

Quartet

Craig Pepples 2014

♩ = 92

Violin I

Violin II

Viola

Violoncello

mf

pizz.

arco

pizz.

arco

6

Vln. I

Vln. II

Vla.

Vc.

mp sul pont, with pressure

f

mf

mp

mf

sul pont, with pressure

10

Vln. I

Vln. II

Vla.

Vc.

sul pont, with pressure

f

mf

15

Vln. I

Vln. II

Vla.

Vc.

f

mp

mf

27

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp tenuto

f tenuto

32

Vln. I

Vln. II

Vla.

Vc.

mf

mp

38

Vln. I

Vln. II

Vla.

Vc.

mf

f

This musical score is for a string ensemble, consisting of Violins I and II, Viola, and Violoncello (Vc.). The score is divided into four systems, each containing four staves. The first system (measures 15-26) is in 2/4 time and features a variety of rhythmic patterns and dynamics, including *f*, *mp*, and *mf*. The second system (measures 27-31) changes to 6/4 time and includes a *f tenuto* section for the cello. The third system (measures 32-37) returns to 2/4 time and continues with *mf* and *mp* dynamics. The fourth system (measures 38-42) also in 2/4 time, features a *f* dynamic and a crescendo marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

45

Vln. I *mf*

Vln. II

Vla.

Vc.

mp

f

50

Vln. I *mf* *cresc* *sf*

Vln. II *mf*

Vla.

Vc.

55

Vln. I *f*

Vln. II *f*

Vla.

Vc. *ff*

59

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

63

Vln. I

Vln. II

Vla.

Vc.

mf

63-68: Vln. I and II are mostly silent. Vla. and Vc. play a rhythmic pattern of eighth notes with triplets. Vc. has a *mf* dynamic marking.

69

Vln. I

Vln. II

Vla.

Vc.

ff

69-73: Vln. I and II enter with a forte (*ff*) dynamic. Vla. and Vc. continue the rhythmic pattern. Vc. has a *ff* dynamic marking.

74

Vln. I

Vln. II

Vla.

Vc.

ff

74-78: Vln. I and II continue their melodic lines. Vla. and Vc. continue the rhythmic pattern. Vla. has a *ff* dynamic marking.

79

Vln. I

Vln. II

Vla.

Vc.

mf

79-84: Vln. I and II continue their melodic lines. Vla. and Vc. continue the rhythmic pattern. Vc. has a *mf* dynamic marking.

84

Vln. I

Vln. II

Vla.

Vc.

Measures 84-88. Vln. I and II play melodic lines with accents. Vla. plays a rhythmic pattern. Vc. is silent.

89

Vln. I

Vln. II

Vla.

Vc.

Measures 89-93. Vln. I and II play melodic lines with accents. Vla. plays a rhythmic pattern. Vc. plays a rhythmic pattern.

94

Vln. I

Vln. II

Vla.

Vc.

Measures 94-96. Vln. I and II play melodic lines with accents. Vla. plays a rhythmic pattern. Vc. plays a rhythmic pattern.

97

Vln. I

Vln. II

Vla.

Vc.

Measures 97-100. Vln. I and II play melodic lines with accents. Vla. plays a rhythmic pattern. Vc. plays a rhythmic pattern.

100

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

105

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

112

Vln. I

Vln. II

Vla.

Vc.

f

mf

118

Vln. I *sul tasto*

Vln. II *p sul tasto*

Vla. *p sul tasto*

Vc. *f* *mf*

125

Vln. I *sul tasto*

Vln. II *pp sul tasto*

Vla. *p sul tasto* *mp*

Vc. *p sul tasto*

133

Vln. I *p sul tasto*

Vln. II *p*

Vla. *p* *p*

Vc. *p*

138

Vln. I *sul tasto*
pp

Vln. II *sul tasto*
p

Vla. *sul tasto*
pp

Vc. *sul tasto*
pp *p*

143

Vln. I *sul tasto*
p

Vln. II *sul tasto*
p

Vla. *sul tasto*
mp

Vc. *sul tasto*
p

148

Vln. I *sul tasto*
p *mp* *mp*

Vln. II *sul tasto*
mp *p* *mp*

Vla. *sul tasto*
mp

Vc. *sul tasto*
p

153

Vln. I *mp*

Vln. II *p*

Vla. *II* (*#* *2*.)

Vc.

158

Vln. I *mp*

Vln. II *mp*

Vla. *I* *mp*

Vc. *II* (*#* *2*.) *mp*

164

Vln. I *mf sul pont*

Vln. II *mf sul pont*

Vla. *mf sul pont*

Vc. *mf sul pont*

171

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

178

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

184

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

mf

pizz

pizz