

13. Quia vidisti me, Thoma

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5

Qui - a vi - di - sti me, Tho - ma, cre - di - di - sti,

Qui - a vi - di - sti me, Tho - ma, cre - di - di - sti, vi -

Qui - a vi - di - sti

Qui - a

This system contains the first four staves of the musical score. The first staff is a vocal line with a treble clef and a common time signature. It begins with a whole note 'Qui' followed by a half note 'a', then a series of eighth notes for 'vi - di - sti me, Tho - ma, cre - di - di - sti,'. A measure rest is placed above the staff for measures 5 and 6. The second staff is a vocal line with a treble clef and a common time signature. It begins with a whole note 'Qui' followed by a half note 'a', then a series of eighth notes for 'vi - di - sti me, Tho - ma, cre - di - di - sti, vi -'. A measure rest is placed above the staff for measures 5 and 6. The third staff is a vocal line with a treble clef and a common time signature. It begins with a whole note 'Qui' followed by a half note 'a', then a series of eighth notes for 'vi - di - sti'. A measure rest is placed above the staff for measures 5 and 6. The fourth staff is a vocal line with a treble clef and a common time signature. It begins with a whole note 'Qui' followed by a half note 'a'. A measure rest is placed above the staff for measures 5 and 6.

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vi - di - sti me, Tho - ma, qui - a vi - di - sti me, Tho -

di - sti me, Tho - ma, cre - di - di - sti, qui - a vi -

me, Tho - ma, cre - di - di - sti, qui -

vi - di - sti me, Tho - ma, cre - di - di - sti, qui - a

This system contains the next four staves of the musical score. The first staff is a vocal line with a treble clef and a common time signature. It begins with a whole note 'vi - di - sti me, Tho - ma,' followed by a half note 'qui - a', then a series of eighth notes for 'vi - di - sti me, Tho -'. A measure rest is placed above the staff for measures 10 and 11. The second staff is a vocal line with a treble clef and a common time signature. It begins with a whole note 'di - sti me, Tho - ma,' followed by a half note 'cre - di - di - sti,' followed by a half note 'qui - a', then a series of eighth notes for 'vi -'. A measure rest is placed above the staff for measures 10 and 11. The third staff is a vocal line with a treble clef and a common time signature. It begins with a whole note 'me, Tho - ma,' followed by a half note 'cre - di - di - sti,' followed by a half note 'qui -'. A measure rest is placed above the staff for measures 10 and 11. The fourth staff is a vocal line with a treble clef and a common time signature. It begins with a whole note 'vi - di - sti me, Tho - ma,' followed by a half note 'cre - di - di - sti,' followed by a half note 'qui - a'.

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ma, cre - di - di - sti, vi - di - sti me, Tho - ma, cre - di -

di - sti me, Tho - ma, cre - di - di - sti, Tho - ma, cre - di -

a vi - di - sti me, Tho - ma, cre - di - di - sti, Tho - ma, cre - di -

vi - di - sti me, Tho - ma, cre - di - di -

This system contains the final four staves of the musical score. The first staff is a vocal line with a treble clef and a common time signature. It begins with a whole note 'ma, cre - di - di - sti,' followed by a half note 'vi - di - sti me, Tho - ma, cre - di -'. A measure rest is placed above the staff for measures 15 and 16. The second staff is a vocal line with a treble clef and a common time signature. It begins with a whole note 'di - sti me, Tho - ma,' followed by a half note 'cre - di - di - sti,' followed by a half note 'Tho - ma, cre - di -'. A measure rest is placed above the staff for measures 15 and 16. The third staff is a vocal line with a treble clef and a common time signature. It begins with a whole note 'a vi - di - sti me, Tho - ma, cre - di - di - sti,' followed by a half note 'Tho - ma, cre - di -'. A measure rest is placed above the staff for measures 15 and 16. The fourth staff is a vocal line with a treble clef and a common time signature. It begins with a whole note 'vi - di - sti me, Tho - ma, cre - di - di -'. A measure rest is placed above the staff for measures 15 and 16.

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di - sti, be - a - ti, be -

di - sti, be - a - ti, be - a - ti,

di - sti, be - a - ti, be - a - ti, be - a - ti, be -

8 - sti, be - a - ti, be - a -

25

a - ti, be - a - ti, qui cre - di - de - runt, qui

be - a - ti, qui cre - di - de - runt, qui cre - di - de - runt,

a - ti, qui cre - di - de - runt, et non vi - de - runt,

8 ti, qui cre - di - de - runt, qui - cre - di - de - runt, et non

30

cre - di - de - runt, et non vi - de - runt, et non

et non vi - de - runt, et non vi - de - runt, qui cre - di - de -

et non vi - de - runt, qui cre - di - de - runt, et

8 vi - de - runt, et non vi - de - runt,

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vi - de - runt, qui cre - di - de - runt, _____
runt, et non _____ vi - de - runt, et non _____ vi - de - runt, _____
non _____ vi - de - runt, qui cre - di - de - runt, _____ et non vi -
8 et non _____ vi - de - runt, qui cre - di -

40

qui cre - di - de - - - runt, qui cre - di -
_____ qui cre - di - de - runt, et non _____ vi - de -
de - - - - runt, et non _____ vi - de - - - -
8 de - runt, et non _____ vi - de - - - -

45

de - runt, et non _____ vi - de - - - runt. Al - le - lu -
- - runt, qui cre - di - de - runt, et non vi - de - runt. Al - le - lu -
- - runt, qui cre - di - de - runt, et non vi - de - runt.
8 runt, qui cre - di - de - runt, et non _____ vi - de - runt.

