

Hofmann. Missa in d.

Leopold
Hofmann

Missa in d
ProH deest
(D-B Mus.ms. 10722/5)

2 cl, 2 fag, 2 cor, 2 tr, 3 trb, timp, 2 vl, vla, b, org

Violino II





Wolfgang Esser-Skala, 2020

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First version, April 2020

1 KYRIE

1

Violino II **Andante**

f

6

9

12

15

18

dolce

22

p

26

f

29

p **f**

5

[illegible]

45



49



52

Musical notation for measure 52. The staff begins with a treble clef and a key signature of one flat (B-flat). The measure contains three measures of music. The first measure has a whole rest followed by a quarter note G#4. The second measure has a half note F#4 and a quarter note E4. The third measure has a half note D4 and a quarter note C4. A dynamic marking of *p* (piano) is placed below the final note.

55 

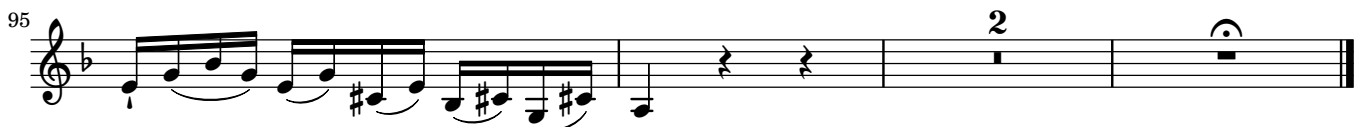
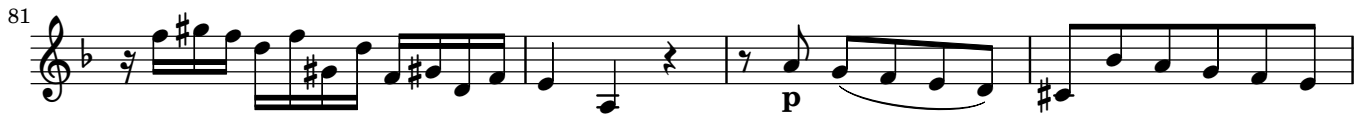
58

61

Measures 61-63 of the score. Measure 61: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on a dotted quarter note (B-flat), followed by an eighth rest and a dotted quarter note (D). Measure 62: The melody continues with an eighth rest and a dotted quarter note (E-flat), followed by an eighth rest and a dotted quarter note (F). Measure 63: The melody continues with an eighth rest and a dotted quarter note (G), followed by an eighth rest and a dotted quarter note (A). The piece ends with a double bar line.

65





2 GLORIA

Violino II

Allegro

f

Adagio

2

Allegro

9

12

15

p

18

22

f

27

p

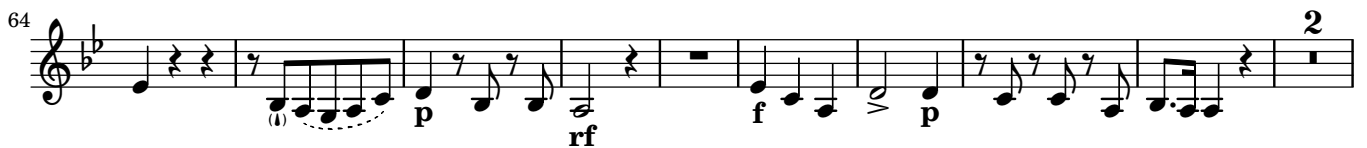
f

31

6

f

Detailed description of the musical score: The score is for Violino II. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The tempo is marked 'Allegro'. The first measure starts with a forte (*f*) dynamic and contains eighth-note patterns. At measure 4, the tempo changes to 'Adagio' and the time signature changes to 2/2. The music continues with a half-note rest. At measure 9, the tempo returns to 'Allegro'. The score includes various dynamics: *f* (forte) at measures 1, 22, and 31; *p* (piano) at measures 15 and 27. There are also accents (>) and slurs throughout. A 6-measure rest is indicated at measure 31.



93 

[illegible]

107

112

Musical notation for measure 112. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes. There are triplets indicated by a bracket over three notes in the first half of the measure.

116 

125

125

131

Musical notation for measure 131, featuring a treble clef, a key signature of two sharps (F# and C#), and a sequence of eighth and quarter notes, including rests and accidentals (sharps and naturals).

137

Measure 137: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-1



3 C R E D O

Violino II

Allegro

f

mf

f

fz

2

3

8

9

12

15

18

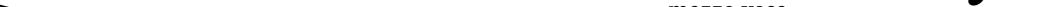
23

27

30

33



67 

75

2

f

76 77 78

80  Musical notation for measures 80-83. Measure 80: Treble clef, key signature of one flat (Bb), quarter note G4, eighth notes A4-Bb4, quarter note C5. Measure 81: Quarter note D5, eighth notes E5-F5, quarter note G5. Measure 82: Quarter note A5, eighth notes B5-C6, quarter note D6. Measure 83: Quarter note E6, eighth notes F6-G6, quarter note A6. A solid slur connects the eighth notes of measures 80 and 81. A dashed slur connects the eighth notes of measures 82 and 83. A piano (p) dynamic marking is at the start of measure 84.

84

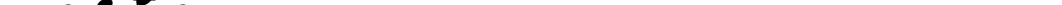
mf

[illegible][illegible]

100

The musical notation shows a single staff with a treble clef. It begins with a piano (*p*) dynamic marking. The notes are G4, A4, Bb4, C5, D5, E5, F#5, and G5. There is a double bar line followed by a key signature change to two sharps (F# and C#) and a common time signature (C). The tempo marking "Allegro" is placed above the staff. The music resumes with a forte (*f*) dynamic marking, featuring a series of eighth and sixteenth notes.

105 

111 

120

123

126

128

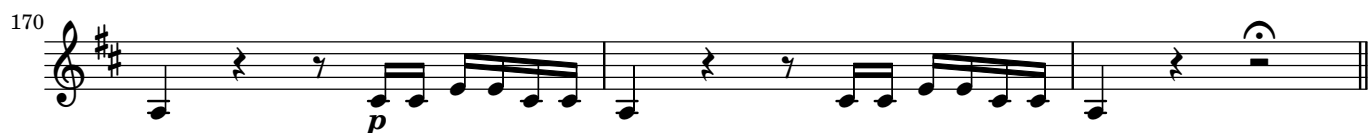
130

133

137

140

143



173 *Più stretto*

175

177

179

181

184

186

189

193

f

f

This musical score is for measures 173 to 193 of a piece. It is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood marking 'Più stretto' is placed above the first staff. The score consists of nine staves of music. Measure 173 begins with a forte (*f*) dynamic. The music is characterized by rapid sixteenth-note passages and some triplet rhythms. Measure 186 contains a measure rest. Measure 189 features a forte (*f*) dynamic marking. The piece concludes in measure 193 with a final cadence.

4 SANCTUS

Violino II

Grave

f *p*

2 *f* *p* *mf*

4

6

8 *f*

10 Allegro moderato

17

23

29 *f*

38

The musical score for Violino II, Sanctus, is presented in a single system with multiple staves. The key signature is D major (two sharps). The tempo starts as 'Grave' and changes to 'Allegro moderato' at measure 10. The time signature is common time (C) until measure 10, where it changes to 3/4. The score includes various dynamics: forte (f), piano (p), mezzo-forte (mf), and a triplet. The piece concludes with a fermata in the final measure.

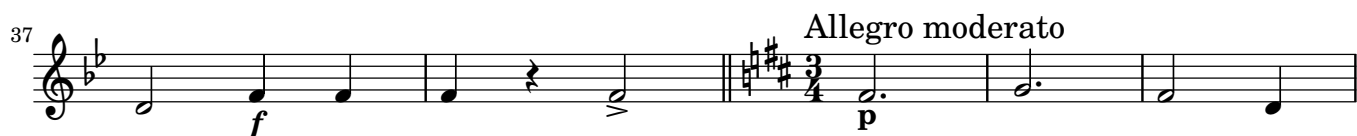
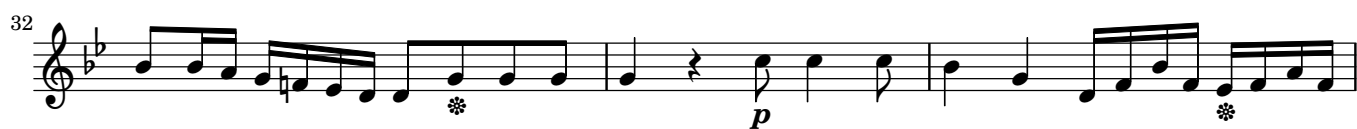
5 BENEDICTUS

15

Violino II **Andante**

The musical score for Violino II, Andante, consists of 21 measures. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into systems of five measures each, with measure numbers 3, 6, 9, 12, 14, 16, 18, and 21 indicated at the start of their respective lines.

- Measure 1:** Starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note G4. Dynamics: *p dolce*.
- Measure 2:** Starts with a whole rest, followed by a half note A4, a quarter note Bb4, a quarter note A4, and a half note G4. Dynamics: *f*.
- Measure 3:** Starts with a half note G4, a quarter note A4, a quarter note Bb4, a half note G4, and a whole rest. Dynamics: *p*.
- Measure 4:** Starts with a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, and a whole rest. Dynamics: *mf*.
- Measure 5:** Starts with a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, and a whole rest. Dynamics: *mf*.
- Measure 6:** Starts with a half note G4, a quarter note A4, a quarter note Bb4, a half note G4, and a whole rest. Dynamics: *p*.
- Measure 7:** Starts with a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, and a whole rest. Dynamics: *p*.
- Measure 8:** Starts with a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, and a whole rest. Dynamics: *p*.
- Measure 9:** Starts with a half note G4, a quarter note A4, a quarter note Bb4, a half note G4, and a whole rest. Dynamics: *mf*.
- Measure 10:** Starts with a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, and a whole rest. Dynamics: *mf*.
- Measure 11:** Starts with a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, and a whole rest. Dynamics: *mf*.
- Measure 12:** Starts with a half note G4, a quarter note A4, a quarter note Bb4, a half note G4, and a whole rest. Dynamics: *p*.
- Measure 13:** Starts with a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, and a whole rest. Dynamics: *p*.
- Measure 14:** Starts with a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, and a whole rest. Dynamics: *p*.
- Measure 15:** Starts with a half note G4, a quarter note A4, a quarter note Bb4, a half note G4, and a whole rest. Dynamics: *p*.
- Measure 16:** Starts with a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, and a whole rest. Dynamics: *mf*.
- Measure 17:** Starts with a half note G4, a quarter note A4, a quarter note Bb4, a half note G4, and a whole rest. Dynamics: *mf*.
- Measure 18:** Starts with a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, and a whole rest. Dynamics: *mf*.
- Measure 19:** Starts with a half note G4, a quarter note A4, a quarter note Bb4, a half note G4, and a whole rest. Dynamics: *mf*.
- Measure 20:** Starts with a half note A4, a quarter note Bb4, a quarter note A4, a half note G4, and a whole rest. Dynamics: *mf*.
- Measure 21:** Starts with a half note G4, a quarter note A4, a quarter note Bb4, a half note G4, and a whole rest. Dynamics: *mf*.



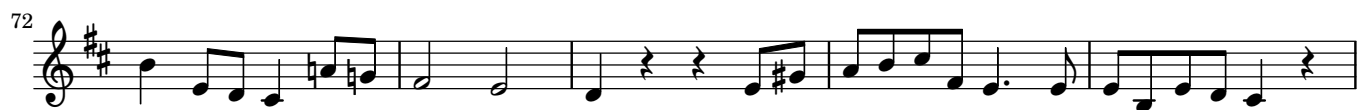
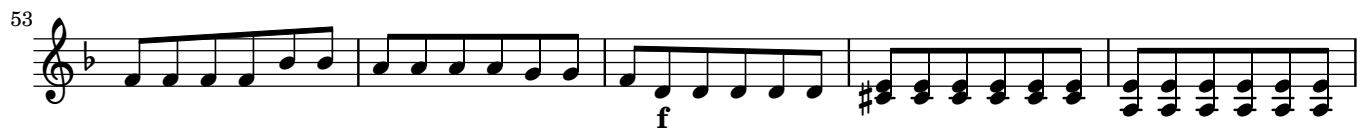
6 AGNUS DEI

17

Violino II **Larghetto**

The musical score for Violino II, Agnus Dei, measures 1-43, is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked **Larghetto**. The score consists of nine staves, each containing five measures. The dynamics and articulation are as follows:

- Measure 1: **f** (forte), quarter notes G2, A2, Bb2, C3, D3.
- Measure 2: **f**, eighth notes G#2, A2, Bb2, C3, D3, E3, F#3, G#3, A3, Bb3, C4, D4.
- Measure 3: **f**, eighth notes G#3, A3, Bb3, C4, D4, E4, F#4, G#4, A4, Bb4, C5, D5.
- Measure 4: **f**, eighth notes G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, D6.
- Measure 5: **f**, eighth notes G#5, A5, Bb5, C6, D6, E6, F#6, G#6, A6, Bb6, C7, D7.
- Measure 6: **p** (piano), quarter notes G2, A2, Bb2, C3, D3.
- Measure 7: **cresc.** (crescendo), quarter notes G2, A2, Bb2, C3, D3.
- Measure 8: **f**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 9: **f**, eighth notes G#2, A2, Bb2, C3, D3, E3, F#3, G#3, A3, Bb3, C4, D4.
- Measure 10: **f**, eighth notes G#3, A3, Bb3, C4, D4, E4, F#4, G#4, A4, Bb4, C5, D5.
- Measure 11: **f**, eighth notes G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, D6.
- Measure 12: **f**, eighth notes G#5, A5, Bb5, C6, D6, E6, F#6, G#6, A6, Bb6, C7, D7.
- Measure 13: **f**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 14: **f**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 15: **f**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 16: **f**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 17: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 18: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 19: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 20: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 21: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 22: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 23: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 24: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 25: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 26: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 27: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 28: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 29: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 30: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 31: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 32: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 33: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 34: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 35: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 36: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 37: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 38: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 39: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 40: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 41: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 42: **p**, quarter notes G2, A2, Bb2, C3, D3.
- Measure 43: **p**, quarter notes G2, A2, Bb2, C3, D3.



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