



Flöten-Solos

SOLOBUCH
FÜR FLÖTE

herausgegeben
von

WILHELM BARGE.

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Eigentum des Verlegers.

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Das Solobuch für Flöte enthält, sorgfältig durchgesehen, teils Neuausgaben vergriffener, namentlich für das Studium wertvoller Werke (Kuhlau, Fürstenau, Heinemeyer), teils zwar noch vorhandene, aber mit neuen, eingehenderen Vortragszeichen versehene Stücke. In der Hugenotten-Fantasie dürfte der von Heinemeyer hinzugefügte, bislang noch nicht veröffentlichte Schluß besonders interessieren.

Der Herausgeber verfolgt das Ziel, solche Spieler, denen eine umfassende musikalische Ausbildung fehlt, durch eingehende Vortragsbezeichnung anzuleiten, den geistigen Inhalt eines Musikstückes gründlich zu erfassen und wirkungsvoll wiederzugeben.

Leipzig.

W. Barge.

===== W. B A R G E =====

Il libro di musica per Flauto a Solo contiene leggendolo attentamente, parte delle nuove edizioni di Opere pregevoli specialmente per lo studio chè non si trovano più perchè esaurite : p.e. HUHLAU, FÜRSTENAU, HEYNEMEYER; parte delle edizioni di pezziche si possono ancora comprare, provviste con nuovi e più dettagliati segni per la interpretazione. - Specialmente dovrebbe interessare il finale della fantasia " UGONOTTI " che vi aggiunse il Heinemeyer e che non fu ancora pubblicato. -

L'Editore ha di mira lo scopo di far capire a quei suonatori ai quali manca una grande cultura musicale, il contenuto musicale e spirituale nel modo possibilmente più profondo di un pezzo di musica e ciò mediante segni dettagliati d'interpretazione, i quali poi faciliteranno il vero effetto d'una giusta interpretazione.

W. Barge.

Allegro maestoso.

5tes Konzert.

A. B. Fürstenau, Op. 52.

Tutti.
Solo.
f risoluto
p dolce
p
p cresc.
ff
Tutti

Solo.

f *p* *pp* *mf* *p* *cresc.* *cresc.* *f* *p* *mf*

p dolce

p

cresc. *ff* *ff* *tr*

Tutti.

Adagio. *p dolce* *mf* *p*

p *cantabile* *dolce*

f

p dolce *tr* *mf*

p *p*

f *tr* *p* *f* *tr*

p *lunga* *tr* *Tutti.*

Rondo.
Allegro.

p con grazia

p

f

ritard. *p a tempo*

f **Tutti.**

Solo.
frisoluto

p dolce

p

p

cresc.

f

This musical score page contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, trills (tr), accents (>), and dynamic markings. The dynamics range from piano (p) to forte (f), with a crescendo (cresc.) section. Performance instructions include 'Solo.' at the beginning of the second staff and 'Tutti.' at the end of the first staff. The piece concludes with a first ending bracket (1) and a final piano (p) dynamic marking.

rit. pp a tempo

f

ritard. p a tempo

f

Bolo.

Tutti.

ff

Tutti.

The musical score consists of ten staves of music. The first five staves feature a complex, rhythmic pattern of sixteenth notes, often beamed in groups of six. The music is marked with dynamics such as *pp* (pianissimo) and *f* (forte), and includes tempo markings like *rit.* (ritardando) and *a tempo*. The sixth staff begins with the instruction *Bolo.* and continues with the same rhythmic pattern. The seventh and eighth staves show a change in the rhythmic texture, with more individual notes and accents. The ninth staff concludes with a *ff* (fortissimo) marking and a *Tutti.* instruction. The final staff continues the *Tutti.* section with a *ff* marking and a final *Tutti.* instruction.

This musical score consists of ten staves of music, likely for a string ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (tr.).

Key features and markings include:

- Staff 1:** Starts with a trill (tr.) and a dynamic marking of *f*. A long slur covers the first two staves.
- Staff 2:** Features a *p dolce* marking and a trill (tr.).
- Staff 3:** Includes a trill (tr.) and a dynamic marking of *p*.
- Staff 4:** Starts with a dynamic marking of *p*.
- Staff 5:** Features a dynamic marking of *mf*.
- Staff 6:** Includes a *cresc.* marking and a dynamic marking of *f*.
- Staff 7:** Starts with a dynamic marking of *p* and ends with a dynamic marking of *f*.
- Staff 8:** Continues the complex rhythmic patterns.
- Staff 9:** Features a *Tutti.* marking, a *Solo.* section, and a dynamic marking of *f*.
- Staff 10:** Ends with a *Tutti.* marking.