

11. Ego sum resurrectio

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5

E - go sum re - sur - re - cti-o et vi - - - - -

E - go sum re - sur - re - cti-o et vi - - - - -

E - - - go

The musical score consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in basso continuo time (indicated by a bass clef and a 'C'). The vocal parts sing in unison. The lyrics are: 'Ego sum resurrectio et vita - - - - -' repeated twice, followed by 'E - - go'.

10

ta, e - - - go sum re - sur -

- ta, et vi - ta, e - go

sum re - sur - re - cti-o et vi - - - - - ta, re - sur -

E - go sum re - sur - re - cti-o et vi - - - - ta,

The musical score continues with four staves. The top three staves are in common time and the bottom staff is in basso continuo time. The lyrics are: 'ta, e - - - go sum re - sur -' followed by 'ta, et vi - ta, e - go', then 'sum re - sur - re - cti-o et vi - - - - - ta, re - sur -', and finally 'E - go sum re - sur - re - cti-o et vi - - - - ta,'.

15

re - cti-o et vi - - - - ta, re - sur - re - - - cti - o et

sum re - sur - re - cti-o et vi - ra, re - sur - re - cti - o et

re - cti-o et vi - - - - ta, re - sur - re - - - cti - o et

e - - - go sum re - sur - re - cti-o et

The musical score continues with four staves. The top three staves are in common time and the bottom staff is in basso continuo time. The lyrics are: 're - cti-o et vi - - - - ta, re - sur - re - - - cti - o et', 'sum re - sur - re - cti-o et vi - ra, re - sur - re - cti - o et', 're - cti-o et vi - - - - ta, re - sur - re - - - cti - o et', and 'e - - - go sum re - sur - re - cti-o et'.



11. Ego sum resurrectio

20

28

vi - ta, qui ___

vi - ta, qui ___ cre-dit ___ in me, ___

vi - ta, qui cre - dit ___ in me, qui ___ cre -

vi - ta, qui cre - dit ___ in me, qui ___ cre -

25

30



11. Ego sum resurrectio

35

- e - rit, _____ vi - - -
- e - rit, si mor - tu - us fu - e - rit, vi - - -
si-mor - tu - us fu - - - e - rit, _____
si mo - tu - us fu - - - e - rit, vi - - -

40

vet, om - nis e - nim, qui vi - -
vet, _____ om - nis e - nim, om - nis e - nim, qui vi - -
vi - - vet, om - nis e - nim, om - nis e - nim, qui vi - -
vet, _____ om - nis e - nim, qui vi - -

45

- vit et cre - dit in me, non mo - ri - e - tur in ae - ter -
- vit et cre - dit in me, et cre - dit in me, non mo - ri - e - tur
- vit et cre - dit in me, et cre - dit in me,
- vit _____ et cre - dit in me,

11. Ego sum resurrectio

50

num,

non mori -

in ae - ter

num,

non mori - e

tur, in ae -

non mori - e

tur in ae - ter

num,

non mori - e

tur in ae - ter

num,

55

The musical score consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) in common time, treble clef, and G major (indicated by a sharp sign). The bottom staff is the basso continuo part in common time, bass clef, and C major. The vocal parts sing a three-part setting of the hymn tune "Morning Praise". The basso continuo part provides harmonic support with sustained notes and simple melodic patterns.

60

e - - tur in ae - ter - num.

⁸ num.

⁸ num, non mo - ri - e - tur in ae - ter - num.

num, non mo - ri - e - tur in ae - ter - num.

