

variaciones Dm

Natanael Mojica
Op.19 No.2

Adagio

Flute *mp*

Oboe *mp*

Acoustic Guitar

mp

Var.I

Fl.

Ob.

Ac.Gtr.

Var.II Moderato (♩ = c. 108)

Fl.

Ob.

Ac.Gtr.

Moderato (♩ = c. 108) *mf*

Moderato (♩ = c. 108) *mf* coquetamente

2
13

Fl.

Ob.

Ac.Gtr.

13

variaciones Dm

Fl.

Ob.

Ac.Gtr.

17

17

3

Moderato (♩ = c. 108)

Fl.

Ob.

Ac.Gtr.

21

21

Moderato (♩ = c. 108)

f

desesperado

Moderato (♩ = c. 108)

f

23

Fl.

Ob.

Ac.Gtr.

25

Fl.

Ob.

Ac.Gtr.

f *p* *f* *p*

27

Fl.

Ob.

Ac.Gtr.

f

variaciones Dm

4
29

Fl. *crescendo*

Ob. *crescendo*

Ac.Gtr. *crescendo*

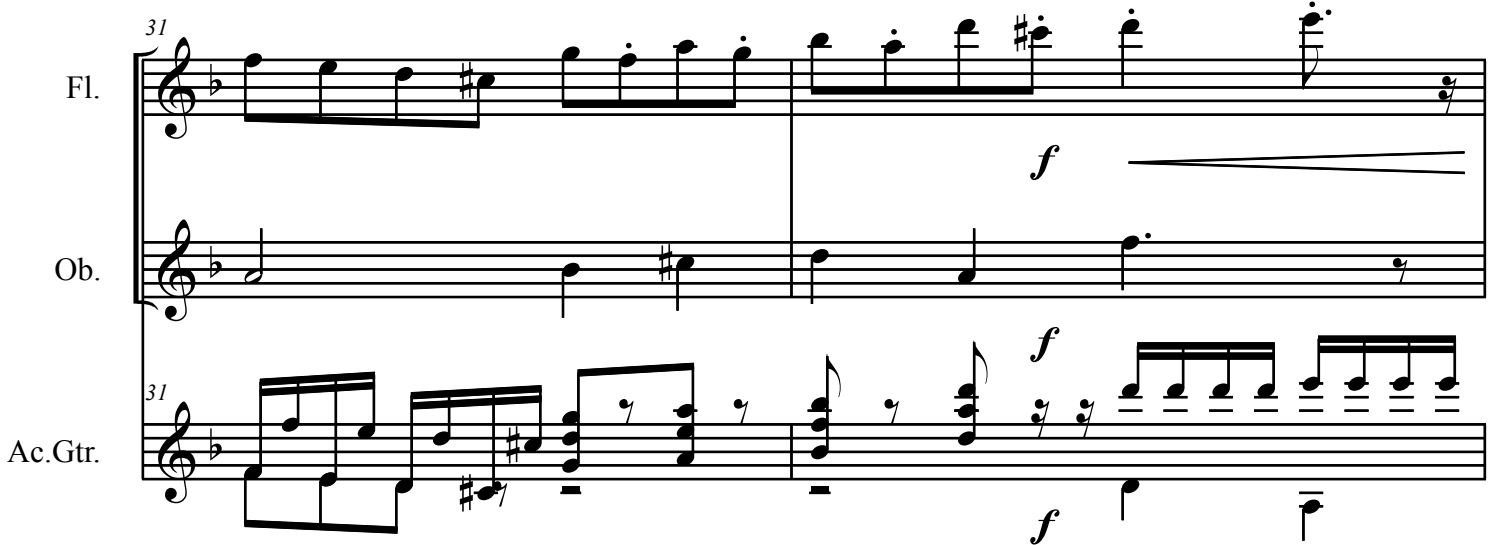


31

Fl. *f*

Ob. *f*

Ac.Gtr. *f*



33

Fl. *ff* *mp* *p*

Ob. *ff* *mp* *p*

Ac.Gtr. *ff* *mp* *p*



Var.IV
Adagio

variaciones Dm

37

Fl.

Ob.

Ac.Gtr.

p

mf

Adagio *mf* a la fugatto

marcado

40

Fl.

Ob.

Ac.Gtr.

siempre staccato

42

Fl.

Ob.

Ac.Gtr.

appassionato

This musical score is for three instruments: Flute (Fl.), Oboe (Ob.), and Acoustic Guitar (Ac.Gtr.). It consists of three systems of staves, each containing three staves. The key signature is one flat (B-flat), and the time signature is 4/4. The first system covers measures 44 to 46. The second system covers measures 47 to 48. The third system covers measures 49 to 50. Dynamics include *mp*, *mf*, *f*, and *mp*. The word *dulcemente* is written below the Oboe staff in the first system. The Acoustic Guitar part features a rhythmic accompaniment of eighth notes in the first system, and a more complex pattern of eighth and sixteenth notes in the second and third systems.

53

Fl.

Ob.

Ac.Gtr.

Var. V
M.M: 80

56

Fl.

Ob.

Ac.Gtr.

p *solemne*

p

p

61

Fl.

Ob.

Ac.Gtr.

mf

mf

mf

65

Fl.

Ob.

Ac.Gtr.

dulce

70

Fl.

Ob.

Ac.Gtr.

maarcado

Moderato (♩ = c. 108)

75

Fl.

Ob.

Ac.Gtr.

Moderato (♩ = c. 108)

mf

Moderato (♩ = c. 108)

mf

mf

78

Fl.

Ob.

Ac.Gtr.

80

Fl.

Ob.

Ac.Gtr.

ritmo marcado

f

83

Fl.

Ob.

Ac.Gtr.

f

tr

86

Fl.

Ob.

Ac.Gtr.

crescendo

crescendo

8va

crescendo

89

Fl.

Ob.

Ac.Gtr.

solemne

f

f

8va

marcado

f

93

Fl.

Ob.

Ac.Gtr.

mf

mf

mf

97

Fl.

Ob.

Ac.Gtr.

99

Fl.

Ob.

Ac.Gtr.

101

Fl.

Ob.

Ac.Gtr.

mp *mf*³ *f*

mp *mp*

asperamente

asperamente

8^{va}

marcado asperamente

Detailed description: This is a musical score for three instruments: Flute (Fl.), Oboe (Ob.), and Acoustic Guitar (Ac.Gtr.). The score is divided into three systems, each containing three staves. The first system covers measures 97-98, the second system covers measures 99-100, and the third system covers measures 101-102. The key signature is one flat (B-flat major or D minor). The first system shows the Flute playing a whole rest, the Oboe playing a melodic line with slurs, and the Acoustic Guitar playing a rhythmic accompaniment. The second system shows the Flute playing a melodic line with dynamics *mp*, *mf*³, and *f*, the Oboe playing a melodic line with dynamics *mp*, and the Acoustic Guitar playing a rhythmic accompaniment with dynamics *mp*. The third system shows the Flute playing a melodic line with dynamics *mp*, the Oboe playing a melodic line with dynamics *mp* and *asperamente*, and the Acoustic Guitar playing a rhythmic accompaniment with dynamics *marcado* and *asperamente*. The Acoustic Guitar part in the third system includes an 8va (octave) marking.

104

Fl.

Ob.

Ac.Gtr.

mf

mf

f

107

Fl.

Ob.

Ac.Gtr.

ff

ff