



Concerto pour harpe et Orchestre

Do majeur

Claude Torrent



Concerto pour harpe et orchestre

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Allegro giocoso ♩=125

Flûte *mf*

Hautbois *mf*

Basson *mf*

Cor en Fa *mf*

Trompette en Ut *mf*

Timbales *mf*

Harpe *mf*

Violoncelle *mf*

Violon I *mf*

Violon II *mf*

Alto *mf*

Violoncelle *mf*

Contrebasse *mf*

6

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

a2

Concerto pour harpe et orchestre

4

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

This musical score page contains measures 1 through 5 of a concerto. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Bassoon, Cor Anglais, Trumpets, and Timpani) and Harp are mostly silent in these measures, indicated by double bar lines. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are active. The Flute and Violin I parts feature melodic lines with slurs and accidentals. The Bassoon and Violin II parts provide harmonic support with chords and moving lines. The Viola, Violoncello, and Contrabass parts play sustained notes or simple rhythmic patterns.

16

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

16

Timb.

Hpe

16

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score for page 5 of the Concerto pour harpe et orchestre. The score is for measures 16 to 20. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 16-17 are rests. Measure 18 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measures 19-20 are rests.
- Horn (Hb.):** Measures 16-17 are rests. Measure 18 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measures 19-20 are rests.
- Bassoon (Bn.):** Measure 16 has a quarter note G2. Measures 17-18 are rests. Measure 19 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 20 has a quarter note G2.
- Cor Anglais (Cor):** Measures 16-17 have eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 18 has a quarter note G4. Measures 19-20 have eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Trumpet (Trp. (Ut)):** Measures 16-17 have eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 18 has a quarter note G4. Measures 19-20 have eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Timpani (Timb.):** Measures 16-17 have eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 18 has a quarter note G2. Measures 19-20 have eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Harp (Hpe):** Silent throughout.
- Violoncello (Vlc.):** Measures 16-17 are rests. Measure 18 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measures 19-20 are rests.
- Violin I (Vln. I):** Measures 16-17 have eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 18 has a quarter note G4. Measures 19-20 have eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Violin II (Vln. II):** Measures 16-17 have eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 18 has a quarter note G4. Measures 19-20 have eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Alto (Alt.):** Measures 16-17 have a whole note chord G4, A4, B4, C5, D5, E5, F5, G5. Measure 18 has a whole note chord G4, A4, B4, C5, D5, E5, F5, G5. Measures 19-20 have a whole note chord G4, A4, B4, C5, D5, E5, F5, G5.
- Violoncello (Vlc.):** Measures 16-17 have eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 18 has a quarter note G2. Measures 19-20 have eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Contrabass (Cb.):** Measures 16-17 have eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 18 has a quarter note G2. Measures 19-20 have eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Concerto pour harpe et orchestre

6
21

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is for measures 6 to 21 of a concerto. The key signature is one sharp (F#). The score includes parts for the following instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timb.), Harp (Hpe), Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score shows various musical notations including rests, notes, chords, and triplets. The harp part is indicated by a brace on the left. The violin II part features a continuous sixteenth-note pattern. The alto part has a triplet of eighth notes. The violin I part has a triplet of eighth notes. The violoncello part has a triplet of eighth notes. The contrabass part has a triplet of eighth notes.

26

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Concerto pour harpe et orchestre

[illegible]

36

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

36

Timb.

36

Hpe

36

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score for page 9 of the Concerto pour harpe et orchestre, measures 36 to 40. The score is written for a large orchestra. The Flute (Fl.) part is mostly rests. The Horn (Hb.) part has a series of notes. The Bassoon (Bn.) part has a series of notes. The Cor Anglais (Cor) part has a series of notes. The Trumpet (Trp. (Ut)) part has a series of notes. The Timpani (Timb.) part has a series of notes. The Harp (Hpe) part has a series of notes. The Violoncello (Vlc.) part has a series of notes. The Violin I (Vln. I) part has a series of notes. The Violin II (Vln. II) part has a series of notes. The Alto Saxophone (Alt.) part has a series of notes. The Contrabass (Cb.) part has a series of notes.

Concerto pour harpe et orchestre

10

41

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

The musical score is written for a concert band or orchestra. It consists of 10 staves, each representing a different instrument. The instruments are: Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timb.), Harp (Hpe), Violoncelle (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Double Bass (Cb.). The score is in 2/4 time. The first five measures of the score are marked with a '41' above the staff, indicating a measure rest. The music features various melodic and rhythmic patterns, including eighth notes, quarter notes, and half notes. The Harp part is marked with a 'mp' (mezzo-piano) dynamic. The Violin II part features a continuous eighth-note pattern. The Alto part features a half-note pattern. The Violoncelle and Double Bass parts feature a half-note pattern. The Flute, Horn, and Bassoon parts feature a melodic line with eighth notes and quarter notes. The Cor Anglais and Trumpet parts feature a melodic line with quarter notes and half notes. The Timpani part features a half-note pattern. The Violin I part features a melodic line with eighth notes and quarter notes. The Alto part features a half-note pattern. The Violoncelle and Double Bass parts feature a half-note pattern.

11

[illegible]

12

[illegible]

54

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

54

Timb.

54

Hpe

54

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Concerto pour harpe et orchestre

14

59

Fl.

Musical staff for Flute (Fl.). It shows a whole rest in the first measure, followed by a half rest in the second, and then a quarter rest in the third. The fourth and fifth measures are empty.

Hb.

Musical staff for Horn (Hb.). It shows a whole rest in the first measure, followed by a half rest in the second, and then a quarter rest in the third. The fourth and fifth measures are empty.

Bn.

Musical staff for Bassoon (Bn.). It shows a whole rest in the first measure, followed by a half rest in the second, and then a quarter rest in the third. The fourth and fifth measures are empty.

Cor

Musical staff for Cor Anglais. It shows a whole rest in the first measure, followed by a half rest in the second, and then a quarter rest in the third. The fourth and fifth measures are empty.

Trp. (Ut)

Musical staff for Trumpet (Trp. (Ut)). It shows a whole rest in the first measure, followed by a half rest in the second, and then a quarter rest in the third. The fourth and fifth measures are empty.

Timb.

Musical staff for Timpani (Timb.). It shows a whole rest in the first measure, followed by a half rest in the second, and then a quarter rest in the third. The fourth and fifth measures are empty.

Hpe

Musical staff for Harp (Hpe). It shows a whole rest in the first measure, followed by a half rest in the second, and then a quarter rest in the third. The fourth and fifth measures are empty.

Vlc.

Musical staff for Viola (Vlc.). It shows a whole rest in the first measure, followed by a half rest in the second, and then a quarter rest in the third. The fourth and fifth measures are empty.

Vln. I

Musical staff for Violin I (Vln. I). It shows a whole rest in the first measure, followed by a half rest in the second, and then a quarter rest in the third. The fourth and fifth measures are empty.

Vln. II

Musical staff for Violin II (Vln. II). It shows a whole rest in the first measure, followed by a half rest in the second, and then a quarter rest in the third. The fourth and fifth measures are empty.

Alt.

Musical staff for Alto Saxophone (Alt.). It shows a whole rest in the first measure, followed by a half rest in the second, and then a quarter rest in the third. The fourth and fifth measures are empty.

Vlc.

Musical staff for Violoncello (Vlc.). It shows a whole rest in the first measure, followed by a half rest in the second, and then a quarter rest in the third. The fourth and fifth measures are empty.

Cb.

Musical staff for Contrabass (Cb.). It shows a whole rest in the first measure, followed by a half rest in the second, and then a quarter rest in the third. The fourth and fifth measures are empty.

p

64

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Concerto pour harpe et orchestre

16

69

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pizz.

pizz.

arco

74

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pizz.

Concerto pour harpe et orchestre

18

79

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pizz.

arco

The musical score is written for a concert for harp and orchestra. It consists of 18 measures, with the page number 18 at the top left. The measures are numbered 79 to 83. The instruments are listed on the left: Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timb.), Harp (Hpe), Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The harp part (Hpe) is the most complex, featuring many triplets and arpeggios. The strings (Vln. I, Vln. II, Vlc., Cb.) provide a harmonic foundation with sustained notes and rhythmic patterns. The woodwinds (Fl., Hb., Bn., Cor, Trp.) and timpani (Timb.) are mostly silent in this section, with the timpani playing a single note in measure 83. The alto (Alt.) plays a single note in measure 83. The violoncello (Vlc.) plays a single note in measure 83. The violin I (Vln. I) and violin II (Vln. II) play a single note in measure 83. The contrabass (Cb.) plays a single note in measure 83. The harp (Hpe) plays a complex pattern of triplets and arpeggios throughout the section.

84

Fl. *p*

Hb. *p*

Bn. *p*

Cor *p*

Trp. (Ut) *p*

Timb. *p*

Hpe *p*

Vlc. *p*

Vln. I *p*

Vln. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

84

85

86

87

88

20
89[illegible]

93

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score for page 21 of the Concerto pour harpe et orchestre, measures 93-95. The score is written for a woodwind section, harp, and string section. The woodwind section includes Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Trumpet (Trp. (Ut)), and Timpani (Timb.). The harp (Hpe) is the central melodic instrument, playing a complex pattern of triplets and arpeggiated figures. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vlc.), Cello (Cb.), and Double Bass (Vlc.). The strings provide a harmonic foundation with sustained notes and rhythmic patterns. The harp part is highly active, with many triplets and arpeggiated figures. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

Concerto pour harpe et orchestre

22
96

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor, Trumpet (Trp. (Ut)), and Timpani (Timb.). The middle section features the Harp (Hpe) with two staves showing intricate triplet and arpeggiated patterns. Below the harp are the Violoncello (Vlc.) and Violin I (Vln. I) parts. The bottom section includes Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is marked with measure numbers 22 and 96 at the beginning of the first and fifth staves respectively. The key signature is one sharp (F#), and the time signature is 3/4. The harp part is particularly prominent with its complex rhythmic figures.

99

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is arranged in a system of staves. The first three staves (Fl., Hb., Bn.) are grouped together. The next three staves (Cor, Trp. (Ut), Timb.) are grouped together. The harp (Hpe) is shown with two staves. The string section consists of Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is for measures 99, 100, and 101. The key signature has one sharp (F#). The time signature is 4/4. The harp part features triplets in measures 99 and 100. The bassoon and contrabass have long notes in measure 101.

102

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is arranged in a system of staves. The woodwind section (Flute, Horn, Bassoon) and brass section (Cor, Trumpet, Timpani) are in the upper part of the system. The harp (Hpe) is in the middle, and the string section (Violoncelle, Violin I, Violin II, Alto, Violoncelle, Contrabasse) is in the lower part. The harp part is the most active, featuring triplets and arpeggiated figures. The woodwinds and brass are mostly in block chords or have simple melodic lines. The strings provide a harmonic foundation with sustained notes and some movement in the lower registers.

105

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Concerto pour harpe et orchestre

26

109

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

[illegible]

Concerto pour harpe et orchestre

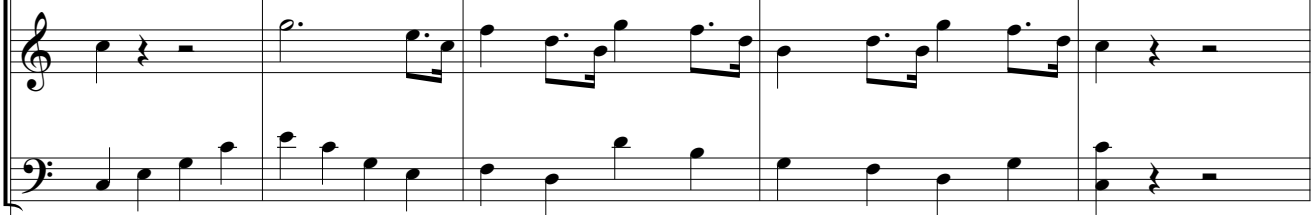
28

119

Fl.



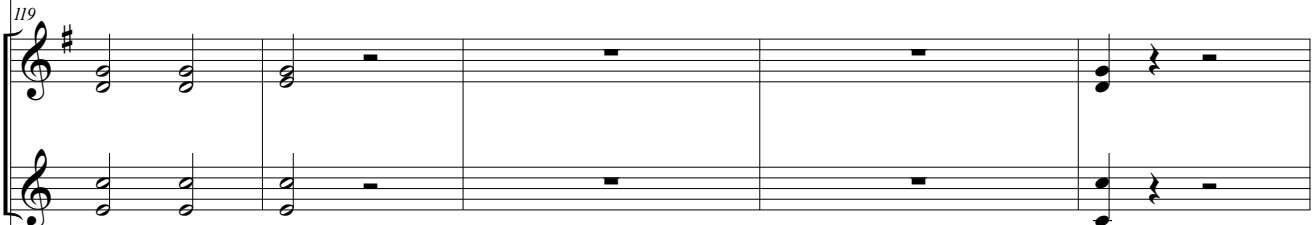
Hb.



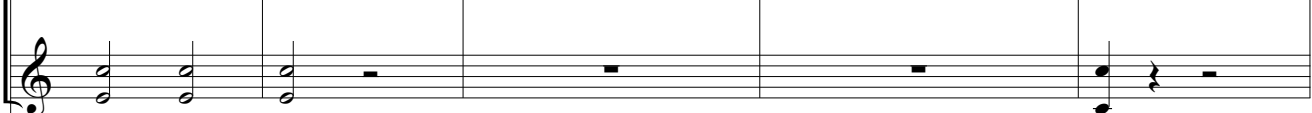
Bn.



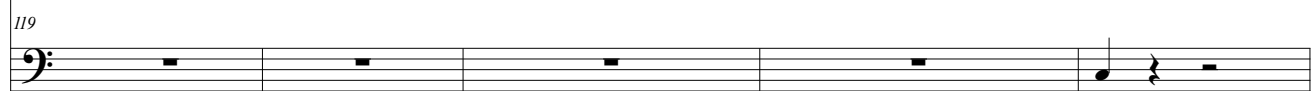
Cor



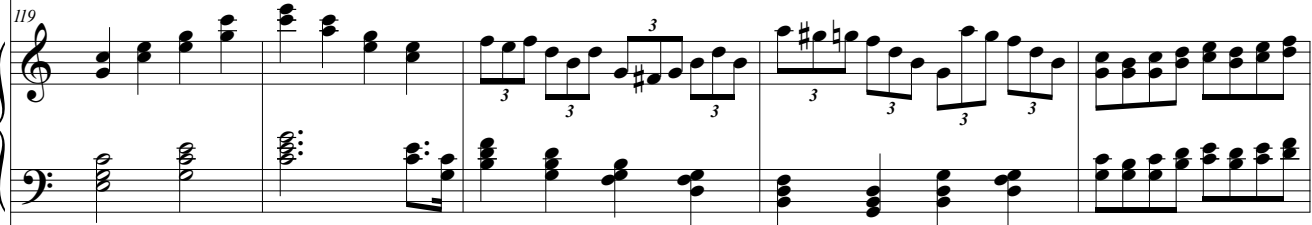
Trp. (Ut)



Timb.



Hpe



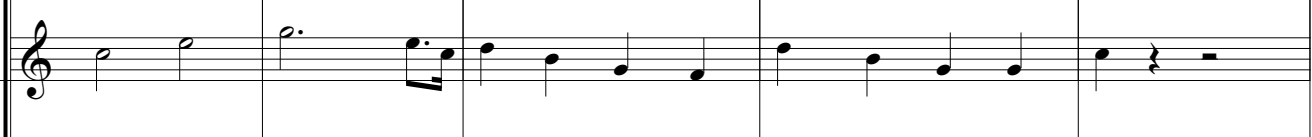
Vlc.



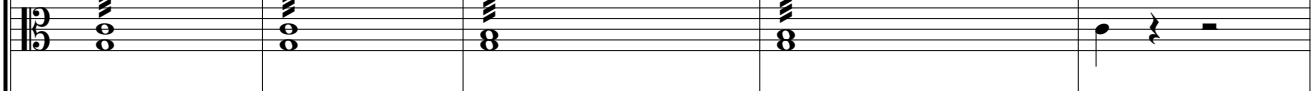
Vln. I



Vln. II



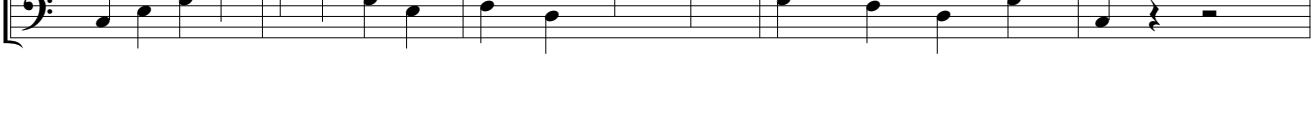
Alt.



Vlc.



Cb.



124

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Concerto pour harpe et orchestre

30
129

Fl. *mf*

Hb. *mf*

Bn. *mf*

Cor *mf*

Trp. (Ut) *mf*

Timb. *mf*

Hpe *mf*

Vlc. *mf*

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

134

Fl.

Hb.

Bn.

à2

Cor

Trp. (Ut)

134

Timb.

134

Hpe

134

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Concerto pour harpe et orchestre

32 139

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

144

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

p

Concerto pour harpe et orchestre

34

149

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

154

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

154

Timb.

154

Hpe

154

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Concerto pour harpe et orchestre

36
159

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Concerto pour harpe et orchestre

164

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score for page 37 of the Concerto pour harpe et orchestre, measures 164 to 168. The score is written for a full orchestra and harp. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Horn (Hb.):** Rests in all measures.
- Bassoon (Bn.):** Rests in all measures.
- Cor Anglais (Cor):** Rests in all measures.
- Trumpet (Trp. (Ut)):** Rests in all measures.
- Timpani (Timb.):** Rests in all measures.
- Harp (Hpe):** Features complex triplets and chords in both staves. The right hand has a series of triplets, and the left hand has chords.
- Violoncello (Vlc.):** Rests in all measures.
- Violin I (Vln. I):** Melodic line with eighth notes and a sharp in measure 167.
- Violin II (Vln. II):** Melodic line with eighth notes and a sharp in measure 168.
- Alto (Alt.):** Steady eighth-note pattern with a sharp in measure 167.
- Double Bass (Vlc.):** Sustained notes, including a sharp in measure 168.
- Double Bass (Cb.):** Sustained notes, including a sharp in measure 168.

Concerto pour harpe et orchestre

38

169

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pp

174

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 174 to 178. The Flute (Fl.) part has rests in all measures. The Horn (Hb.) part has a dotted quarter note, a quarter rest, a half note, an eighth-note triplet, a dotted quarter note, a quarter rest, and rests in measures 175 and 178. The Bassoon (Bn.) part has rests in all measures. The Cor Anglais (Cor) part has rests in all measures. The Trumpet (Trp. (Ut)) part has eighth-note chords in measures 174-177 and a whole rest in measure 178. The Timpani (Timb.) part has rests in all measures. The Harp (Hpe) part has a sixteenth-note triplet, a half note with a tremolo, a quarter rest, a half note with a tremolo, a whole rest, and chords in measure 178. The Violoncello (Vlc.) part has a long, sweeping line across measures 174-177, ending with a whole rest in measure 178. The Violin I (Vln. I) part has rests in measures 174-177 and a quarter-note melody in measure 178. The Violin II (Vln. II) part has rests in measures 174-177 and a quarter-note melody in measure 178. The Alto (Alt.) part has rests in all measures. The Double Bass (Cb.) part has a long, sweeping line across measures 174-177, ending with a whole rest in measure 178.

Concerto pour harpe et orchestre

40

179

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

184

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score for page 41, measures 184-188, is arranged for a concert band or orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for the following instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timb.), Harp (Hpe), Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The harp part is particularly prominent, featuring complex triplets and arpeggios. The woodwinds and strings provide harmonic support with various textures and articulations.

Concerto pour harpe et orchestre

42

189

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

[illegible]

Concerto pour harpe et orchestre

44

199

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is written for a concert for harp and orchestra. It consists of 15 staves, each representing a different instrument. The first staff is for the Flute (Fl.), followed by Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timb.), Harp (Hpe), Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time and features various melodic and harmonic textures. The first staff (Fl.) has a key signature of one sharp (F#) and a time signature of 2/4. The second staff (Hb.) has a key signature of one sharp (F#) and a time signature of 2/4. The third staff (Bn.) has a key signature of one sharp (F#) and a time signature of 2/4. The fourth staff (Cor) has a key signature of one sharp (F#) and a time signature of 2/4. The fifth staff (Trp. (Ut)) has a key signature of one sharp (F#) and a time signature of 2/4. The sixth staff (Timb.) has a key signature of one sharp (F#) and a time signature of 2/4. The seventh staff (Hpe) has a key signature of one sharp (F#) and a time signature of 2/4. The eighth staff (Vlc.) has a key signature of one sharp (F#) and a time signature of 2/4. The ninth staff (Vln. I) has a key signature of one sharp (F#) and a time signature of 2/4. The tenth staff (Vln. II) has a key signature of one sharp (F#) and a time signature of 2/4. The eleventh staff (Alt.) has a key signature of one sharp (F#) and a time signature of 2/4. The twelfth staff (Vlc.) has a key signature of one sharp (F#) and a time signature of 2/4. The thirteenth staff (Cb.) has a key signature of one sharp (F#) and a time signature of 2/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The first staff (Fl.) has a key signature of one sharp (F#) and a time signature of 2/4. The second staff (Hb.) has a key signature of one sharp (F#) and a time signature of 2/4. The third staff (Bn.) has a key signature of one sharp (F#) and a time signature of 2/4. The fourth staff (Cor) has a key signature of one sharp (F#) and a time signature of 2/4. The fifth staff (Trp. (Ut)) has a key signature of one sharp (F#) and a time signature of 2/4. The sixth staff (Timb.) has a key signature of one sharp (F#) and a time signature of 2/4. The seventh staff (Hpe) has a key signature of one sharp (F#) and a time signature of 2/4. The eighth staff (Vlc.) has a key signature of one sharp (F#) and a time signature of 2/4. The ninth staff (Vln. I) has a key signature of one sharp (F#) and a time signature of 2/4. The tenth staff (Vln. II) has a key signature of one sharp (F#) and a time signature of 2/4. The eleventh staff (Alt.) has a key signature of one sharp (F#) and a time signature of 2/4. The twelfth staff (Vlc.) has a key signature of one sharp (F#) and a time signature of 2/4. The thirteenth staff (Cb.) has a key signature of one sharp (F#) and a time signature of 2/4.

204

Fl.

Hb.

Bn.

à2

Cor

Trp. (Ut)

204

Timb.

204

Hpe

204

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

46
208

The musical score consists of thirteen staves. The first staff is for Flute (Fl.), followed by Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timp.), Harp (Hpc) which uses grand staves, Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), another Violoncello (Vlc.), and finally Double Bass (Cb.). Measures 208 through 212 are shown. A dynamic marking of *f* appears at the start of measure 210 across most instrumental parts. The notation includes various note values, rests, and articulation marks typical of a symphonic score.

213

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

213

Timb.

f

213

Hpe

213

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

213

214

215

216

217

48
218

[illegible]

224 *Larghetto*

Fl. *pp*

Hb. *pp*

Bn. *pp*

Cor *pp*

Trp. (Ut) *pp*

Timb. *pp*

Hpe *pp*

Vlc. *pp*

Vln. I *pp*

Vln. II *pp*

Alt. *pp*

Vlc. *pp*

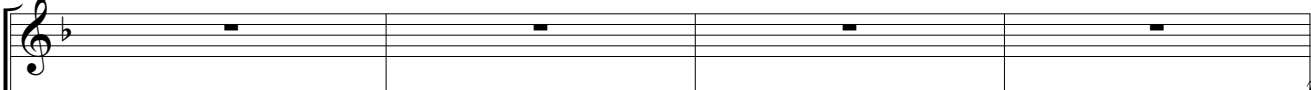
Cb. *pp*

Concerto pour harpe et orchestre

50

228

Fl.



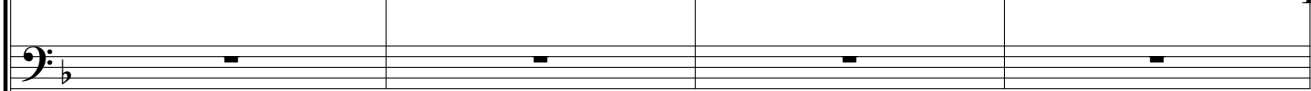
pp

Hb.

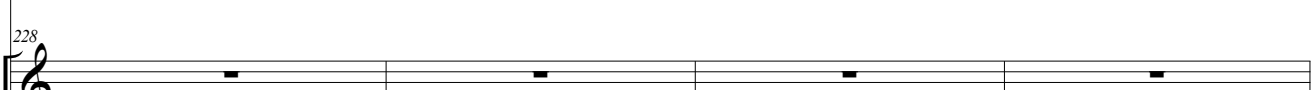


pp

Bn.

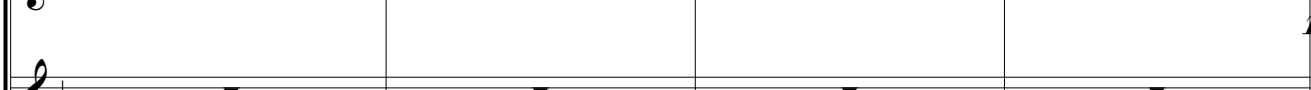


Cor



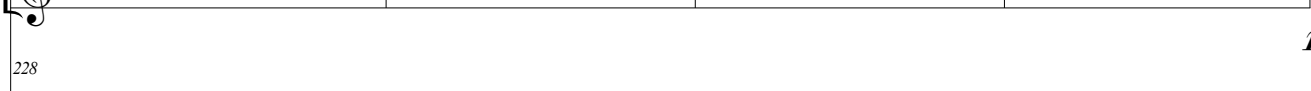
pp

Trp. (Ut)



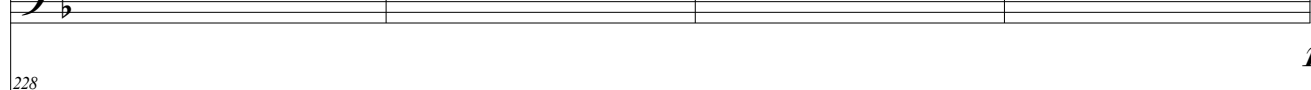
pp

Timb.



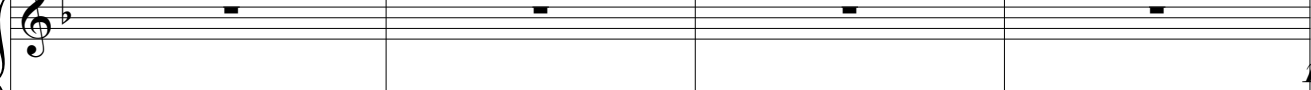
pp

Hpe



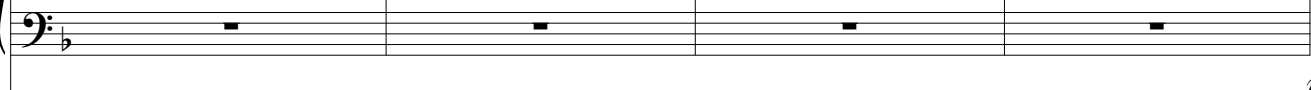
pp

Vlc.



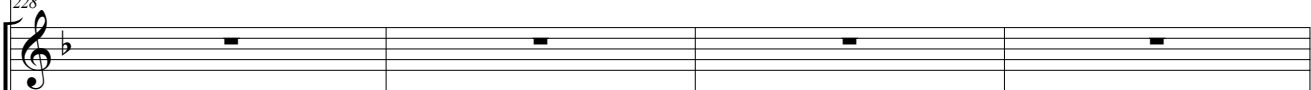
p

Vln. I



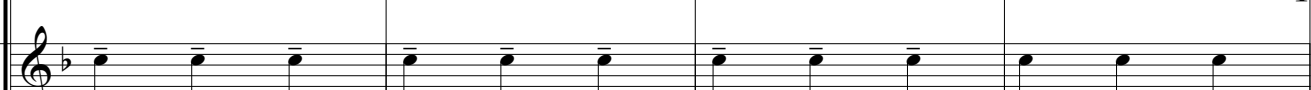
pp

Vln. II



pp

Alt.



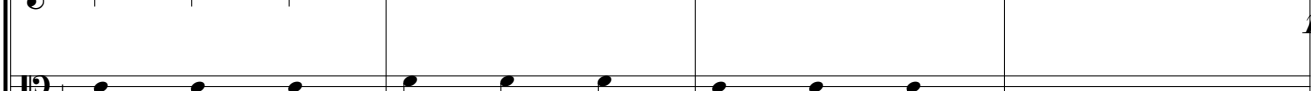
pp

Vlc.



pp

Cb.



pp

232

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

232

Timb.

232

Hpe

232

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Concerto pour harpe et orchestre

52

237

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

242

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

242

Timb.

242

Hpe

242

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is for measures 242 to 246. The key signature is one flat (B-flat). The instruments listed are Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timb.), Harp (Hpe), Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Harp part features a complex melodic line with triplets and slurs. The Violoncello part has a melodic line with slurs. The other instruments are mostly silent, indicated by rests.

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

pizz.

solo

tr

3 3

252

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

252

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is written for measures 252 to 256. The key signature is one flat (B-flat). The harp part (Hpe) features a complex arpeggiated figure. The violin I part (Vln. I) has trills. The alto part (Alt.) has a long note with a fermata. The contrabass part (Cb.) has a rhythmic pattern of eighth notes.

Concerto pour harpe et orchestre

56
257

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

262

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

58
267

267

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

267

Timb.

267

Hpe

267

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

arco

272

Fl.

pp

Hb.

pp

Bn.

pp

Cor

pp

Trp. (Ut)

pp

Timb.

pp

Hpe

pp

pp

Vlc.

pp

Vln. I

pp

Vln. II

pp

Alt.

pp

Vlc.

pp

Cb.

pp

Concerto pour harpe et orchestre

60

277

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

282

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

282

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Concerto pour harpe et orchestre

62

287

Fl.

Musical staff for Flute (Fl.). It shows a whole rest in the first measure, followed by a series of whole rests in the subsequent measures. A *pp* dynamic marking is present in the second measure.

Hb.

Musical staff for Horn (Hb.). It shows a half note in the first measure, followed by a series of whole rests. A *pp* dynamic marking is present in the second measure.

Bn.

Musical staff for Bassoon (Bn.). It shows a whole rest in the first measure, followed by a series of whole rests. A *pp* dynamic marking is present in the second measure.

Cor

Musical staff for Cor Anglais. It shows a whole rest in the first measure, followed by a series of whole rests. A *pp* dynamic marking is present in the second measure.

Trp. (Ut)

Musical staff for Trumpet (Trp. (Ut)). It shows a whole rest in the first measure, followed by a series of whole rests. A *pp* dynamic marking is present in the second measure.

Timb.

Musical staff for Timpani (Timb.). It shows a whole rest in the first measure, followed by a series of whole rests. A *pp* dynamic marking is present in the second measure.

Hpe

Musical staff for Harp (Hpe). It shows a complex arpeggiated figure in the first measure, followed by a series of chords and arpeggios. A *pp* dynamic marking is present in the second measure.

Vlc.

Musical staff for Violoncello (Vlc.). It shows a half note in the first measure, followed by a series of half notes. A *pp* dynamic marking is present in the second measure.

Vln. I

Musical staff for Violin I (Vln. I). It shows a half note in the first measure, followed by a series of half notes. A *pp* dynamic marking is present in the second measure.

Vln. II

Musical staff for Violin II (Vln. II). It shows a half note in the first measure, followed by a series of half notes. A *pp* dynamic marking is present in the second measure.

Alt.

Musical staff for Alto Saxophone (Alt.). It shows a half note in the first measure, followed by a series of half notes. A *pp* dynamic marking is present in the second measure.

Vlc.

Musical staff for Violoncello (Vlc.). It shows a half note in the first measure, followed by a series of half notes. A *pp* dynamic marking is present in the second measure.

Cb.

Musical staff for Contrabass (Cb.). It shows a half note in the first measure, followed by a series of half notes. A *pp* dynamic marking is present in the second measure.

292

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

292

Timb.

292

Hpe

292

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score for page 63 of the Concerto pour harpe et orchestre, measures 292-295. The score is written for a woodwind section, harp, and string section. The woodwind section includes Flute (Fl.), Horns (Hb.), Bassoon (Bn.), Cor, Trumpet (Trp. (Ut)), and Timpani (Timb.). The harp (Hpe) is also present. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 3/4 time and B-flat major. Measures 292-295 show a sustained harmonic texture with woodwinds and harp playing chords, and strings providing a rhythmic foundation. Crescendos and decrescendos are used to shape the dynamics of the woodwind and harp parts.

Concerto pour harpe et orchestre

64
296
Allegretto ♩ = 95

Fl.

f

Hb.

f

Bn.

f

Cor

f

Trp. (Ut)

f

Timb.

f

Hpe

f

Vlc.

f

Vln. I

f

Vln. II

f

Alt.

f

Vlc.

f

Cb.

f

300

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

300

Timb.

300

Hpe

300

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

f

Concerto pour harpe et orchestre

66

304

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

66 304

67 304

68 304

69 304

308

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Concerto pour harpe et orchestre

68
312

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

This musical score page contains measures 68 through 71 of a concerto. The instruments are arranged in a standard orchestral layout. Measures 68 and 69 are marked with a 312 time signature. The woodwinds (Flute, Horn, Bassoon, Cor Anglais, Trumpet) and Timpani are mostly silent, with the Cor Anglais playing a half note in measure 70. The Harp (Hpe) plays a continuous arpeggiated figure. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a steady eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated for the Cor Anglais in measure 70.

316

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

316

Timb.

316

Hpe

316

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

Detailed description of the musical score: The score is written for a full orchestra and harp. The key signature has one sharp (F#). The time signature is 4/4. The harp (Hpe) part is the most active, featuring a continuous arpeggiated figure that changes in the later measures. The strings (Vln. I, Vln. II, Vlc., Cb.) play a steady eighth-note pattern. The woodwinds and brass are mostly silent, with some harmonic support in the later measures. A dynamic marking of 'mp' (mezzo-piano) is present for the Cor Anglais in measure 318.

Concerto pour harpe et orchestre

70
320

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

320

mp

320

320

320

324

Fl.

Hb.

Bn.

324

Cor

Trp. (Ut)

324

Timb.

324

Hpe

324

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

mp

The musical score for page 71 of the Concerto pour harpe et orchestre, measures 324-327. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 324-327. Measure 324 has a whole rest. Measure 325 has a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 326 has a whole rest. Measure 327 has a whole rest.
- Horn (Hb.):** Measures 324-327. Measure 324 has a whole rest. Measure 325 has a half note G4. Measure 326 has a half note A4. Measure 327 has a half note B4.
- Bassoon (Bn.):** Measures 324-327. Measure 324 has a half note G2. Measure 325 has a half note A2. Measure 326 has a half note B2. Measure 327 has a half note C3.
- Cor Anglais (Cor):** Measures 324-327. Measure 324 has a whole rest. Measure 325 has a whole rest. Measure 326 has a half note G4. Measure 327 has a half note A4.
- Trumpet (Trp. (Ut)):** Measures 324-327. Measure 324 has a whole rest. Measure 325 has a whole rest. Measure 326 has a whole rest. Measure 327 has a whole rest.
- Timpani (Timb.):** Measures 324-327. Measure 324 has a whole rest. Measure 325 has a whole rest. Measure 326 has a whole rest. Measure 327 has a whole rest.
- Harp (Hpe):** Measures 324-327. Measure 324 has a half note G4. Measure 325 has a half note A4. Measure 326 has a half note B4. Measure 327 has a half note C5.
- Violoncello (Vlc.):** Measures 324-327. Measure 324 has a whole rest. Measure 325 has a whole rest. Measure 326 has a whole rest. Measure 327 has a whole rest.
- Violin I (Vln. I):** Measures 324-327. Measure 324 has a half note G4. Measure 325 has a half note A4. Measure 326 has a half note B4. Measure 327 has a half note C5.
- Violin II (Vln. II):** Measures 324-327. Measure 324 has a half note G4. Measure 325 has a half note A4. Measure 326 has a half note B4. Measure 327 has a half note C5.
- Alto (Alt.):** Measures 324-327. Measure 324 has a half note G2. Measure 325 has a half note A2. Measure 326 has a half note B2. Measure 327 has a half note C3.
- Double Bass (Cb.):** Measures 324-327. Measure 324 has a half note G2. Measure 325 has a half note A2. Measure 326 has a half note B2. Measure 327 has a half note C3.

Concerto pour harpe et orchestre

72
328

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

328

Timb.

328

Hpe

328

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

332

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

332

Timb.

332

Hpe

332

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

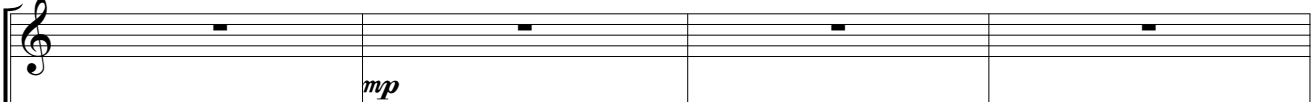
Cb.

Concerto pour harpe et orchestre

74

336

Fl.



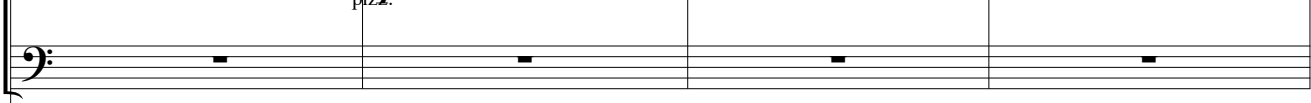
mp

Hb.



mp

Bn.



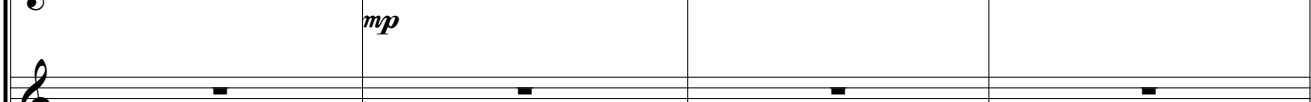
mp

Cor



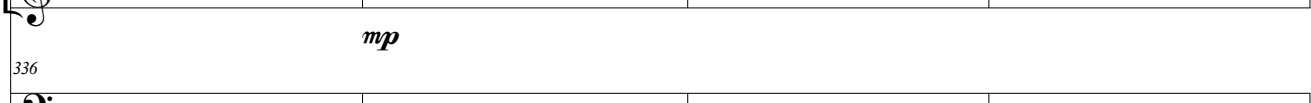
mp

Trp. (Ut)



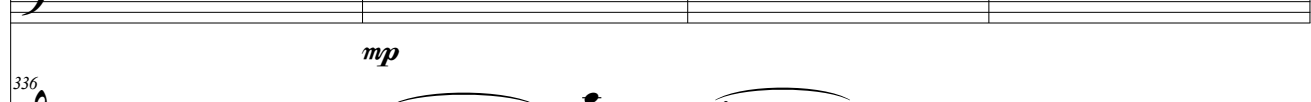
mp

Timb.



mp

Hpe



mp

Vlc.



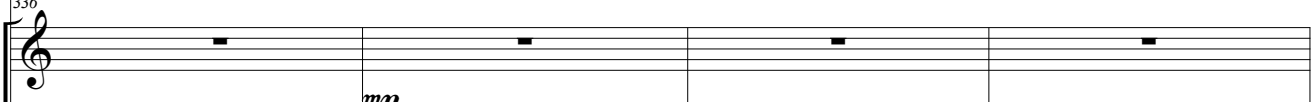
mp

Vln. I



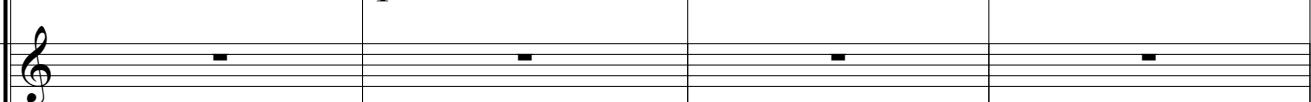
mp

Vln. II



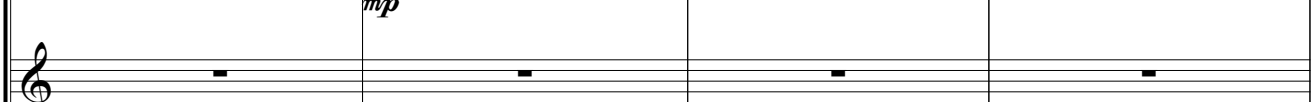
mp

Alt.



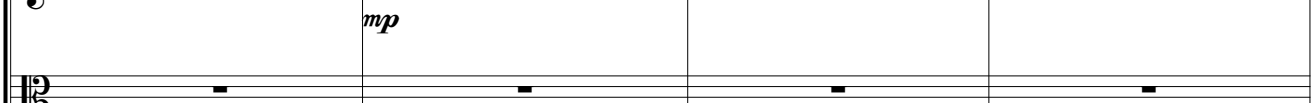
mp

Vlc.



mp

Cb.



mp

340

Fl.

Hb.

Bn.

340

Cor

Trp. (Ut)

340

Timb.

340

Hpe

340

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Bn. (Bassoon), Cor (Cor Anglais), Trp. (Ut) (Trumpet), Timb. (Timpani), Hpe (Harpe), Vlc. (Violoncelle), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vlc. (Violoncelle), and Cb. (Contrebasse). The Harpe part is written in grand staff notation (treble and bass clefs). The other instruments are written in single staves with their respective clefs. The score shows measures 340 to 343. The Harpe part has notes in all measures, while the other instruments have rests.

76
344[illegible]

348

Fl.

Hb.

Bn.

348

Cor

Trp. (Ut)

348

Timb.

348

Hpe

348

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Concerto pour harpe et orchestre

78
352

Fl.

Hb.

Bn.

352

Cor

Trp. (Ut)

352

Timb.

352

Hpe

352

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

356

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

arco

Concerto pour harpe et orchestre

moderato ♩ = 80

80
360

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

arco

Detailed description of the musical score: The score is for measures 80 to 83 of a concerto. It features a variety of orchestral instruments. The woodwinds (Flute, Horn, Bassoon, Cor Anglais, Trumpet) and percussion (Timpani) are currently silent, indicated by whole rests. The harp (Hpe) is the active instrument, playing a series of chords and single notes. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a harmonic foundation with sustained notes and some rhythmic movement in the lower registers. The tempo is marked 'moderato' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4.

364

Fl. *pizz. p*

Hb. *p*

Bn. *p*

Cor 364 *mp*

Trp. (Ut) *p*

Timb. 364 *p*

Hpe 364 *p*

Vlc. 364

Vln. I *p*

Vln. II *p*

Alt. *pizz. p*

Vlc. *pizz. p*

Cb. *pizz. p*

pizz. p *pizz.* *pizz.*

Concerto pour harpe et orchestre

82

368

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

pizz.

Vlc.

pizz.

Cb.

pizz.

p

p

p

p

p

372

Fl.

Hb.

Bn.

372

Cor

Trp. (Ut)

372

Timb.

372

Hpe

372

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Concerto pour harpe et orchestre

84
376

Fl.

Hb.

arco

Bn.

376

Cor

376

Trp. (Ut)

376

Timb.

376

Hpe

376

Vlc.

Vln. I

Vln. II

Alt.

arco

Vlc.

arco

Cb.

arco

380

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, page 85 of a concerto for harp and orchestra, covers measures 380 through 383. The instrumentation includes Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timb.), Harp (Hpe), Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), and Contrabass (Cb.). Measures 380 and 381 feature active parts for the Bassoon, Cor Anglais, Harp (both hands), and the lower strings (Violoncello and Contrabass). The Harp plays a complex, rapid sixteenth-note pattern in both hands. Measures 382 and 383 show a shift in the texture, with the Flute and Horn taking the melodic line, supported by the Violin I and Alto. The Bassoon and lower strings continue their rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature (C).

Concerto pour harpe et orchestre

86

384

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

387

Fl. *p*

Hb. *p*

Bn. *p*

Cor *p*

Trp. (Ut) *p*

Timb. *p*

Hpe *p*

Vlc. *p*

Vln. I *p*

Vln. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

387

388

389

Concerto pour harpe et orchestre

88
390

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

p

solo

The musical score is written for a concert for harp and orchestra. It consists of 12 staves, each representing a different instrument or section. The top staff is for Flute (Fl.), followed by Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timb.), Harp (Hpe), Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The harp part is written in a grand staff (treble and bass clef). The woodwinds and strings play various rhythmic patterns, including triplets and sixteenth notes. The harp part features complex triplets and a solo section. The dynamics range from piano (*p*) to solo. The score is marked with measure numbers 88 and 390.

393

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Concerto pour harpe et orchestre

90
396

Fl.

Hb.

Bn.

396

Cor

396

Trp. (Ut)

396

Timb.

396

Hpe

396

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Allegretto $\text{♩} = 95$

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

pp

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Concerto pour harpe et orchestre

92

403

Fl.

Flute part starting at measure 92. The staff shows a melodic line with eighth and sixteenth notes, accented with *f* (forte).

Hb.

Horn part starting at measure 92. The staff shows a harmonic accompaniment with sustained notes and some movement, accented with *f* (forte).

Bn.

Bassoon part starting at measure 92. The staff shows a rhythmic accompaniment with eighth notes, accented with *f* (forte).

Cor

Cor Anglais part starting at measure 403. The staff shows a melodic line with eighth notes, accented with *f* (forte).

Trp. (Ut)

Trumpet part starting at measure 403. The staff shows a harmonic accompaniment with sustained notes, accented with *f* (forte).

Timb.

Timpani part starting at measure 403. The staff shows a rhythmic accompaniment with eighth notes, accented with *f* (forte).

Hpe

Harpe part starting at measure 403. The staff shows a sustained harmonic accompaniment, accented with *f* (forte).

Vlc.

Violoncello part starting at measure 403. The staff shows a sustained harmonic accompaniment, accented with *f* (forte).

Vln. I

Violin I part starting at measure 403. The staff shows a melodic line with eighth notes, accented with *f* (forte).

Vln. II

Violin II part starting at measure 403. The staff shows a melodic line with eighth notes, accented with *f* (forte).

Alt.

Alto part starting at measure 403. The staff shows a rhythmic accompaniment with eighth notes, accented with *f* (forte).

Vlc.

Violoncello part starting at measure 403. The staff shows a melodic line with eighth notes, accented with *f* (forte).

Cb.

Contrabasso part starting at measure 403. The staff shows a melodic line with eighth notes, accented with *f* (forte).

[illegible]

Concerto pour harpe et orchestre

94

413

Fl.

Hb.

Bn.

413

Cor

Trp. (Ut)

413

Timb.

413

Hpe

413

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

418

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Concerto pour harpe et orchestre

96
423

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 96 to 100. The Flute (Fl.) and Horn (Hb.) parts have rests in measures 96-97 and 99-100. The Bassoon (Bn.) part has a melodic line in measures 98-99. The Cor Anglais (Cor) and Trumpet (Trp. (Ut)) parts have rests throughout. The Timpani (Timb.) part has rests throughout. The Harp (Hpe) part has a complex melodic and harmonic line in measures 98-99. The Violoncello (Vlc.) part has a melodic line in measures 98-99. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines in measures 98-99. The Alto (Alt.) part has a melodic line in measures 98-99. The Violoncello (Vlc.) and Contrabass (Cb.) parts have a melodic line in measures 98-99.

428

Fl.

Hb.

Bn.

428

Cor

Trp. (Ut)

428

Timb.

428

Hpe

428

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

433

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

433

Timb.

433

Hpe

433

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is written for a concert band and orchestra. The woodwind section (Flute, Horn, Bassoon, Cor, Trumpet, Timpani) and the harp (Hpe) play a melodic line in measures 433-434. The string section (Violoncelle, Violon I, Violon II, Alto, Violoncelle, Contrabasse) provides a rhythmic accompaniment. Measures 435-436 show the woodwinds and harp resting, with the strings continuing their accompaniment.

[illegible]

Concerto pour harpe et orchestre

100

443

Fl. *f*

Hb. *f*

Bn. *f*

Cor *f*

Trp. (Ut) *f*

Timb. *f* *p*

Hpe *f*

Vlc. *f*

Vln. I *f*

Vln. II *f*

Alt. *f*

Vlc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 100, contains measures 443 through 446. The title is 'Concerto pour harpe et orchestre'. The score is for a full orchestra and harp. The woodwind section (Flute, Horns, Bassoon, Cor Anglais, Trumpets, and Timpani) and the brass section (Harp, Violins, Viola, and Cello) all play a fortissimo (f) chord in measure 443. The harp has a complex arpeggiated figure. The strings (Violins I and II, Viola, and Cello) also play a fortissimo (f) chord. In measure 444, the woodwinds and brass continue with their chords, while the harp and strings play a more active role. The timpani plays a rhythmic pattern. In measure 445, the woodwinds and brass play a fortissimo (f) chord, while the harp and strings play a more active role. The timpani plays a rhythmic pattern. In measure 446, the woodwinds and brass play a fortissimo (f) chord, while the harp and strings play a more active role. The timpani plays a rhythmic pattern.

448

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

448

Timb.

448

Hpe

448

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

p

The musical score for page 101 of the Concerto pour harpe et orchestre, measures 448-451. The score is written for a large orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 448-451, all rests.
- Horn (Hb.):** Measures 448-451, all rests.
- Bassoon (Bn.):** Measures 448-451, all rests.
- Cor Anglais (Cor):** Measures 448-451, all rests.
- Trumpet (Trp. (Ut)):** Measures 448-451, all rests.
- Timpani (Timb.):** Measures 448-451, active part with eighth notes. Dynamic *p* is marked above measure 451.
- Harp (Hpe):** Measures 448-451, active part with eighth notes and chords.
- Violoncello (Vlc.):** Measures 448-451, all rests.
- Violin I (Vln. I):** Measures 448-451, all rests.
- Violin II (Vln. II):** Measures 448-451, all rests.
- Alto (Alt.):** Measures 448-451, all rests.
- Double Bass (Cb.):** Measures 448-451, all rests.

Concerto pour harpe et orchestre

102
452

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score for measures 452-455 of the Concerto pour harpe et orchestre. The instruments are Flute (Fl.), Horn (Hb.), Bassoon (Bn.), Cor Anglais (Cor), Trumpet (Trp. (Ut)), Timpani (Timb.), Harp (Hpe), Violoncello (Vlc.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute, Horn, Bassoon, Cor, Violin I, Violin II, Alto, Violoncello, and Contrabass parts are mostly rests. The Trumpet part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Harp part plays a complex arpeggiated pattern. The Violoncello part plays a rhythmic pattern of eighth notes.

456

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

The musical score is arranged in a system of staves. The woodwind section (Flute, Horn, Bassoon, Cor Anglais, Trumpet, Timpani) is at the top. The harp (Hpe) is in the middle. The string section (Violoncelles, Violins I and II, Alto, Violoncelles, and Contrabass) is at the bottom. The score is for measures 456 to 459. The woodwinds and harp have melodic lines, while the strings provide harmonic support. The flute, horn, and bassoon are mostly silent in this passage.

Concerto pour harpe et orchestre

104

460

Fl.

Hb.

Bn.

Cor

Trp. (Ut)

Timb.

Hpe

Vlc.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

105

[illegible]