

Allegro Com bravura

Life

cres

ff

Meno

Tempo

ff

con agonia

agitato legato

acell

con foga

energico

cres

fz *allarg.* *rit. sostenuto*

Un poco vivo con Triumfo
Com forza Grandioso

sempre

simil

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains several measures of music with notes and rests. The bottom staff is in bass clef with the same key signature and time signature, also containing several measures of music. The word "simil" is written above the first measure of the top staff.

do para acabar

canto

cu

rit.

fin

sec.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes notes, rests, and various markings. A large section of the notation is crossed out with a diagonal line. The word "do para acabar" is written above the first measure of the top staff. The word "canto" is written above the last measure of the top staff. The word "cu" is written below the first measure of the bottom staff. The word "rit." is written below the first measure of the top staff. The word "fin" is written below the first measure of the bottom staff. The word "sec." is written below the last measure of the top staff.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes notes, rests, and various markings. The word "cu" is written below the first measure of the bottom staff.

2a

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes notes, rests, and various markings. The word "2a" is written above the first measure of the top staff.

Final

pesante dengan gigi ut



(3a) et a Patre per hunc scriptum
At sacrificium duo heros.

Em transito de os Amadados

Brithantes, *sericus*, *sericus*, *sericus*!

Agora vamos girar em volta - os

Seu bello feto, e grida
mostrando ao mundo que o bello feto

Aburam by ~~no~~ ^{no} Casimiro ^{a esta} ~~de~~ ^{de} Tacao!

(12) Sumatray heros do forte

Trantor desta Brecha 1. 1. 1.

Super hominem que in morte

Mais vos levantes ne glorifient...

(2a) *Esta Grogna que grandina surge*
Bello salento que a Patria os unio

~~Bem~~ Bem fortes em seus ideaes
Com força e enftasando os seus ~~ideaes~~

Depois de Santa Lúcia, e Lúcia ^{sem igual} ~~de Lúcia~~

Cor fin sambava today, trumpets estidine