

M

marcha Heróica

Hoestoso ass 18 do Feste

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mf (pianissimo) Co - mo a - guas al - ta - nei - ras, lei - - - vres, ja -  
*animato vivo* cres -

vivas pa - tri - vas, Es - vas glo - rias bra - si - lei - ras  
suspira

los bue bran - cas re - di - vivas, Ro - vos do For - te. Ho - de sem - pre viver

*con forza* *acc.* *meno*

mor - te ex - ter - mi - nar, *accel* *poco a poco* *sempre*  
*agitato* *(col - ta)*

*energico*

ver - im-mor-tes do Porte - In re-phrased da geo-ria & ex-er-cize a his-

rit. ben sustentado

to-ria Pe-ri-lo va-ro-nil. Or-que-stra do Brasi-l. Lo-ralo paix

el-los so-nhos im-pen-sos, ti-ve ram des-na mor-in-hos que grande a

*tempo vivo* *ff*

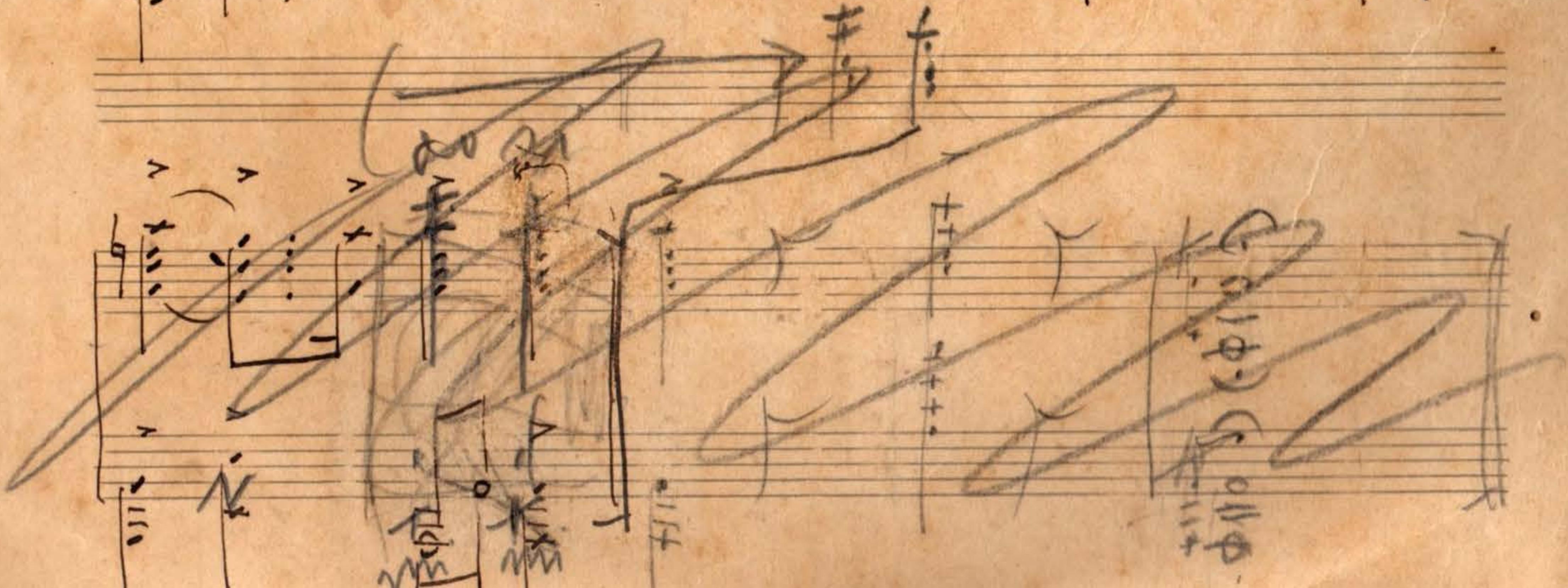
Ca-trio pa-fiu sal-var. E à Ca-tria tu-do qui-ze han bar - Doo-bre

Ca-trio pa-fiu sal-var. E à Ca-tria tu-do qui-ze han bar - Doo-bre

tan que dos gi-gan-tes  
bro du giu mes-se des-hem-brantes. Pi-cto-ri-



o-nos so-bra a ante fôs como joes con slanci segui-lo do for-tuna



*introd.*

*Impresión marina*

*fi com brava*

*sigue Nocturno  
a 4 tiempos*

This block contains the first two staves of the handwritten musical score. The top staff begins with a dynamic 'fi' and a tempo marking 'com brava'. The bottom staff starts with a dynamic 'f'. The score continues with a section labeled 'sigue Nocturno a 4 tiempos'.

A.

This block contains the third and fourth staves of the handwritten musical score. The top staff consists of a series of eighth-note chords. The bottom staff consists of a series of sixteenth-note chords.