

M. Enrico Bossi
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(i. e. per il)

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Op. 80

MELODIE

A ma fille ZITA.

E. Bossi.

ALLEGRETTO
CANTABILE.

mf

The musical score is written for piano and consists of four systems. The first system is marked 'mf' and 'ALLEGRETTO CANTABILE'. The second and third systems continue the piece. The fourth system includes a 'cres.' (crescendo) marking and ends with a 'p' (piano) marking. The notation includes various fingerings, slurs, and dynamic markings.

Prop: R. IZZO Napoli.

This is a handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, slurs, and fingerings. The piece concludes with a double bar line and repeat dots.

System 1: Treble clef has a descending eighth-note scale (F4, E4, D4, C4, B3, A3, G3, F3) with fingerings 4, 3, 2, 1, 2. Bass clef has an ascending eighth-note scale (F3, G3, A3, B3, C4, D4, E4, F4) with fingerings 2, 3, 4, 5, 4, 3, 2, 1. A handwritten '3e' is above the second measure.

System 2: Treble clef has a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F3, E3) with fingerings 1, 2, 3, 4, 5, 4, 3, 2. Bass clef has an ascending eighth-note scale (E3, F3, G3, A3, B3, C4, D4, E4) with fingerings 5, 4, 3, 2, 1, 2, 3, 4.

System 3: Treble clef has a descending eighth-note scale (D4, C4, B3, A3, G3, F3, E3, D3) with fingerings 1, 2, 3, 4, 5, 4, 3, 2. Bass clef has an ascending eighth-note scale (D3, E3, F3, G3, A3, B3, C4, D4) with fingerings 1, 2, 3, 4, 5, 4, 3, 2.

System 4: Treble clef has a descending eighth-note scale (C4, B3, A3, G3, F3, E3, D3, C3) with fingerings 1, 2, 3, 4, 5, 4, 3, 2. Bass clef has an ascending eighth-note scale (C3, D3, E3, F3, G3, A3, B3, C4) with fingerings 1, 2, 3, 4, 5, 4, 3, 2.

System 5: Treble clef has a descending eighth-note scale (B3, A3, G3, F3, E3, D3, C3, B2) with fingerings 1, 2, 3, 4, 5, 4, 3, 2. Bass clef has an ascending eighth-note scale (B2, C3, D3, E3, F3, G3, A3, B3) with fingerings 1, 2, 3, 4, 5, 4, 3, 2. The piece ends with a double bar line and repeat dots.