

Ángela PÉREZ PÉREZ

Enheduanna

CELLO & HARP

VIOLONCHELO & ARPA

Salamanca 2019

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Andante moderato (♩ = 92 - 112)

Cello

Harp

mp

mi fa sol la
si do re

cresc. *mf*

f *mp*

f *mp*

pizz.

simile

mp *mp*

mf *sib*

24

27

29

29

cresc.

29

cresc.

The image shows a musical score for 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in bass clef, starting with a half note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, and a half note C2. A long slur covers the entire line. The middle staff is a piano accompaniment in grand staff (treble and bass clefs). The treble clef part features a repeating eighth-note pattern: G4, A4, Bb4, A4, G4, F#4, E4, D4. The bass clef part features a repeating eighth-note pattern: G3, A3, Bb3, A3, G3, F#3, E3, D3. Both piano parts are marked with a 'cresc.' (crescendo) instruction. The score is numbered '29' at the beginning of each staff.

31

31

33

33

35

rit.

dim.

35

si

dim.

40

a tempo

pizz.

mp

40

mp

45

45

mf

sf

arco

50

mf

50

mf

54

54

mf

sf

58

f

58

f

sf

This musical score page contains measures 62 through 76. It is written for a single melodic line and a piano accompaniment. The melodic line starts in bass clef (measures 62-66), moves to treble clef (measures 67-71), and returns to bass clef (measures 72-76). The piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The melodic line features a crescendo from measure 66 to 71 and a triplet in measure 75. The piano accompaniment includes chords and arpeggiated figures. The piece concludes with a final chord in measure 76.

62 *mp* *mf*

62 *mp* *mf* *si*

67 *cresc.*

67 *si* *cresc.*

72 *f*

72 *f*

76 *perdendosi*

76 *si* *perdendosi*

Enheduanna

Andante moderato (♩ = 92 - 112)

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mp

7

cresc.

mf

14

f

mp

pizz.

21

arco

mp

f

27

cresc.

32

3

37

rit.

dim.

a tempo

pizz.

mp

42 Harp

42

46

arco

50 *mf*

54

58 *f*

62 *mp* *mf*

67 *cresc.*

72 *f*

76 *perdendosi*

This musical score is for a harp and arco section, spanning measures 42 to 76. The harp part is written in treble clef, and the arco part is in bass clef. The key signature has one flat (B-flat). The tempo is marked with a '7' time signature. The harp part features arpeggiated chords and sustained notes, while the arco part plays a continuous eighth-note pattern. The score includes dynamic markings: *mf* (mezzo-forte) at measure 50, *f* (forte) at measure 58, *mp* (mezzo-piano) at measure 62, *mf* at measure 64, *cresc.* (crescendo) at measure 67, *f* at measure 72, and *perdendosi* (fading away) at measure 76. The piece concludes with a double bar line at measure 76.