

# RICHARD JOHNSON EDITIONS



FRÉDÉRIC  
**Chopin**

*Waltzes*

**Grande Valse Brillante Op. 34 N<sup>o</sup>.1**

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Richard Johnson Editions focus primarily on standard piano repertoire, with emphasis on the works of Chopin and Schumann. The key features of these editions include:

#### **Brand new urtext editions, newly engraved**

All works were computer engraved. No scanning techniques were used for music entry. The highest music engraving standards were employed to produce well laid-out pages for both practice and study.

#### **Urtext and early editions used for the musical text**

All of our published works have been carefully edited and proofed using the latest urtext editions. At least 2 urtext sources were consulted as well as early and first editions for some pieces.

#### **New Mikuli Editions of the piano works of Chopin**

There are more editions of the works of Chopin than any other composer. For many decades, the complete edition by Karol Mikuli (1819-1897), a student of Chopin and later his teaching assistant, were considered the most accurate and authoritative. Other nineteenth and early twentieth century editions were heavily edited, and most recent urtext editions use a variety of sources for their editions, including Mikuli. Richard Johnson Editions is proud to announce new updated editions of Mikuli's version of the works of Chopin. Careful comparisons of Mikuli's versions were made with 3 of the most important complete editions as well as with the excellent research of recent urtext editions. The musical text of our editions is virtually identical with Mikuli's, the primary differences being the placement of slurs, pedal markings, dynamic markings, staccatos, accent markings, and other articulations and expressive markings which were incorrectly placed or omitted in Mikuli's editions. Severe cramping of the music has been eliminated, page turns being placed at convenient locations, when possible. All editions feature complete and extensive fingerings based on modern instruments.

#### **New Clara Schumann Editions of the piano works of Robert Schumann**

Whereas the complete edition of Robert Schumann's works edited by Clara Schumann is highly regarded for accuracy and preserving her husband's final intentions for his works, many pianists find the piano works, in particular, suffer from severe cramping of the musical text and virtually no fingerings at all. As with Mikuli's editions, there are also frequent omissions and misplacement of slurs, dynamics, staccatos, accents and other articulations and expressive markings. Our New Clara Schumann Editions of the piano works of Robert Schumann resolve these issues with new engravings of Clara's editions that have been extensively compared and proofed with recent urtext editions. All works, apart from *Kreisleriana* and the *C Major Fantasie* (both to be released in late 2010), are completely fingered, and feature spacious layouts that are practical and pleasant to work with.

#### **Many works will be available for free download**

Many of the most popular works of major piano composers will be released on a regular basis for free download at our home site [richardjohnsoneditions.com](http://richardjohnsoneditions.com) which will be online in late Spring 2010, as well as some works being available at IMSLP. Our free catalog repertoire demonstrates the quality, reliability, accuracy and beauty of our regular printed editions.

Printed editions of major works will be available at our soon-to-be-online website [richardjohnsoneditions.com](http://richardjohnsoneditions.com) at very reasonable prices.

All Richard Johnson printed editions will be printed on good quality 8.5 x 11 inch cream colored paper, with cover, and will be priced well below what an equivalent european urtext edition costs.



33

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

39

*p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

44

*sf* *sf*

1. 2.

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

50

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

56

*gva*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

61

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

66

Musical score for measures 66-70. The system includes a grand staff with treble and bass clefs. Measure 66 features a melodic line with a slur and a fermata, and a bass line with chords. Fingerings 1, 5, 3, 2 are indicated. A triplet of eighth notes (1323) is marked above measure 67. A 13-measure slur spans measures 67-70. A dynamic marking of *Red.* is present below the bass line. A star symbol is placed below measure 68.

71

Musical score for measures 71-74. The system includes a grand staff. Measure 71 features a melodic line with a slur and a fermata, and a bass line with chords. Fingerings 1, 1, 1, 1 are indicated. A triplet of eighth notes (1323) is marked above measure 71. A 13-measure slur spans measures 71-74. A dynamic marking of *Red.* is present below the bass line. A star symbol is placed below measure 72. An 8va line is indicated above measure 73.

75

Musical score for measures 75-79. The system includes a grand staff. Measure 75 features a melodic line with a slur and a fermata, and a bass line with chords. An 8va line is indicated above measure 75. Fingerings 2, 1, 1, 2 are indicated. A dynamic marking of *Red.* is present below the bass line. Star symbols are placed below measures 76, 77, and 78.

80

Musical score for measures 80-85. The system includes a grand staff. Measure 80 features a melodic line with a slur and a fermata, and a bass line with chords. Fingerings 4, 2, 3, 1, 5, 4, 4, 1 are indicated. A dynamic marking of *p* is present below the bass line. A dynamic marking of *Red.* is present below the bass line. Star symbols are placed below measures 81, 82, 83, 84, and 85.

86

Musical score for measures 86-90. The system includes a grand staff. Measure 86 features a melodic line with a slur and a fermata, and a bass line with chords. Fingerings 5, 2, 4, 3, 2, 3, 4, 2 are indicated. A dynamic marking of *Red.* is present below the bass line. Star symbols are placed below measures 87, 88, 89, and 90.

91

Musical score for measures 91-95. The system includes a grand staff. Measure 91 features a melodic line with a slur and a fermata, and a bass line with chords. Fingerings 5, 2, 5, 1, 5, 2, 5, 1, 5, 2, 5, 1, 4, 5, 3, 1 are indicated. A dynamic marking of *f* is present below the bass line. A dynamic marking of *Red.* is present below the bass line. Star symbols are placed below measures 92, 93, 94, and 95.

96

*p*

Red. \* Red. \* Red. \* Red. \*

102

*f*

Red. \* Red. \* Red. \* Red. \*

108

*f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

114

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \*

120

*ff* *mf*

Red. \* Red. \* Red. \* Red. \* Red. \*

126

*p*

Red. \* Red. \* Red. \*

132

Red. \* Red. \* Red. \* Red. \*

138

Red. \* Red. \* Red. \* Red. \*

143

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

150

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

156

Red. \* Red. \* Red. \* Red. \*

161

Red. \* Red. \* Red. \* Red. \*



200

243 243

*sf*

206

132

212

132 243 *gva*

218

*gva*

223

1323 *gva*

227

13 243 *ff*



232 (8va)-----1

232 233 234 235 236

\* Red. \* Red. \* Red.

237 (8va)-----1

237 238 239 240 241 242

\* Red. \* Red. \*

243

243 244 245 246 247

248 (8va)-----1

248 249 250 251 252

\* Red. \* Red. \* Red. \* Red. \*

253

253 254 255 256 257

\* Red. \*

258

258 259 260 261 262

