

10. Diligam te, Domine

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5

Musical score for the first system of the hymn 'Diligam te, Domine'. The score consists of four staves: Treble, Alto, Bass, and a continuo staff (indicated by a bass clef and a 's'). The music is in common time. The lyrics are: 'Di - li - gam te, Do - mi - ne, for - ti - tu - do me - a, for - ti - tu -' (repeated), 'Di - li - gam te, Do - mi - ne, for - ti - tu - do me -' (repeated), and 'Di -'. The vocal parts sing in unison.

10

Musical score for the second system of the hymn 'Diligam te, Domine'. The score consists of four staves: Treble, Alto, Bass, and a continuo staff. The music is in common time. The lyrics are: 'do - me - a, for - ti - tu - do me - a, di -' (repeated), 'di - li - gam te, Do - mi - ne, for - ti - du - do me -' (repeated), 'li - gam te, Do - mi - ne, for - ti - tu - do me -' (repeated), and 'Di - li - gam te, Do - mi - ne, for - ti - tu - do me - a, di -'. The vocal parts sing in unison.

15

Musical score for the third system of the hymn 'Diligam te, Domine'. The score consists of four staves: Treble, Alto, Bass, and a continuo staff. The music is in common time. The lyrics are: 'li - gam - te, Do - mi - ne, for - ti - tu - do me - a, _____' (repeated), 'a, for - ti - tu - - - do me -' (repeated), 'di - li - gam te, Do - mi - ne, for - ti - tu - do me - a, Do - mi -' (repeated), and 'li - gam te, Do - mi - ne, for - ti - tu - do me - a, Do -'. The vocal parts sing in unison.



20

Three staves of musical notation for voices. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The music consists of eighth and sixteenth notes. The lyrics are:

Do - mi - nus, fir - ma -
- a,
Do - mi - nus, fir -
nus, fir - ma - men-tum me - um,
- mi - nus, fir - ma-men - tum me - um,

25

Three staves of musical notation for voices. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The music consists of eighth and sixteenth notes. The lyrics are:

men-tum me - um, fir - ma-men-tum me -
- ma-men - tum me - um, fir - ma-men-tum me -
Do - mi - nus, fir - ma-men-tum me -
et re -

30

Three staves of musical notation for voices. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The music consists of eighth and sixteenth notes. The lyrics are:

um, et re - fu - gi - um me - um, et re - fu - gi - um me -
um, et re - fu - gi - um me - um, et re - fu - gi -
um, et re - fu - gi - um me - um, et re - fu - gi - um, et re - fu - gi -



35

- um, et li - be - ra - tor me - - us, et
um me - - um, et li - be - ra - tor me - - us, et
8 et li - be - ra - tor me - - us, et
um me - - um, et li - be -

40 45

li - be - ra - tor me - us. De - us me - us, De - - us me - - us, ad - ju - tor
li - be - ra - tor me - us. De - us me - us, De - - us me - - us, ad -
8 li - be - ra - tor me - us. De - us me - us, De - - us me - - us, ad -
ra - tor me - - us. De - us me - us, De - - us me - - us,

me - - - us, ad - ju - - tor
ju - tor____ me - us, ad - ju - tor____ me - - us, ad -
8 ju - tor me - - us, ad - ju - tor me - - us,
ad - ju - tor me - - us, ad -

5

50

me - - us, et spe - ra - bo in e - um,
ju - tor me - us, et spe - ra - bo in e - um,
et spe - ra - bo in e - um, et
ju - tor me - us, et

55

60

et spe - ra - bo in e - um, in e -
et spe - ra - bo in e - um, et spe - ra - bo in e - um,
spe - ra - bo in e - um, et spe - ra - bo in e - um, et
spe - ra - bo in e - um,

65

- um, et spe - ra - bo in e - um.
— et spe - ra - bo in e - um, in e - um.
spe - ra - bo in e - um.
et spe - ra - bo in e - um, in e - um.