

# Musanko

Musik anonymer KomponistInnen

Triosonate

D-Dur

für 2 Violinen und  
Basso continuo

(US-BUu M 02 Aa-3 so)

Partitur und Stimmen

Edition Musanko

## **Edition MusanKo – Musik anonymer KomponistInnen**

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
- offensichtliche Fehler stillschweigend korrigiert,
- ausschließlich moderne Notenschlüssel verwendet,
- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

### **Triosonate D-Dur für 2 Violinen und Basso continuo**

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gesetzt mit Lilypond/Frescobaldi,

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<http://www.musanko.de>

### **Quelle**

US-BUu M 02 Aa-3 so (aus der Musikbibliothek der Universität zu Buffalo, State of New York)

Bibliographischer Nachweis: <https://opac.rism.info/search?id=139348>

### **Satzbezeichnungen**

Allegro / Grave / Presto

### **Kontakt**

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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# Triosonate D-Dur für 2 Violinen und Basso continuo

Anonymus, US-BUu M 02 Aa-3 so

**Allegro**

Violine 1

Violine 2

B. c.

7 6 7 7 6 7

3

7 7 #3 6 4 7 6 4

6

5 3 6 4 7 3 6 4 5 3 7 7

9

6 6 5 6 6 5 6

12

#

15

6 6 6 5 4 *tasto*

18

7 6 7 7 6 7

20

7 6 5 7 6

22

5 6  $\flat$   $\frac{4}{2}$  6 6  $\flat$  6  $\flat$   $\frac{4}{2}$  6 6

24

$\flat$   $\flat 7$   $\flat$  7  $\flat$   $\flat$  6  $\flat 7$   $\flat$  6 6

26

*f* *p*

*f* *f* *p*

7 6 7 7 6 7

28

*f* *p*

*f* *p*

7 6 7 7 6 7

30

*f* *f*

*f* *f*

6

32

*f* *p*

*f* *p*

$\frac{4}{2}$   $\frac{6}{5}$  7  $\frac{4}{2}$   $\frac{6}{5}$  7

35

*f* *p*

*f* *p*

6 6 6 6  $\frac{6}{4}$   $\frac{5}{3}$  *tasto*

## Grave

6 5  
4 3

# #

7 6 # 6 6

6 6 5  
4 3

6 5

tasto

7 #3 7 6  
#3 5

tasto

7

7 6  
5

tasto

6 6 6 7 6 6 6 7

6  
5

6 5  
4 #3

Presto

System 1: Treble and Bass staves with fingerings 6, 4, 3, 6, 7, 6, 7, 6.

System 2: Treble and Bass staves with fingerings 7, 9, 6, 6, 7, 9, 8, 3 and dynamic marking *p*.

System 3: Treble and Bass staves with dynamic marking *f* and fingerings #, 7, 6, 9, 6, 4.

System 4: Treble and Bass staves with fingerings 9, 6, 4, 6, #, #, #3, 6.

System 5: Treble and Bass staves with fingerings 6, 5, #3, #, #, 6, 6, 6, 4, #3.

16

6/4 5/3 #7/5 6/4 5/3 #7/5 6/4 5/3 6/4 3 6/4 2

20

# 6/4 2 # 6/4 2 6/4 2

23

6 6 7 7 7 6

27

6/4 5/3 7/6 4 5 9 6 9 6 4 6

31

7 6/4 5/3 6/5 6 6/4 5/3



# Triosonate D-Dur

## für 2 Violinen und Basso continuo

### Violine 1

Anonymus, US-BUu M 02 Aa-3 so

**Allegro**

The musical score for Violin 1 consists of ten staves of music in D major (two sharps) and common time (C). The tempo is marked **Allegro**. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (*p* for piano and *f* for forte). The piece begins with a series of eighth-note patterns, followed by more complex rhythmic figures and trills. The dynamics fluctuate between *p* and *f*, with some sections marked with a repeat sign. The score concludes with a final flourish.

**Grave****Presto**

Musical score for Violin 1, measures 16-33. The score is written in treble clef with a key signature of two sharps (D major). The music consists of four staves of notation. The first staff (measures 16-19) begins with a repeat sign and contains several measures with slurs and accents. The second staff (measures 20-23) continues the melodic line with various rhythmic patterns. The third staff (measures 24-29) features more complex rhythmic figures and slurs. The fourth staff (measures 30-33) concludes the passage with a final cadence and a repeat sign.

# Triosonate D-Dur

für 2 Violinen und Basso continuo

Violine 2

Anonymus, US-BUu M 02 Aa-3 so

**Allegro**

The musical score for Violine 2 consists of 11 staves of music, numbered 1 through 29. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked **Allegro**. The score includes various dynamics such as *p* (piano) and *f* (forte), and articulations like accents and slurs. The piece concludes with a repeat sign at the end of the 11th staff.

**Grave****Presto**

Musical score for Violine 2, measures 16-31. The score is written in treble clef with a key signature of two sharps (D major). The music consists of five staves of notation. Measure 16 begins with a repeat sign. The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a double bar line and repeat dots at the end of measure 31.

# Triosonate D-Dur

für 2 Violinen und Basso continuo

## Basso continuo

Anonymus, US-BUu M 02 Aa-3 so

**Allegro**

Musical score for Basso continuo, Allegro section, measures 1-34. The score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). It includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*). Fingerings are indicated by numbers 1-5. Some measures include the instruction "tasto" with a horizontal line. Measure numbers 6, 12, 18, 23, 28, and 34 are placed at the beginning of their respective lines.

**Grave**

Musical score for Basso continuo, Grave section, measures 1-22. The score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (*f*). Fingerings are indicated by numbers 1-5. Some measures include the instruction "tasto" with a horizontal line. Measure numbers 8, 15, and 22 are placed at the beginning of their respective lines.

## Presto

Musical score for Basso continuo, Presto. The score is in bass clef with a key signature of two sharps (D major). It includes fingering numbers (6, 4, 3, 7, 6, 7, 4, 3, 6, 7, 9, 6) and dynamic markings (*p*, *f*). Measure numbers 5, 9, 12, 16, 20, 24, 28, and 31 are indicated on the left.