

Ave Maria

Lorenzo Perosi (1872 - 1956)
Arranjo de Rafael Sales Arantes

Andante

The musical score consists of ten staves of music. The instruments are: Flute, Oboe, Clarinet in B_b 1, Clarinet in B_b 2, Bassoon, Horn in F, Trumpet in B_b 1, Trumpet in B_b 2, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is mostly C major (no sharps or flats) with one sharp in the middle section. The tempo is Andante throughout. Dynamics include pp, p, cresc., mf, and dim.

Andante

Soprano: pp A - ve, Ma - ri - a, p gra - ti - a ple - na, mf Do - mi-nus te - cum, be - ne-di - cta
dim.

Alto: pp A - ve, Ma - ri - a, p gra - ti - a ple - na, mf Do - mi-nus te - cum, be - ne-di - cta
dim.

Tenor: pp A - ve, Ma - ri - a, p gra - ti - a ple - na, mf Do - mi-nus te - cum, be - ne-di - cta
dim.

Bass: pp A - ve, Ma - ri - a, p gra - ti - a ple - na, mf Do - mi-nus te - cum, be - ne-di - cta
dim.

Violin I: pp

Violin II: pp

Viola: pp

Cello: pp

Contrabass: pp

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Fl. *p* *pp*

Ob. *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

Bsn. *p* *pp*

Hn. *p* *pp*

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2 *p* *pp*

S tu in mu - li - e - ri-bus et be-ne-di-ctus fru-ctus ven-tris tu - i, et be-ne-di-ctus fru-ctus ven-tris tu - i, *pp*

A tu in mu - li - e - ri-bus et be-ne-di-ctus fru-ctus ven-tris tu - i, et be-ne-di-ctus fru-ctus ven-tris tu - i, *pp*

T tu in mu - li - e - ri-bus et be-ne-di-ctus fru-ctus ven-tris tu - i, et be-ne-di-ctus fru-ctus ven-tris tu - i, *pp*

B tu in mu - li - e - ri-bus et be-ne-di-ctus fru-ctus ven-tris tu - i, et be-ne-di-ctus fru-ctus ven-tris tu - i, *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

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Fl. *p* *pp* *p* *cresc.* *mf*

Ob. *p* *pp* *p* *cresc.* *mf*

B♭ Cl. 1 *p* *pp* *p* *cresc.* *mf*

B♭ Cl. 2 *p* *pp* *p* *cresc.* *mf*

Bsn. *p* *pp* *p* *cresc.* *mf*

Hn. *p* *pp* *p* *mf*

B♭ Tpt. 1 *p* *pp* *p* *mf*

B♭ Tpt. 2 *p* *pp* *p* *mf*

S Je - sus. *pp* San - cta Ma - ri - a, Ma - ter De - i, *mf* o - ra pro

A Je - sus. *pp* San - cta Ma - ri - a, Ma - ter De - i, *mf* o - ra pro

T *8* Je - sus. *pp* San - cta Ma - ri - a, Ma - ter De - i, *mf* o - ra pro

B Je - sus. *pp* San - cta Ma - ri - a, Ma - ter De - i, *mf* o - ra pro

Vln. I *p* *pp* *p* *cresc.* *mf*

Vln. II *p* *pp* *p* *8* *cresc.* *mf*

Vla. *p* *pp* *p* *cresc.* *mf*

Vc. *p* *pp* *p* *cresc.* *mf*

Cb. *p* *pp* *p* *cresc.* *mf*

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Fl. *dim.* **p** **pp**

Ob. *dim.* **p** **pp**

B♭ Cl. 1 *dim.* **p** **pp**

B♭ Cl. 2 *dim.* **p** **pp**

Bsn. *dim.* **p** **pp**

Hn. **p**

B♭ Tpt. 1 **p**

B♭ Tpt. 2 **p**

S no - bis, o - ra pro no - bis pec - ca - to - ri-bus, nunc et in ho - ra mor - tis, *dim.* **p** **pp**

A no - bis, o - ra pro no - bis pec - ca - to - ri-bus, nunc et in ho - ra mor - tis, *dim.* **p** **pp**

T no - bis, o - ra pro no - bis pec - ca - to - ri-bus, nunc et in ho - ra mor - tis, *dim.* **p** **pp**

B no - bis, o - ra pro no - bis pec - ca - to - ri-bus, nunc et in ho - ra mor - tis, *dim.* **p** **pp**

Vln. I *dim.* **p** **pp**

Vln. II *dim.* **p** **pp**

Vla. *dim.* **p** **pp**

Vc. *dim.* **p** **pp**

Cb. *dim.* **p** **pp**

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rall. e perdendosi

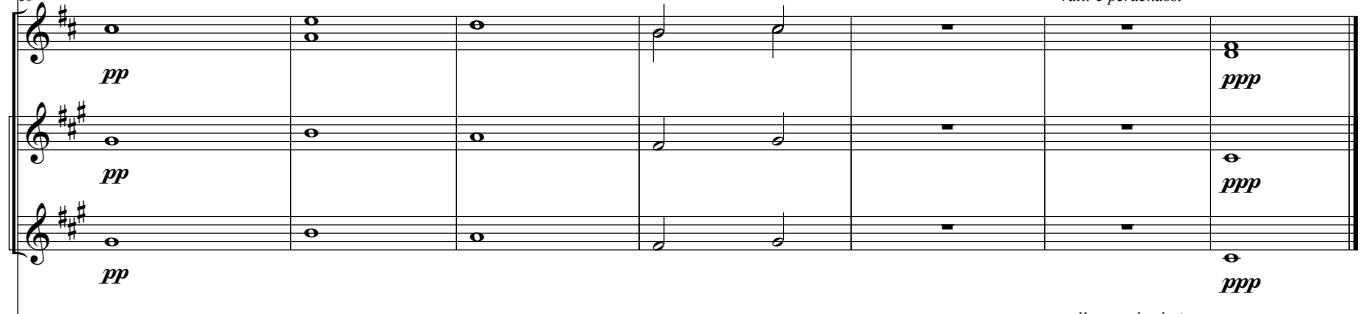
Fl. 

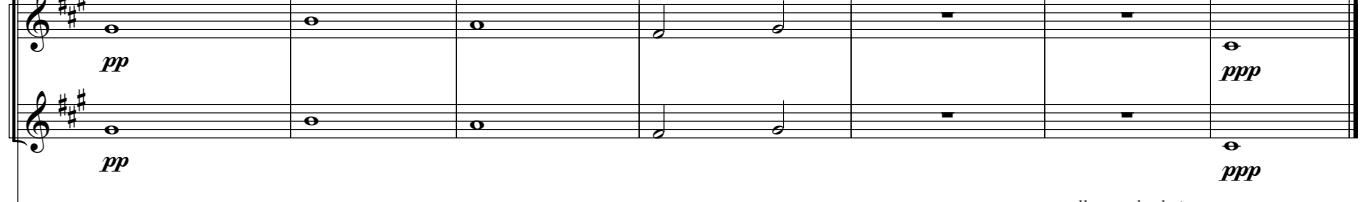
Ob. 

B♭ Cl. 1 

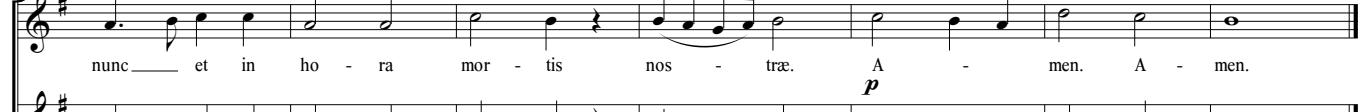
B♭ Cl. 2 

Bsn. 

Hn. 

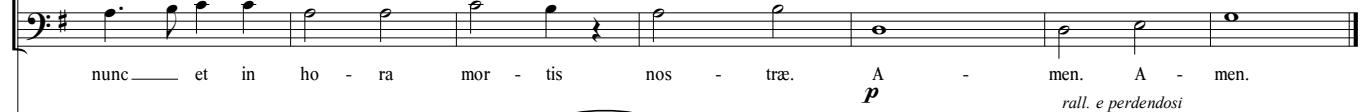
B♭ Tpt. 1 

B♭ Tpt. 2 

S. 
nunc et in ho - ra mor - tis nos - træ. A - men. A - men.

A. 
nunc et in ho - ra mor - tis nos - træ. A - men. A - men.

T. 
8 nunc et in ho - ra mor - tis nos - træ. A - men. A - men.

B. 
nunc et in ho - ra mor - tis nos - træ. A - men. A - men.

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 