

45.
CANTIONES
ALIQVOT NOVAE, QVAS
VVLGO MOTETAS VOCANT,
QVINQVE VOCIBVS SVMMO STUDIO COM-
POSITAE: QVIBVS ADIVNCTA SVNT OFFICIA
duo, de S. IOHANNES Evangelista, & IN-
NOCENTIBVS.

A
IACOBO MEILANDO GERMANO.

BASSVS.

Cum Gratia & Privilegio Caesaræ Maiestatis.

FRANCOFVRTI AD MOENVN,

M. D. LXXVI.

ALIOVOT NOVAE QVAS

VI GO MOT ETAS VOCANT.
GAVINOVE VOCIBVS SVMMO STVDIO COM-
MO ODIVS ADVNCTA SVNT OFFICIA

quo, de S. Johanne Evangelista, & In-
nocentibus.

Jacopo Mailando Germano.

BASSVS

Com Gratia & Privilegio Caesaris Mailand.

FRANCOFRTI AD MOENVM

M. D. LXXV

IACOBVS MEILANDVS, AETATIS SVAE 34.



*C*oncentus Meilandetus Iacobe sonoros
Miror, queis resonant sydera, terra, mare.
Vincere vix posset vivus te Thraciæ Orpheus,
Qui frondes movit, saxa ferasq, Chely.
Vive igitur fœlix vitæ pars altera nostræ,
Atq, pio cantu fac resonare Polos.

Conradus VVeis, Pat. Francofur. Licent. I. & P. Laureat.

aa 2

CLARISSIMO VIRO, SIGISMUN-
DO FEIERABEND, BIBLIOPOLAE IN INCLYTA
FRANCOFVRTENSIVM REPVB. PRIMARIO, DOMI-
NO & Amico suo colendo, S. P. D.



NON paucas hactenus Cantiones, SIGISMUNDE clarissime, partim receptis à
sacrosancta Ecclesia cæremonijs, partim honestis bonorum Virorum, qui à Musis
non sunt alieni, conuiuijs accommodatas in lucem emisi, nullum sanè alium mi-

EPISTOLA DEDICATORIA.

hi præfixum habens scopum, quàm vt Spartam meam ornarem, & ijs, qui verè sunt homines, hoc est, ab humanitatis studijs non alieni, inseruirem, adeoq; gratificarer. Quos nequaquam in cassum fusos perijisse labores (vt cum Poëta loquar) cum re ipsa deprehenderim, posthac etiam iisdem non tam insudare, quàm & me & alios recreare animum induxi. Itaque & hac vice Sacras aliquot Cantiones, quas principaliter in ipsius DEI Optimi Maximi honorem composui, omnibus ijs, qui Musarum fauent honori, & à nostris studijs non abhorrent, communico. Eas autem tuæ potissimum humanitati, SIGISMUNDE Ornatissime, dedicare, & sub clarissimi tui nominis patrocínio in vulgus ædere visum est. Nam cum ab eo tempore, quo primum in ampliss. vestræ Reipub. gremium me commisi, tuam modis plurimis singularem erga me expertus sim beneficentiam: me nihil vel tua virtute, vel boni viri officio alienum futurum putavi, si publico semperq; victuro monumento animi mei erga te gratitudinem testarer. Planeq; mihi persuadeo, hoc quicquid est muneris & officij minimè tibi ingratum fore.

Cum enim hætenus vnicè in id incubueris, vt de Repub. literaria benè merereris, eamq; tua opera & industria, quoad eius fieri potest, proueheres: Vicissim tibi haud dubiè accepta erunt bonorum virorum studia, quibus suæ erga te gratitudinis ad posteros etiam laudatissima transmittunt testimonia.

Quapropter ea, quam tibi insitam esse hucusq; cognoui, humanitate hæc Compositiones Musicas tibi & honoris & debitæ gratitudinis ergò dicatas suscipe, & quo cœpisti studio de vniuerso Musarum cœtu bene mereri perge. Id tibi tuisq; in nunquam interituram cederet gloriam. Vale, measque Musas tuo dignare patrocínio. Francofurti Calendis Aprilis, Anno CIO. IO. LXXVI.

Iacobus Meilandus.

INDEX

INDEX CANTIONVM.

- I. Quàm pulchra es.
 II. Ecce petit Catharina.
 III. Ego sum resurrectio & vita.
 IIII. Edite clari sona.
 V. Paruulus natus est nobis.
 VI. Disquirant alij.
 VII. Memento Domine Dauid.
 2. Ecce audiuiimus eam.
 3. Sacerdotes tui.
 VIII. Inclyta magnanimi.
 IX. Salue Musarum cultor.
 X. Aulam qui sequeris.
 XI. Heugelio genitore satus.

2. Alt.
 2. Tenor.
 2. Tenor.
 2. Discant.
 2. Discant.
 2. Tenor.
 2. Tenor.

2. Tenor.
 2. Discant.
 2. Discant.
 2. Alt.

DE S. IOHANNES EVANGELISTA.

- XII. Responsorium. 2. Tenor.
 Versus.
 Gloria patri.

- XIII. Introitus. 2. Tenor.
 Versus.
 XIII. Alleluia. 2. Tenor.
 XV. Prosa. 2. Tenor.

DE INNOCENTIBVS.

- XVI. Responsorium. 2. Tenor.
 Versus.
 Gloria patri.

- XVII. Introitus. 2. Tenor.
 Versus.
 XVIII. Alleluia. 2. Tenor.
 XIX. Prosa. 2. Tenor.
 Quàm



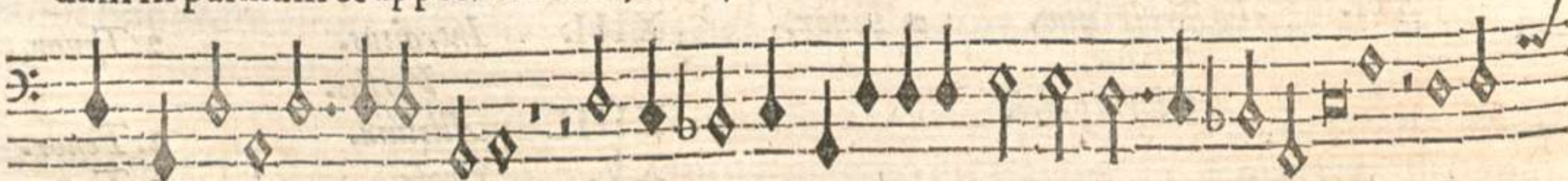
Vàm pulchra es, & quàm deco ra charis si ma in de li tijs,



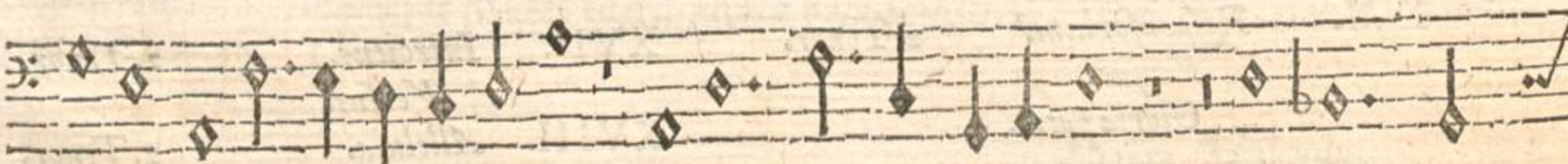
assimila ta est palmæ, & v bera tu a bo tris, di xi, Ascen



dam in palmam & apprehendam, & ij. fructus eius, fr. ij. fructus eius, & e-



runt, & ij. v bera tua sicut botri vineæ, & odor o ris tui sicut



o dor malo rum, sicut vi num optimum, dignum di-

Iacob. Meilandus.

BASSVS.



le ſto me o ad po tandum, ad ij. ad ru mi nandum,



ad ij. ad ru minandum, ruminandum la bi js & dentibus, &



ij. & dentibus, & ij. & dentibus il li us.



bb

Iacob. Meilandus.

II.

BASSVS.



C ceij. pe tit Cathari na, C. fu i dulcissima



f. ij Sponfi Ba si a Iohannis, iu bi la tol le Ve nus.



iub. ij. Iu bi la, I. Siftra, Lyræ, Psalteri a, Tym pa-



na, T. Chordæ, Pi e ri dum resonent tecta per al ta chori. Iubila,



Iubila quisquis a des iactans dic, dic, Fey er a bendi Vi ui te Nestori-

Jacob. Meilandus.

BASSVS.



os, Viui te, ij.

& Ca thari na di es

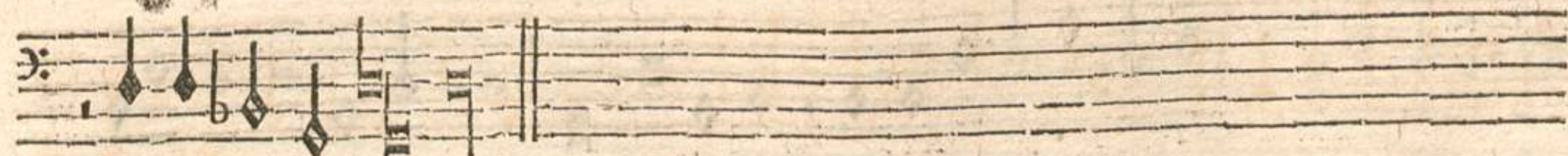
& C. ij.



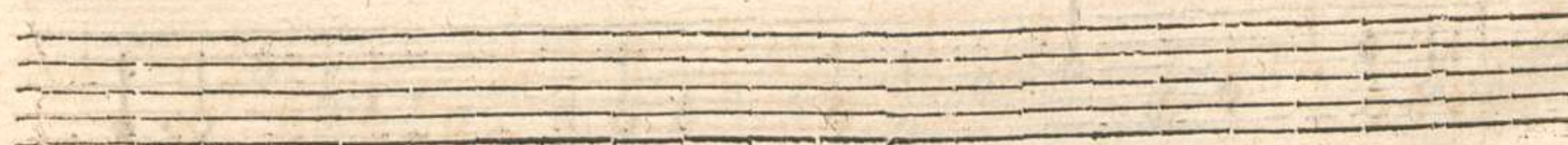
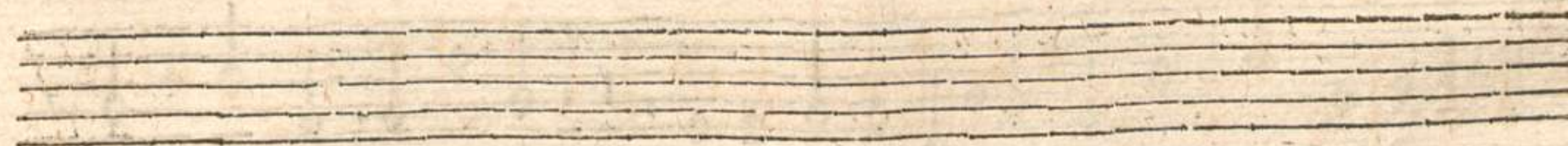
Viuite Nestorios, V. ij.

& Catha ri na di es

& C. ij.



Ca tha ri na di es.



Jacob. Meilandus.

III.

BASSVS.



go sum resur re ſtio & vi ta & vi-



ta, Qui credit in me, non mori e tur non mori e tur in æternum,



in æ ternum. Ego credi di, quia tu es Chriſtus fi li us De i vi ui,



qui in hunc mundum veniſti pec ca to res ſal uos fa ce re, ſal uos



fa cere, Qui in hunc mundum veniſti pec ca to res ſal uos fa ce-

Iacob. Meilandus.

BASSVS.



re, saluos fa ce re, saluos fa ce re.



di te, ij.

cla ri so na no ua can ti ca voce Camenæ,



Quere ferant lau

des clare Fi charde,

c. ij.

tu as,



O vi uas pa tri æ de cus & ve ne ra bi le lu men,

O & Pi-



c ri j glo ri a vi

ua chori glo ri a vi ua chori.



Sal ue de li ti æ Mu sa rum

& splen di da fa ma Salue & Meilan di

Iacob, Meilandus.

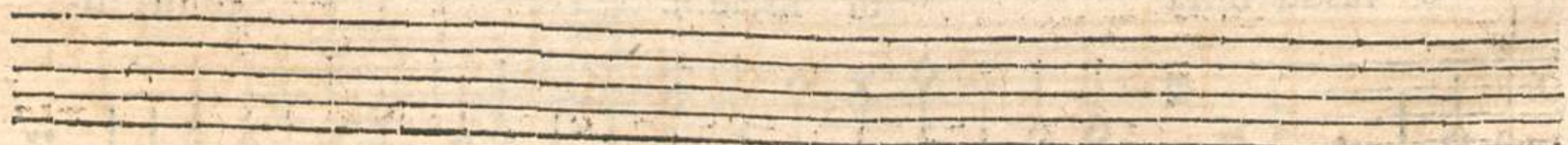
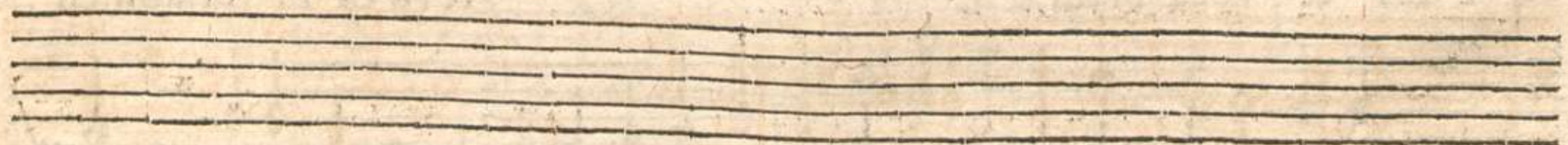
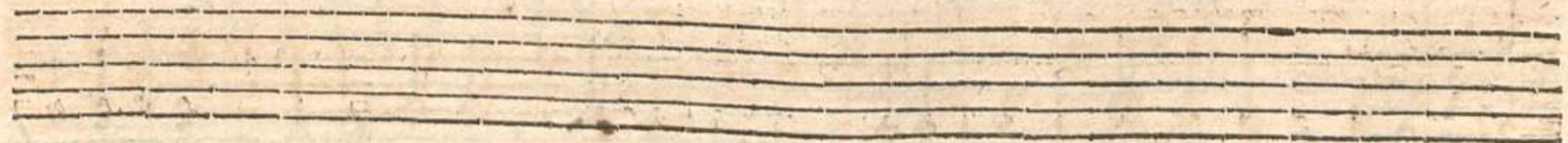
BASSVS.



vi ue Fi char de memor, & splendi da fa ma Sal ue & Meilan di



vi ue Fi char de memor, Fi char de memor.



Iacob. Meilandus.

V.

BASSVS.



Ar ui ius na tus est no bis, & fi li us da tus est no-



bis, & fa ctus est princi pa tus super hu merum



e ius & voca bi tur, & ij.

& vo ca bi tur nomen



e ius ad mira

bi lis, ad. ij.

confi li-

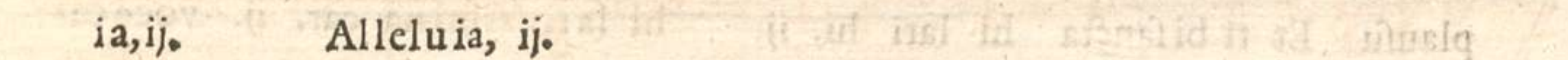


a ri us, DE V S, for tis, pa ter fu tu ri se cu li, p. ij.

prin-

Iacob. Meilandus.

BASSVS.





Is quirant a li j si bi remque decusque per artes, Quas so-



lers vari as monstrat Atlan tia des. Sed ti bi Si gismunde placet diuinus



A pollo, Quid docet haud dubi am, haud ij. laudis in i re viam, in



i re viam. Hinc te pro se qui tur, Hinc. ij. loeto Germa nia



plausu Et ti bi sancta hi lari hi. ij. hi lari carmina car. ij. voce ca-

Iacob. Meilandus.

BASSVS.



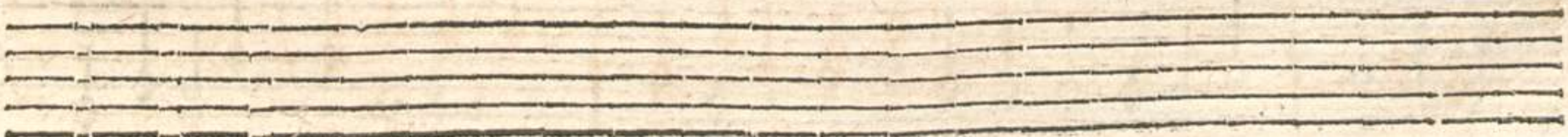
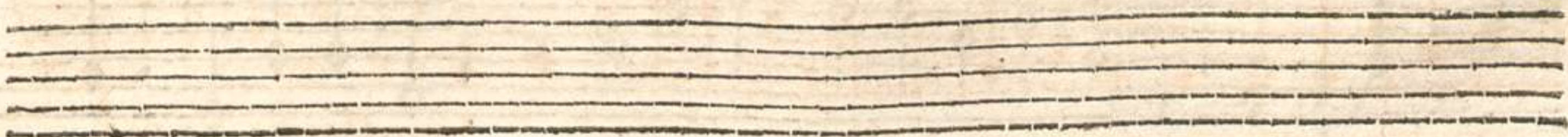
nit, voce canit, vo. ij. Hinc te prosequi tur, Hinc ij. loeto Ger-



ma nia plausu, Et tibi sancta hi la ri hi la ri hi. ij. car mi na



carmina voce canit vo. ij. voce ca nit.



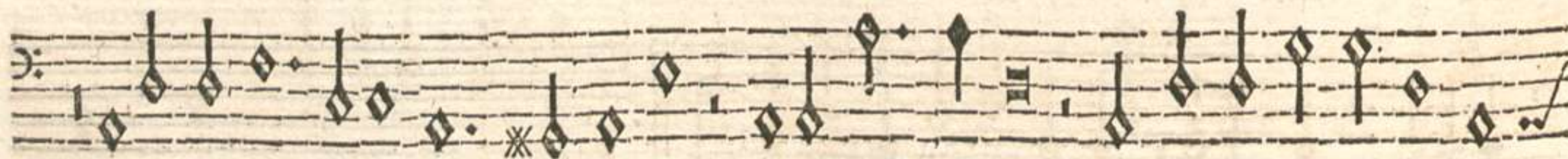


Emento ij.

Domine Dauid, & omnis mansuetudinis



eius. Sicut iurauit Domino, votum vouit Deo Iacob. Si introiero



intabernaculum domus meae, si ascendero in lectum strati mei.



Si dedero si ij.

Si de de ro somnum, & palpebris ij.



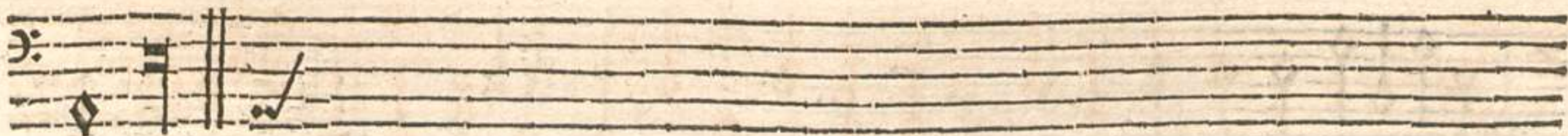
meis dormitacionem. Et requiem temporibus me-

Iacob. Meilandus.

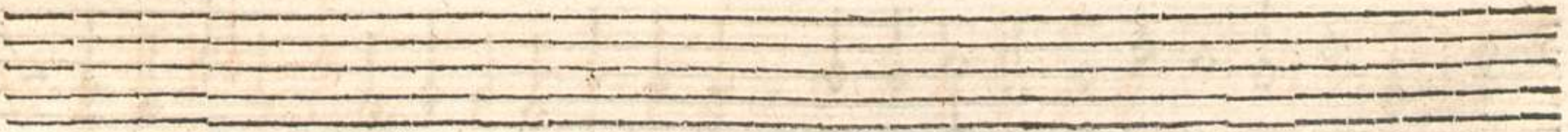
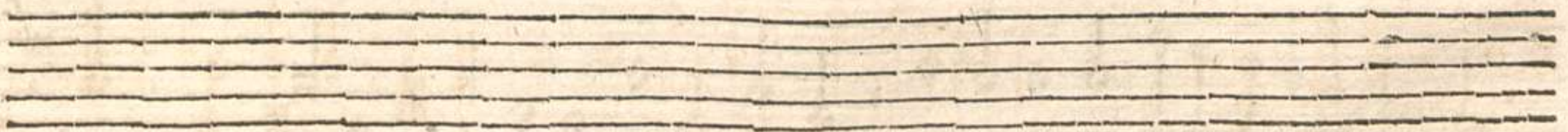
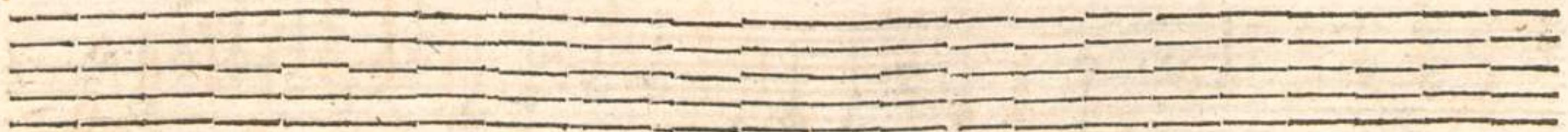
BASSVS.



is, donec in ue niam lo cum Do mi no, ta ber na cu lum DE O



Ia cob.



Secunda Pars. Quatuor.

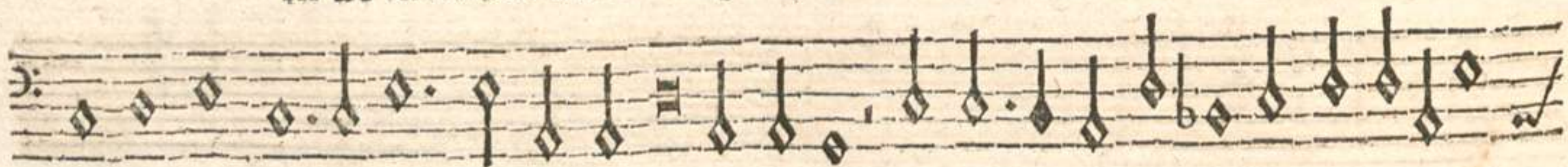
BASSVS.



Ece au di ui mus cam in Ephra ta, in ue nimus cam, in. ij.



in ue nimus cam in campis sylua. Intro i bimus in ta berna cu-



lum e ius, a dora bi mus in lo co v bi v bi ste terunt pedes eius.



Sur ge Do mi ne in re qui em tu am, tu & ar ca san-

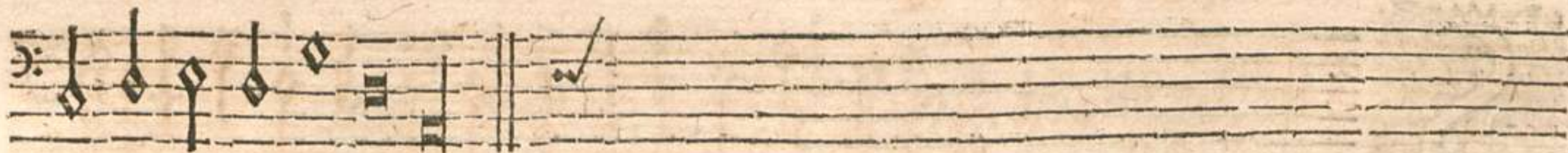


cti fi ca ti o nis tu æ, sanct. ij.

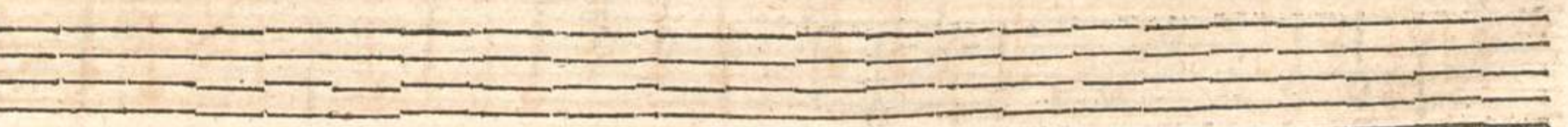
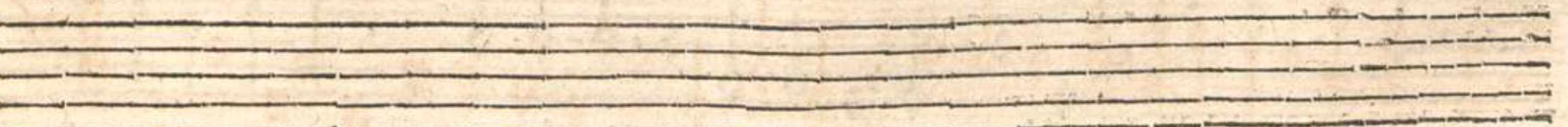
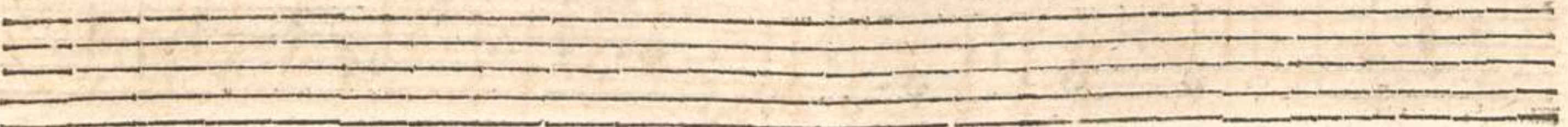
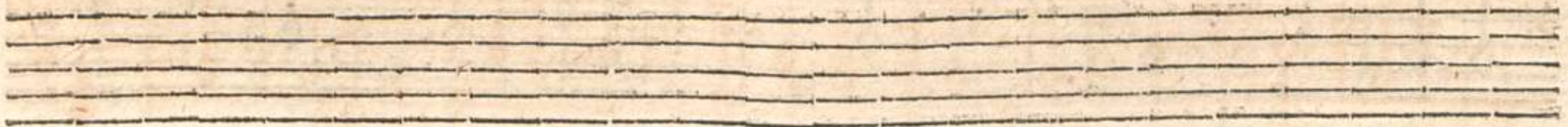
tu æ sancti fi-

Jacob. Meilandus.

BASSVS.



ca ti o nis tu æ.



Tertia Pars.

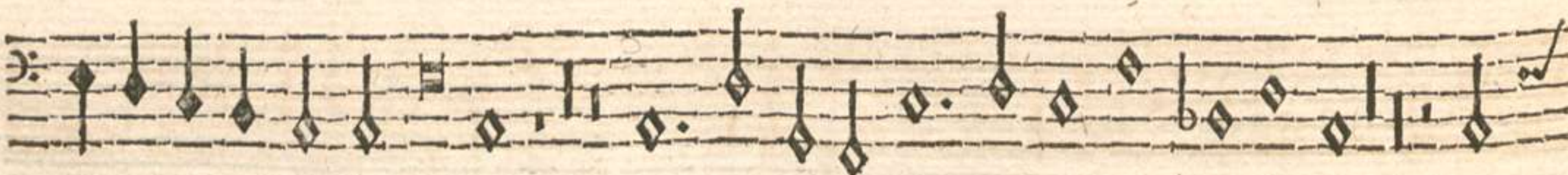
BASSVS.



A cer do tes tui in du an tur, ij. in du an-



tur ij. iu sti ti a, & san cti tu i exul tent,



e xul tent. non a uertas fa ci em Chri sti tu i. Iu-



ra uit Do mi nus Dauid ve ri ta tem, & non frustrabi tur, & ij.



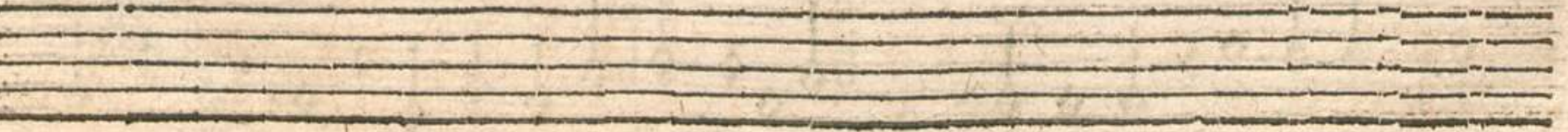
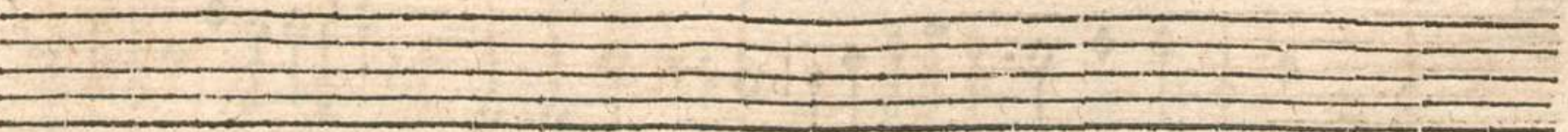
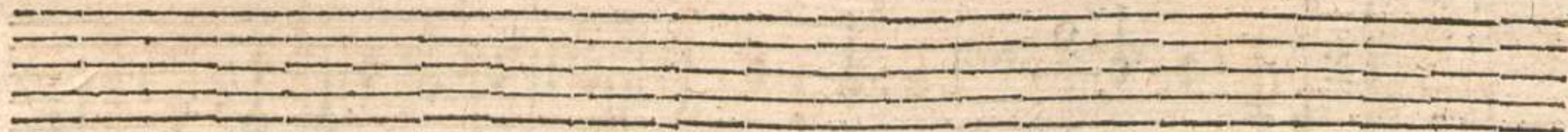
e um, De fructu ven tris tu i ponam super sedem

Iacob. Meilandus.

BASSVS.



tuam, tu am, super sedem tuam, super sedem tuam.



dd

CANTIO

IN GRATIAM ILLVSTRISS. PRINCIPIS AC DO-

mini, Domini Gulielmi Landgrauij Hassiae, Comitis in Casselnbogen/ Dieck/
Ziegenhain & Nidda/ &c. composita.



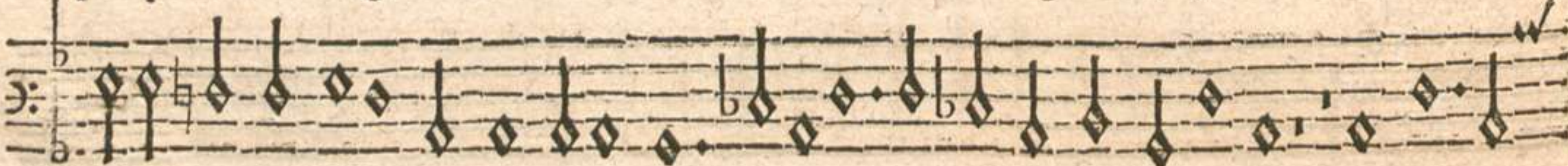
N cly ta magna ni mi so bo les GVLIELME PHILIPPI, O



& præsidiū dulce de cūs q; meum. Turegis impe ri o



po pulos, tu dogmata Chri sti tu dogmata, ij. ij.



tu dog. Christi As seris at q; artes li te ru las q; fo ues, Tu So lis

Jacobus Meilandus.

BASSVS.



cur fus & lu ci da sy de ra coeli Fi xisti in ge ni o



a bi tu ra non a bi tu ra tu o. Sal ue ô ô HASSIACAE fax ILLV-



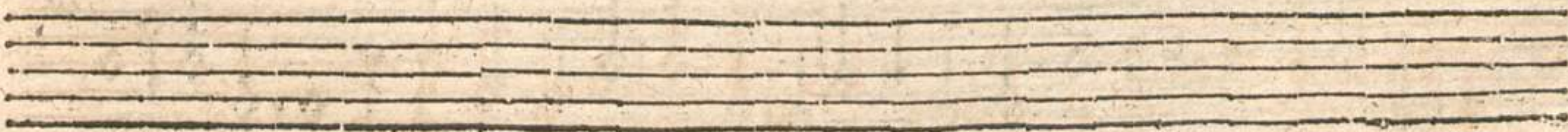
STRISSIMA IL. ij.

ter ræ, Ae ter numq;

æ uo, Ae ter numq; æ-

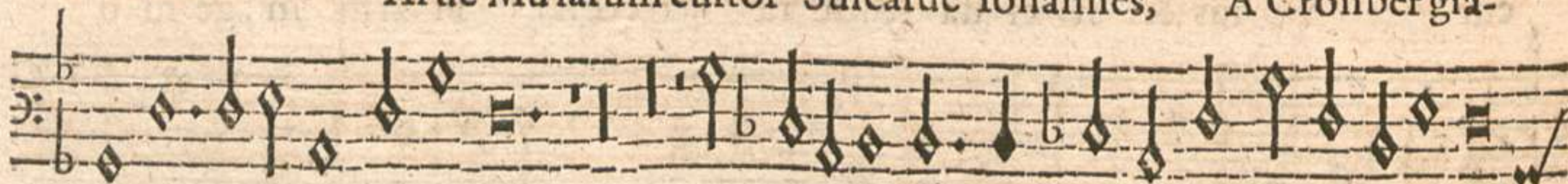


uo sospes v tro que vale, sospes v tro q; va le.





Alue Musarum cultor Suicarde Iohannes, A Cronbergia-



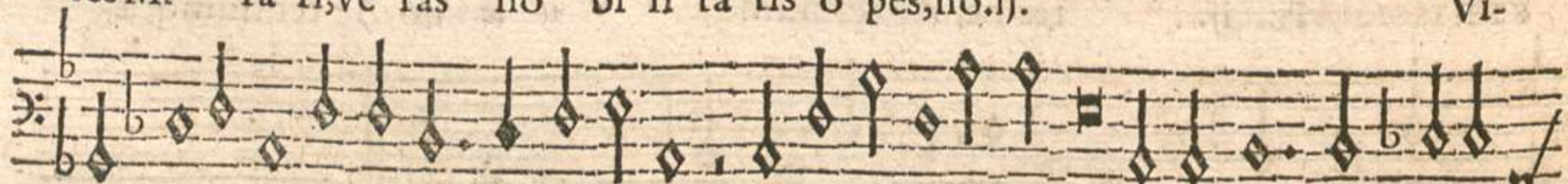
cis nobi le stemma trahens.

Qui Latio re di ens sa cras non desinis ar-



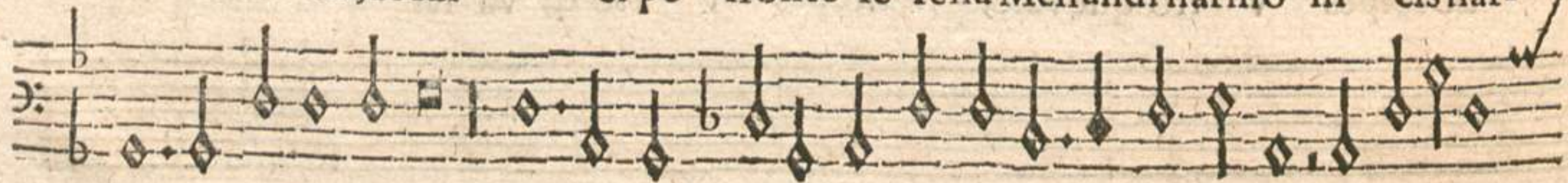
tes Mi ra ri, ve ras no bi li ta tis o pes, no. ij.

Vi-



ue di u fe lix, ac sus

ci pe fronte se re na Meilandi harmo ni ci har-



mo ni ci carmina

car mi na

text a modis, ac sus

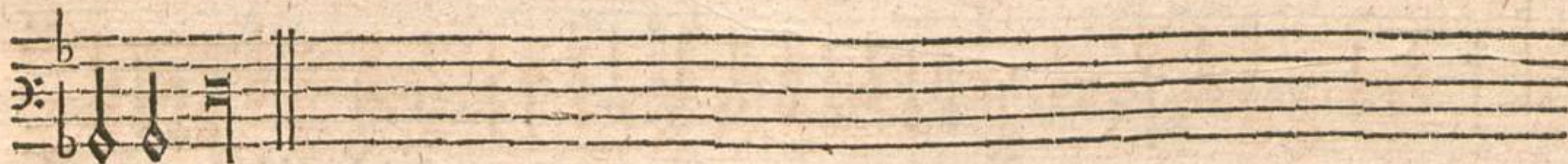
ci pe fronte se re-

Iacobus Meilandus.

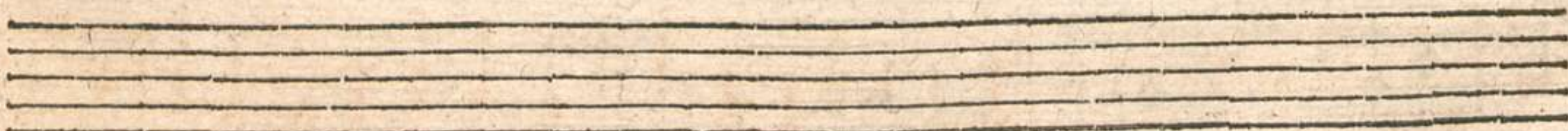
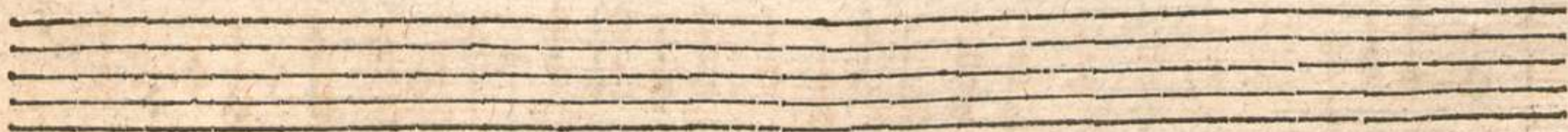
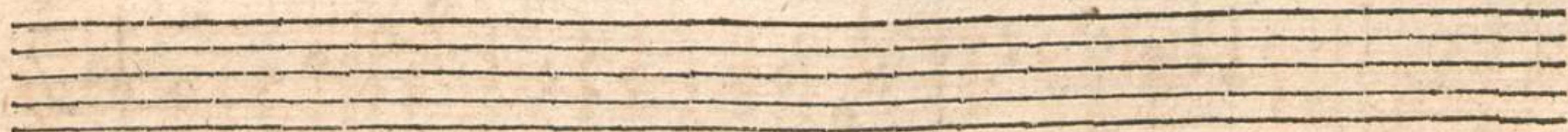
BASSVS.



na Meilandi harmoni cisharmonicis carmina car mi na texta modis, tex-



ta modis.



Iacobus Meilandus.

X.

BASSVS.



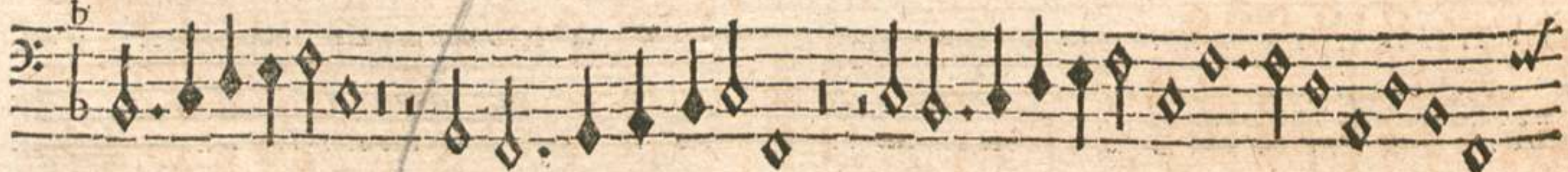
Vlam ij. qui sequeris ij. ij. ij.



non omnibus omnia crede, om. cre. In ver bis, In ver-



bis ij. ve rax esto ta cenda ta cenda ta. ij. si le. In



ver bis, In ver bis, In ver bis verax esto ta cenda



ta cenda ij. si le.



Euge li o ij.

genito re

fatus gratate Minerva Io han-



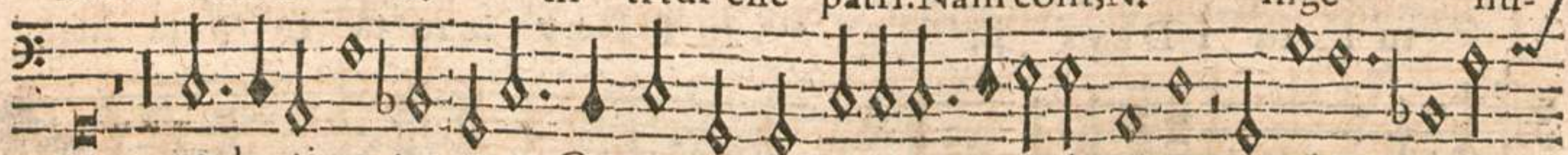
nes si milis si.

fi.

ni ti tur esse patri. Nam colit, N.

inge

nu-



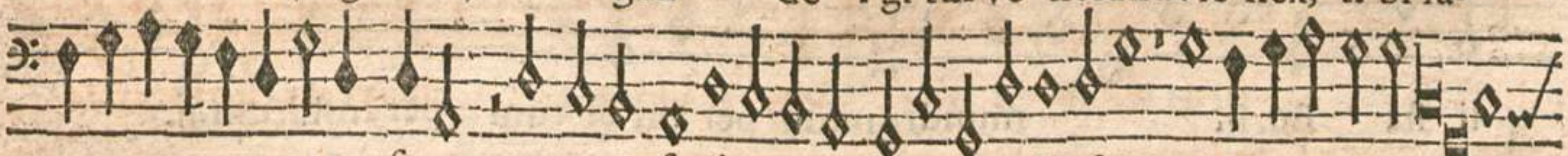
as ve lu ti pa ter ante Camoenas, Principi bus q; placet sicut & il le



vi ris. Gaude ij. gaude ij.

gau

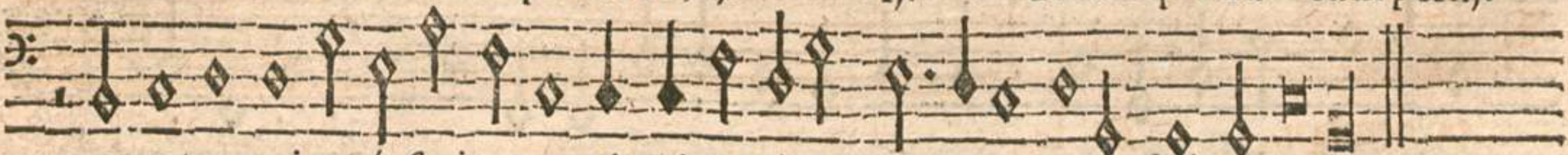
de i gi tur ve nerande se nex, ti bi fa-



ma fama parata est, ij.

ij.

Nescia perna tum per. ij.



per natum vi ua q; scripta mori, vi ua q; scripta mori scripta mori.

De S. Io-
han. Eu-
angelista

RESPONSORIUM.



Ox to ni tru i. ij. .ij.



tu i tu i DEVS ij. tu i DEVS inro ta in ro ta in



ro ta Io hannes Iohan nes est est Euan ge li sta Euange-



li sta Eu. ij. mundi mundi per am bi tum per ambitum. ij.



præ dicans lumen præ. ij. præ. ij. coeli cum, qui

Iacob. Meilandus.

BASSVS.



triumphās Romę, qui tri umphās triūphās Ro mæ Ro mæ.



V I cto ij. Se na tu cū Cæsa re, cū Cæsa re Virgi neo virgineo



cor po re tri pu di at tri pu di at in igne in ig ne.



G Lo ri a ij. pa tri pa tri & fi li o, & fi li o, ij. & spiri-



tu i san cto, & spiri tu i san cto, Sicut Sicut erat in principio, in principi o.

cc

Iacob. Meilandus.

XIII.

BASSVS.

De S. Io-
han. Eu-
angelista
INTROITVS.



pe ruit os e ius, os e ius, &

im ple uit, & im ple uit & im ple uit e um Dominus spi-

ri tu spi ritu ſapien ti æ ſap. & in tel le ctus

& intelle ctus intellect^o ſtola gloriæ in du it in duit e-

um, in du it e um.

Iacob. Meilandus.

BASSVS.

E T psal le re ij. psalle re nomini nomi ni tu o altissi-
me alti ssi me.

Iacob. Meilandus.

XIIII.

BASSVS.

De S. Io-
han. Eu-
angelista
ALLELVIA.



L le lu ia. ij. Alle lu ia, ij.
Al le luia.

Jacob Meilandus.

BASSVS.

Hic est discipulus hic est disci- pulus hic est hic est dis-
ci- pulus disci- pulus ille il- le ij. il- le, disci- pulus discipulus ille
ille, qui te sti- monium quate sti- moni- um testi- monium perhibet per-
hi- bet ij. perhibet de his, perhibet de his & scimus & sci- mus, quia quia ve-
rum quia verum est te sti- moni- um te sti- monium e- ius, testimoni- um
e- ius testi- monium e- ius.

Iacob. Meilandus.

XV. BASSVS.

De S. Io-
han. Eu-
angelista

PROSA.



Nna ui ij.

ij.

parentem pa-



rentem parentem li quisti, pa rentem li quisti.

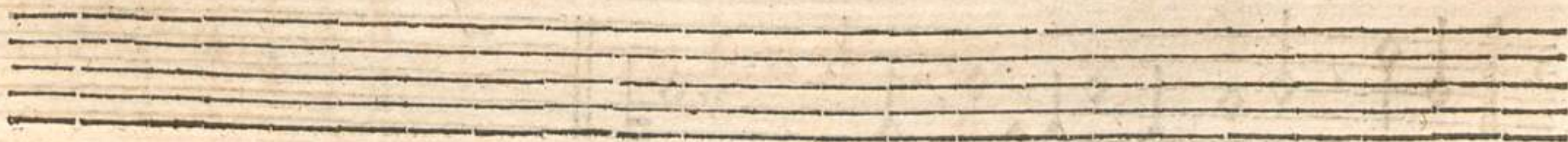


V

T cius pecto rise ius pectoris fa crameru is ses flu enta



fluenta po ta re. ij.



Jacob. Meilandus.

BASSVS.

Quatuor.



Q Væ so lùm sanctis ij. in vi ta cre di-



tur credi tur contu en da contu en da ij. con tu en da ef-



se esse per enni.



V T virgo ij. vir gi nē serua res serua res atq;



curam curam suppedi tares sup pe di tares.

Iacobus Meilandus.

BASSVS.



I Dem mortu os susci tas sus ci tas atq; Ie su nomine



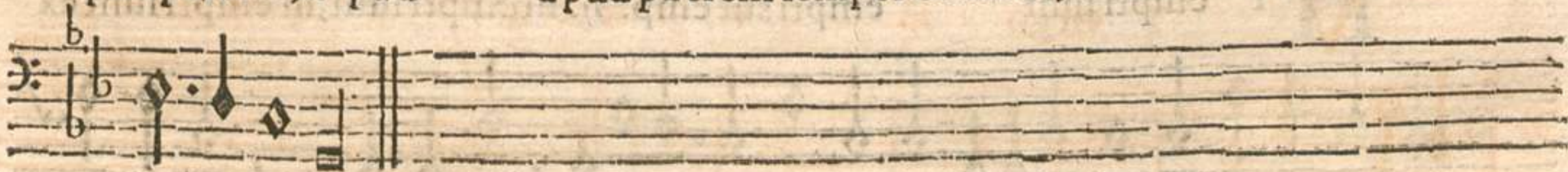
ij. nomi ne venenum ij. forte forte vincis vin cis.



T V nos Christe nos Christe pre ci bus se dulis sedu lis a-



pud patrem, a pud a pud pa trem semper cōmēda, commenda cōmēda, com-



men da,

Jacob. Meilandus.

XVI.

BASSVS.

De Inno-
centibus.
RESPONSO-
RIVM.



En tum ij. ij. Centū ij. quadra gin-



ta quad. quad. quatuor quadraginta quad. qua tu or qua tu or mil-



li a mil li a mil li a.



HI empti sunt empti sūt emp. ij. hi empti sunt, hi empti sunt ex



ho mini bus, exho.

primi ti æ De

o

pri mi ti æ

Deo &

Iacob. Meilandus.

BASSVS.



a gno, & in o re in o re ip so rum non est in uen tum in uen tū men-



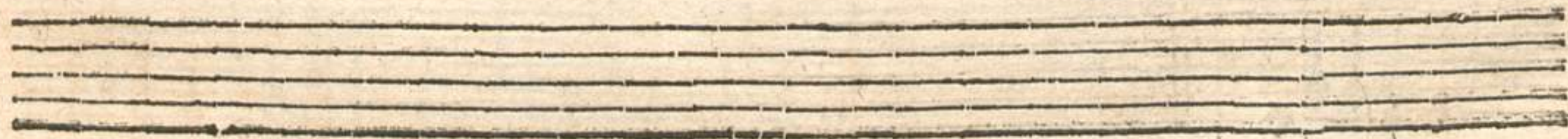
da ci um, non est in uen tū men da ci um.



G Lo ri a ij. Glo ri a Pa tri & Fi li o, &



Spi ri tu i, & Spi. & Spiritui san cto-



De Inno-
centibus
INTROITVS.

N fantium Deus & lactentium lactentium perfe-



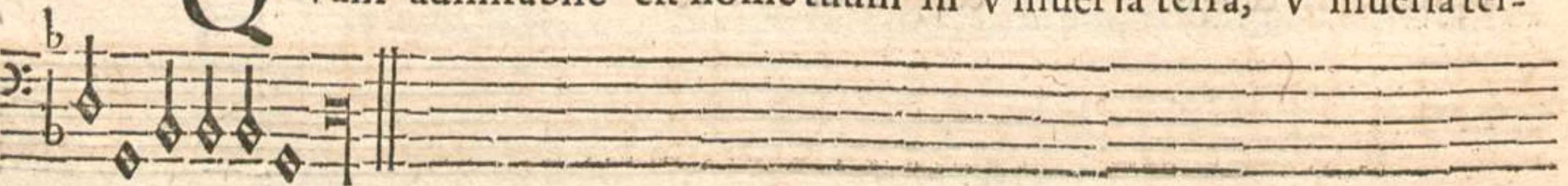
cisti perfecisti laudē, laudem, laudē, per feci sti laudē, propter ini micos tuos, pro-



pter inimicos tuos in imicos tuos, in i micos tuos, tuos.



Q Vam admirabile est nomē tuum in v niuer sa terra, v niuer sater-



ra. ij.

Jacob. Meilandus.

XVIII.

BASSVS.

De Inno-
centibus.
ALLELVIA.



Lleluia, ij.

Alleluia, ij.

Alle luia ij.



T

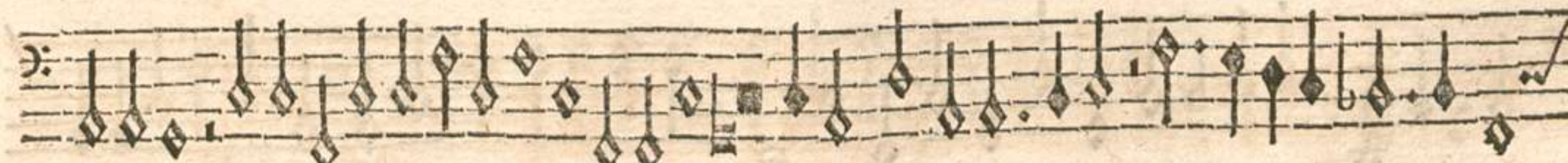
E martyrū martyrū, Te martyrū martyrū, mar. Te martyrū cā-



didatus, cādī datus, cādida

tus, cādīdatus, lau

dat laudat ex-



ercitus

ij.

ij.

Domine, Domine, Do

mine,



ij.

ij.

Do

mine,

ij.

ij.

Do

mine, Do

mine.

ff 2

De Inno-
centibus
PROSA.



A mu la tuij.

ij.

cu ius om-



nis competit sexus & ætas, & ætas, & ætas, sexus & ætas.



L^I

cet necdum potu e

runt necdum potu

erunt



lin guu la, effu si o ne ef fu si o ne tamen te Christe su i sanguinis sui



sangui nis præco na ti sunt, præco na ti sunt.

Iacob. Meilandus.

BASSVS.



V

Da pu fil li puilli quem gena mise ret & in nocen-



tis in nocentis.

QVANTAM VAGIENS TACET.



E

T confes forum con.

con fes forum infig nes gemmulæ in-



fig nes gemmu læ san ctorum sanctorum.

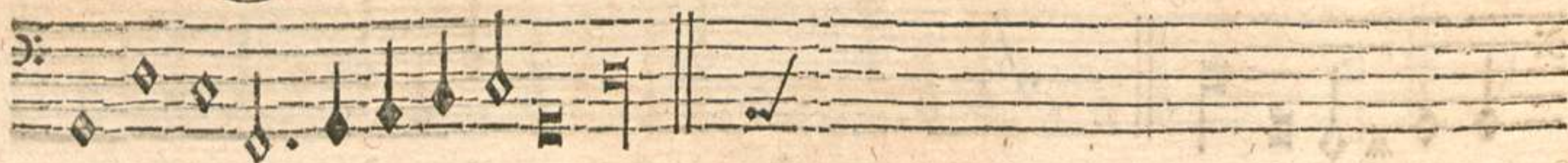
ff 3

Jacob. Meilandus.

BASSVS.



C Ha ri fi li o li ij. dulces pu si o li in



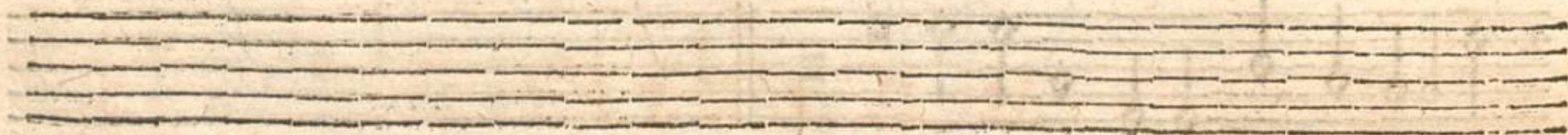
De o qui es ci te.



P Ro se se ma tu ra ij. pro se se ma tu ra tam



pla ci dus ex au di ens ex au di ens ex au di ens.



F I N I S.

IMPRESSVM FRANCOFVRTI
AD MOENVM, APVD GEORGIVM
CORVINVM ET SIGISMVNDVM
Feyerabend.



M. D. LXXVI.