

Edwin's Ghost

A BALLAD,

with an Accompaniment for the

Piano Forte,

Composed & Inscribed to

Miss Ann & Elizabeth Niell

by

J. F. BURROWES.

Price 1^s

Ent^d at Stat^s Hall.
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Prince of Wales at their New Musical Circulating Library 26. New Bond Street.
Where may be had by the same Author
Bounding Billow - When Damon languish'd, &c.

Voce

Piano

Forte

SLOW

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'SLOW'. The piano part includes dynamic markings 'p' and 'tr' (trills).

The second system continues the musical notation. The piano accompaniment includes dynamic markings 'Cres' (Crescendo), 'f' (forte), 'dim' (diminuendo), and 'pp' (pianissimo). A trill 'tr' is also present in the piano part.

Deep si--lence hush'd the mid-night scene sweet sleep had seal'd each

weari'd eye, And sooth'd to rest the wretch-es woes but conscience

Ma-ry wak'd with thee, Thro' weep---ing clouds the moon so

wan un-cer--tain shed a sick--ly ray From church-yard

yew the Night--in--gale re--mur--mur'd oft her woe-ful

lay re-mur-mur'd oft her woe-ful lay

2

When trembling Mary's bed beside
 A pale, pale Spectre stood to view,
 And thrice his ghastly head he shook,
 And cried, behold thy Edwin true,
 Behold now fix'd in death these eyes
 My sorrows all at length are o'er,
 Beneath yon sod I soundly sleep,
 But Mary thou shalt sleep no more.

3

The Hiantom fled-the rosy dawn
 Awakes to genial joy the morn,
 But genial joy nor rosy dawn
 Shalt more to Mary's scul return,
 Guilt-haunted, she the scene broods o'er,
 A Ghost in ev'ry shade she sees,
 A voice she hears in ev'ry breeze,
 Cry, Mary, thou shalt sleep no more.