

Largo non troppo.

Tutti

Clar. *p* *pp* *poco cresc.* *p* *ff* *fff* *poco riten.* *pp* *poco rall.* *1* *1* *4* *5* *6* *8*

Andantino.

Pfte

Clar. *sempre più p*

Fl. *poco*

Pfte

*pp e legato*

*rallent. a tempo*

*sempre pp e legato*

*rallent.* *a tempo* *6*

Pfte

*p e legato* *dim.*

Corni

*1* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11*

*12*

*p* *smorz. e rallent.*

Tutti *1*

Allegretto.

Vel. *sempre pp* *1* *2* *3* *4* *5* *6* *7* *8*

*dim. e rallent.* *ff* *Presto con fuoco.* *meno f* *cresc. e ben legato* *ff*

*1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

## Lento quasi Adagio.

Musical score for Violino I, measures 1 through 12. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Lento quasi Adagio." at the beginning.

Key features and markings include:

- Measures 1-4:** Starts with a *Pfte* (pizzicato) marking. Dynamics range from *p* (piano) to *pp* (pianissimo). Tempo markings include *a tempo* and *poco riten. rallent.* (poco ritenuto, rallentando).
- Measures 5-8:** Features *sempre p* (sempre piano) and *riten.* (ritardando). Dynamics include *f* (forte) and *pp*.
- Measures 9-12:** Includes a *Fl.* (Flute) entry. Dynamics range from *pp* to *f*. Tempo markings include *a tempo*, *Tutti*, *Solo*, and *Vivace.* (Vivace). The score ends with a *dim. p* (diminuendo piano) marking.
- Articulations:** *pizz.* (pizzicato), *arco* (arco), and *legato* are used throughout.
- Other markings:** *Clar.* (Clarinet) and *Fl.* (Flute) are indicated for specific measures.