

William Corbett  
6 Sonatas

Sonata V

Adagio

Flauto I

Flauto II

Basso

5 6 7 6 6 5

5 6 7 6 6 5

98 76 98 7 4 3 *p* 7 4 3

76 76

Fuga Allegro

5 4 6 6 43 6 5 76 6 5

2

6 7 9 6 6 5 6 5 7 6

4 6 2 5

6 5 7 6 6 7 6 7 6

5 4 3 9 8 9 8 9 8 9 6 6 5 5 4 6 2

6 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3

27

7 # 5 6 7 # 6 5 # 5 4 2 6 6 6 #

32

7 6 6 9 8 5 4 3 5 4 3 5 4 3 5 4 3

37

5 4 6 9 8 7 9 8 7 6 6 5 6 5

42

5 4 2 6 7 6 6 6 5 6 4

47

7 6 5 5 6 7 6 5 p 5 6 7 5 6 5

Adagio

System 1 (Measures 1-6):

Bass line fingerings: #, 6, 6, 6, #, 6, 9 8, 7 #

System 2 (Measures 7-13):

Bass line fingerings: 6 5, 4 #, #, 6 6 6, #, 6, b, #

System 3 (Measures 14-19):

Bass line fingerings: b, b, 6, 7 5, 6 5, 4 3

System 4 (Measures 20-25):

Bass line fingerings: 5, 6, 7 #, 6, 7 6, 7 #, 6 5, 4 #, p #

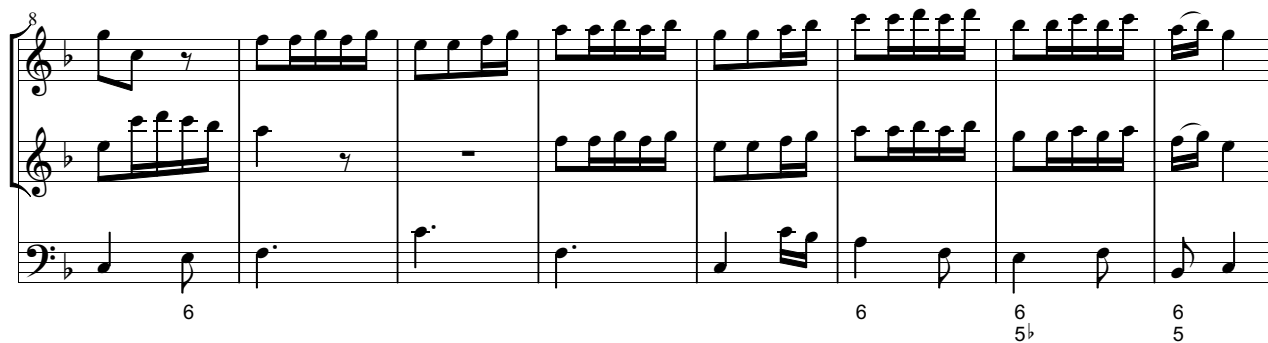
System 5 (Measures 26-31):

Bass line fingerings: 7 6, 6, 7 #, 6 5, #, 6, 7 6, #

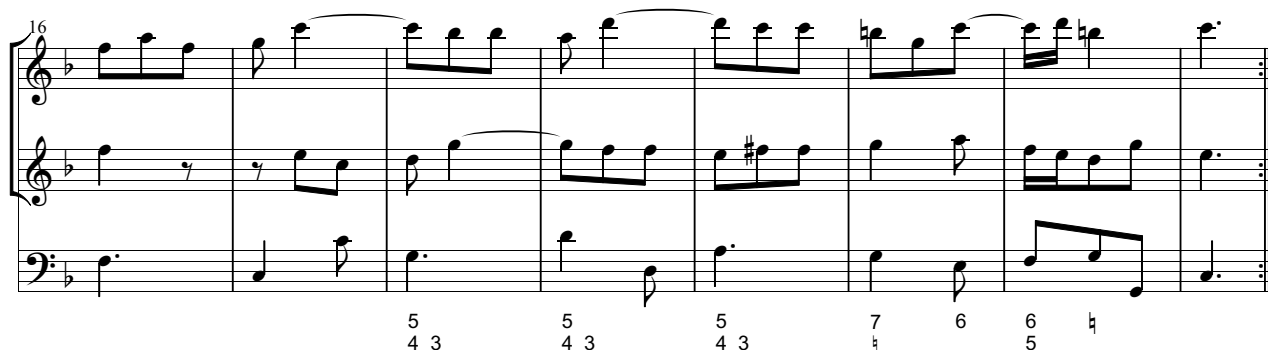
Allegro



First system of the musical score. It consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature has one flat (B-flat) and the time signature is 3/8. The first staff contains a continuous eighth-note melody. The middle staff has rests for the first two measures, followed by eighth-note patterns. The bass staff features a steady eighth-note accompaniment. Fingering numbers '6' and '6 5b' are written below the bass staff in the fifth and sixth measures respectively.



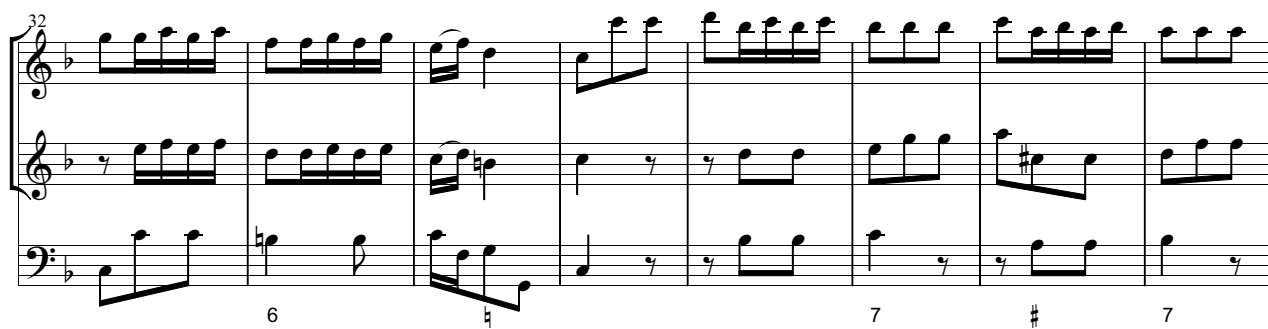
Second system of the musical score, measures 8 through 15. It continues the three-staff format. The first staff has a melodic line with some rests. The middle staff has eighth-note patterns. The bass staff continues the accompaniment. Fingering numbers '6', '6', '6 5b', and '6 5' are written below the bass staff in measures 9, 12, 14, and 15 respectively.



Third system of the musical score, measures 16 through 23. The first staff features a melodic line with some rests. The middle staff has eighth-note patterns. The bass staff continues the accompaniment. Fingering numbers '5 4 3', '5 4 3', '5 4 3', '7 6', '6 5', and 'b' are written below the bass staff in measures 17, 18, 19, 21, 22, and 23 respectively.



Fourth system of the musical score, measures 24 through 31. The first staff has a melodic line. The middle staff has eighth-note patterns. The bass staff continues the accompaniment. Fingering numbers 'b', 'b', '6', '6 5', and '6' are written below the bass staff in measures 25, 26, 28, 30, and 31 respectively.



Fifth system of the musical score, measures 32 through 39. The first staff has a melodic line. The middle staff has eighth-note patterns. The bass staff continues the accompaniment. Fingering numbers '6', 'b', '7', '#', and '7' are written below the bass staff in measures 33, 34, 36, 38, and 39 respectively.

40

7 6 6 6 7 7

# 5 #

48

7 6 6 7 6 5

*p* *p*

56

7 6 4 3 4 3

*f* *f*