

Sonate pour violoncelle et piano N°3, Opus 241

- 1 -

Cyril PLANTE

Andante ♩ = 65

Violoncelle

Piano

4

Vlc

Pia.

(cresc.) *f* *p*

f *p*

Red. *

Red. * Red. *

7

Vlc

Pia.

mf *p* *mp*

mf

Red. *

10

Vlc

Pia.

cresc. *f* *mf*

13

Vlc

Pia.

14

Vlc

Pia.

dim. *p* *mp* ♩ = 100

16

Vlc

Pia.

mf

18

Vlc

Pia.

21

Vlc

Pia.

23

Vlc

Pia.

Tempo 1° ♩ = 65

26

Vlc

Pia.

30 $\text{♩} = 100$

Vlc

Pia.

p *mf*

p *mp*

Red. * Red. *

34

Vlc

Pia.

cresc. *f* *mf*

37

Vlc

Pia.

mp *p*

40

Vlc

Pia.

mf *mf*

Red. *

43

Vlc

Pia.

p

mf

p

Red. * *Red.* * * *Red.* * *Red.* *

Red. *

47

Vlc

Pia.

p

Red. * *Red.* *

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- 2 -

Cyril PLANTE

Adagio ♩ = 50

Violoncelle

Piano

Vlc

Pia.

Vlc

Pia.

Vlc

Pia.

Violoncelle and Piano staves for measures 1-3. The Violoncelle part begins with a whole note rest, followed by a half note G2, a quarter note A2, and a half note B2. The Piano part features a right hand with a melodic line and a left hand with a steady eighth-note accompaniment. Dynamics include *mp* and *p*. Pedal points are marked with 'Ped.' and asterisks.

Violoncelle and Piano staves for measures 4-7. The Violoncelle part continues with a half note A2, a quarter note G2, and a half note F2. The Piano part shows a crescendo leading to *mf*, followed by a decrescendo to *mp* and then *p*. Pedal points are marked with 'Ped.' and asterisks.

Violoncelle and Piano staves for measures 8-10. The Violoncelle part features a half note E2, a quarter note D2, and a half note C2. The Piano part includes a crescendo leading to *mf*. Pedal points are marked with 'Ped.' and asterisks.

Violoncelle and Piano staves for measures 11-13. The Violoncelle part continues with a half note B1, a quarter note A1, and a half note G1. The Piano part features a right hand with a melodic line and a left hand with a steady eighth-note accompaniment. Dynamics include *p*. Pedal points are marked with 'Ped.' and asterisks.

Vlc

Pia.

mp *mf* *f* *dim.*

Vlc

Pia.

mp *p*

3 3

Vlc

Pia.

p *mp*

Vlc

Pia.

f *f*

25

Vlc

Pia.

mf *p* *mp*

mf *p*

28

Vlc

Pia.

mf *mp* *p*

31

Vlc

Pia.

mf *p* *p* *mf*

35

Vlc

Pia.

pp *pp*

Sonate pour violoncelle et piano N°3, Opus 241

- 3 -

Cyril Plante

Andante ♩ = 50

Violoncelle

Piano

First system of the musical score, measures 1-3. The Violoncelle part begins with a rest in measure 1, followed by a series of eighth notes in measures 2 and 3. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* for the Violoncelle and *mp* for the Piano. A triplet of eighth notes is marked in both staves in measure 3. Below the piano staff, there are markings: "Red." with a treble clef, a flower symbol, "Red." with a treble clef, a flower symbol, "Red." with a treble clef, a flower symbol, and "Red." with a treble clef.

4

Vlc

Pia.

Second system of the musical score, measures 4-7. The Violoncelle part continues with eighth notes in measure 4, a rest in measure 5, and eighth notes in measure 6, ending with a half note in measure 7. The Piano part features a triplet of eighth notes in measure 4, followed by a series of chords in measures 5 and 6, and a final chord in measure 7. Dynamics include *f* for the Violoncelle and *f* for the Piano. A crescendo hairpin is shown in the Violoncelle part in measure 6. Below the piano staff, there are markings: "Red." with a treble clef, a flower symbol, "Red." with a treble clef, a flower symbol, "Red." with a treble clef, a flower symbol, and "Red." with a treble clef.

Allegro ♩ = 100

8

Vlc

Pia.

Third system of the musical score, measures 8-11. The Violoncelle part begins with a double bar line in measure 8, followed by eighth notes in measures 9 and 10, and a half note in measure 11. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* for the Violoncelle and *mf* for the Piano. A crescendo hairpin is shown in the Violoncelle part in measure 10. Below the piano staff, there are markings: "Red." with a treble clef, a flower symbol, "Red." with a treble clef, a flower symbol, "Red." with a treble clef, a flower symbol, and "Red." with a treble clef.

15 **Meno mosso** ♩ = 80

Vlc

Pia.

mf

mp 3

3

Red. *

19

Vlc

3

Pia.

mf 6

mf

Red. *

21

Vlc

3

Pia.

mf 6

Red. *

22

Vlc

1.

Pia.

3 3

Red. *

24

Vlc

Pia.

Red. mf

28

Vlc

Pia.

f 5

29

Vlc

Pia.

mf Red.

31

Vlc

Pia.

p mf Red.

36

Vlc

Pia.

mp

p

Red. * *Red.* * *Red.* *

$\text{♩} = 100$

39

Vlc

Pia.

mf

mp

mf

Red. * *Red.* * *Red.* *

43

Vlc

Pia.

p

Red. * *Red.* * *Red.* *

49

più lento $\text{♩} = 80$

Vlc

Pia.

p

mf

55

Vlc

Pia.

3

mp

p

61

Vlc

Pia.

Red. *

68

$\text{♩} = 100$

Vlc

Pia.

Red. * *Red.* *

73

Vlc

Pia.

mf

mp

3

3

6

mf

Red. * *Red.* * *Red.* *

76

Vlc

Pia.

mf

3

6

mf

Red. * Red. * Red. *

78

Vlc

Pia.

mf

6

mf

6

Red. * Red. *

79

Vlc

Pia.

mf

6

3

mf

mf

* Red. *

83

Vlc

Pia.

mf

mf

Red.

86

Vlc

Pia.

This musical score shows measures 86 and 87 for Violoncello (Vlc) and Piano (Pia.).

Measure 86:

- Vlc:** Bass clef, key of D major (two sharps). The melody consists of quarter notes D2, E2, F#2, G2, A2, B2, and a half note C3.
- Pia.:** Treble and bass staves. The treble staff has a whole rest. The bass staff has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Measure 87:

- Vlc:** Continues with a half note C3, followed by a triplet of eighth notes B2, A2, G2.
- Pia.:** Treble staff has a triplet of eighth notes: F#4, G4, A4. Bass staff has a triplet of eighth notes: G3, F#3, E3. Both are marked *mf*.

Dynamic markings: *mf* (mezzo-forte) appears in the Vlc staff at the start of measure 87 and in the Pia. bass staff at the start of measure 87.

Rehearsal marks: * Red. (Reduction) appears below the Pia. staff at the end of measure 86 and the end of measure 87.

88

Vlc

Pia.

3

6

Red.

90

Vlc

Pia.

f

f

Red.

Red.

Red.

[illegible]