

The Unknown Place

A Geert Van Hoorick, Op. 72
(2007 and) 2019

Adagio misterioso ♩ = 60

Instrument List:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- English Horn
- Clarinet in E♭
- Clarinet in B♭ 1, 2
- Bass Clarinet in B♭
- Bassoon 1, 2
- Contrabassoon
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in B♭ 1, 2, 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani
- Snare Drum
- Triangle
- Bass Drum
- Cymbals
- Tam-tam
- Tubular Bells
- Harp
- Celesta
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key Performance Indicators (KPIs):

- Tempo:** Adagio misterioso (♩ = 60)
- Time Signature:** 4/4
- Key Signature:** C major
- Section Markers:** A (Start), A (End)

Dynamic Range: *pp* (pianissimo) to *f* (forte)

Articulation: *div.* (divisi), *pizz.* (pizzicato), *arco* (arco), *div.* (divisi), *arco div.* (arco divisi)

1/4

Picc. *f* *ff* *nat.*

Fl. *f* *flut. a 2* *nat.* *ff*

Ob. *f* *a 2* *f* *1.*

Eng. Hn. *f* *mf* *f*

Es Cl. *f* *mf* *f*

Cl. *mf* *f* *a 2*

B. Cl. *f*

Bsn. *f* *f*

Cbsn. *f*

Hn. *mf* *f* *a 2* *ff* *1.* *p*

Hn. *f* *4.* *f* *ff*

Tpt. *mf* *f* *a 2* *mf*

Tbn. *mf* *f* *mf* *p*

Tba. *mf* *3.* *f* *mf* *p*

Timp. *mp* *mf* *mp* *mf* *f* *mf* *p*

S. D.

Tri.

B. D. *mp* *mf* *f*

Cym.

T.-t. *mp* *mf* *f*

Tub. B. *piu f* *mf*

Hp. *ff*

Cel. *mf* *f* *mf* *mp*

Vln. I *mf* *mf* *f* *ff* *f* *mp* *pp* *div.*

Vln. II *mp* *mf* *mf* *f* *ff* *f* *mp* *pp* *div.*

Vla. *f* *mf* *f* *ff* *f* *mp* *pp* *div.*

Vc. *f* *ff* *f* *mp* *pp*

Cb. *f* *ff* *f* *mp* *pp* *pizz.*

25

Picc. p mp fluttertongue $nat.$ $a 2$ p

Fl. mp mf mp pp

Ob. mp f p pp

Eng. Hn. mp f hervortretend mp p

Es Cl. mp p pp

Cl. p mp mp p pp

B. Cl. p

Bsn. p mp p pp

Cbsn. mf mp

Hn. pp $a 2$ mp p $1.$ p

Hn. $4.$ $3.$ mp p

Tpt. p mp $a 2$ open mf $1.$ $2.$ p pp

Tbn. mf p

Tba. mp mf 8^{va} p $.....$

Timp.

S. D.

Tri.

B. D.

Cym. $mit Schwammschlägel$ pp mf

T.-t.

Tub. B.

Hp. mf

Cel. mp p

Vln. I. p mp $div.$ p

Vln. II. p mp p $div.$ mp p pp pp $meno pp$

Vla. p p mp p pp $meno pp$

Vc. p $div.$ mf mp $pizz.$ mf $arco$ p

Cb. p mp mf mp p mp

D

48

poco rall. **E** Tempo 1♩ = 60

Picc.

Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

T.-t.

Tub. B.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

mp

p

1.

2.

3. mute

pp

p

mf

f

div.

pizz.

p

[illegible]

G

Fugato, più mosso
e dolce ♩ = 68

70

Picc. *mf* *ffz* *mf*

Fl. *mf* *ffz* *mf*

Ob. *mf* *ffz* *mf*

Eng. Hn. *p* *ffz* *mf*

Es. Cl. *f* *ff* *ffz* *mf* *f*

Cl. *1.* *mp* *f* *ff* *ffz* *mf* *f*

B. Cl. *ffz* *mf* *f*

Bsn. *ffz* *mf* *f*

Cbsn. *ffz* *mf* *f*

Hn. *f* *ff* *ffz* *mf* *f*

Hn. *f* *ff* *ffz* *mf* *f*

Tpt. *mf* *f* *ffz* *mf* *f* *mute*

Tbn. *mf* *f* *ffz* *mf* *f* *mute*

Tba. *mf* *f* *ffz* *mf* *f* *3. mute* *Tuba X^{ce}J*

Timp. *mf* *mp* *f* *mf* *ffz* *p* *ff* *p*

S. D. *mf*

Tri. *f* *ff* *pp* *f* *p*

B. D. *f* *ff* *pp* *f* *p*

Cym. *f* *ff* *mf* *mp*

T.-I. *f* *ff* *ff*

Tub. B. *f* *ff* *mf*

Hp. *mf*

Cel. *mf* *f*

Vin. I *mf* *ff* *div.* *mf* *p* *pp*

Vin. II *mf* *ff* *div.* *mf* *p* *pp*

Vla. *mf* *ff* *div.* *mf* *p* *pp*

Vc. *arco* *mf* *ff* *mp* *p* *mf*

Cb. *mf* *f* *ff* *mp* *p*

F

G

[illegible]

H A tempo, dolce e sostenuto $\text{♩} = 68$

99

Picc. *p*

Fl. *mp* *p* *mp*

Ob. *p*

Eng. Hn. *mp*

E♭ Cl. *p*

Cl. *mp* *p* *p*

B. Cl. *p* *pp* *pp*

Bsn. *pp* *mp* *1. cart hervortretend* *p* *2. p* *pp*

Cbsn. *p*

Hn. *mp* *p*

Hn. *p*

Tpt. *p*

Tbn. *p*

Tba. *p*

Timp. *pp* *pp* *pp mp*

S. D. *mp* *pp*

Tri. *pp*

B. D. *pp*

Cym. *pp*

T.-t. *mf*

Tub. B. *mf* *mf hervortretend* *mp* *mf*

Cel. *p* *mp*

Vln. I *mp* *p* *pp* *mp hervortretend* *div.*

Vln. II *mp* *p* *pp* *mp* *div.*

Vla. *mp* *p* *pp* *div.* *p* *div.* *mp* *div.* *mp*

Vc. *mp* *p* *pp* *pp* *p* *pp* *p* *pp* *mp* *pp* *mp*

Cb. *p* *pp* *p* *pp* *p* *pp* *mp* *pp* *pp* *mp*

119

Picc. *mp* *p* *p* *pp*

Fl. *mp* *p* *p* *pp*

Ob.

Eng. Hn. *p* *p* *pp*

E♭ Cl. *p* *pp*

Cl. *p* *pp*

B. Cl. *p* *pp*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Timp. *pp*

S. D. *pp*

Tri. *pp*

B. D. *pp*

Cym. *pp*

T.-L. *pp*

Tub. B. *pp*

Hp. *f* *mf*

Cel. *mp*

Vln. I *p* *pp* *p* *pp*

Vln. II *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *pp* *p* *p* *pp*

Cb. *pp* *p* *p* *pp*

Tempo I ♩ = 60

poco rall.

J **Largo misterioso** ♩ = 48

rit.

854