marked below the bass staff.

Ped. * Ped. * Ped. *

17

System 17-19: Treble and bass staves. Treble staff has a complex melodic line with many accidentals. Bass staff has a simple accompaniment. Pedal points are marked below the bass staff.

Ped. * Ped. * Ped. *

20

System 20-23: Treble and bass staves. Treble staff has a complex melodic line with many accidentals. Bass staff has a simple accompaniment. Pedal points are marked below the bass staff.

Ped. * Ped. * Ped. * Ped. *

24

System 24-26: Treble and bass staves. Treble staff has a complex melodic line with many accidentals. Bass staff has a simple accompaniment. Pedal points are marked below the bass staff.

Ped. * Ped. * Ped. *

27

System 27-28: Treble and bass staves. Treble staff has a complex melodic line with many accidentals. Bass staff has a simple accompaniment. Pedal points are marked below the bass staff.

Ped. * Ped. *

29

System 29-31: Treble and bass staves. Treble staff has a complex melodic line with many accidentals. Bass staff has a simple accompaniment. Pedal points are marked below the bass staff.

Ped. * Ped. Ped.

33

Ped. * Ped. * Ped. *

35 *8va*

Ped. * Ped. *

36 *15ma* *8va*

Ped. * Ped. *

37

Ped. * Ped. *

40 *8va*

Ped. * Ped. *

43 (8)

Ped. * Ped. *

45

Ped. *

47

Ped. * *Ped.* * *Ped.* *

49

8^{va}-----

Ped. * *Ped.* *

50

15^{ma}----- 8^{va}-----

Ped. * *Ped.* *

51

Ped. * *Ped.* * *Ped.*

54

8^{va}-----

Ped. * *Ped.* * *Ped.* *

57 (8) 5

Ped. * Ped. Ped.