



LES RENDEZ-VOUS

Suite galante

Pour Piano à 4 mains

PAR

A. BUZZI - PECCIA

GALANT

*Propriété pour tous pays.
Déposé-Ent. Sta. Hall.*

52170

(net A) Fr. 1.50



G. RICORDI & C. EDITEURS

(R. STABILIMENTO TITO DI GIO. RICORDI)

MILAN

ROME - NAPLES - PALERME - LONDRES - PARIS



GALANT

Buonifanti

SECONDO

$\text{♩} = 72$
ALLEGRO
BRIOSO

mf tranquillo

rit. a tempo

f ben accentato



GALANT

Buzzi-Fellini

PRIMO

$\text{♩} = 72$
ALLEGRO
BRIOSO

mf *semplice* *poco rit. a tempo* *p*

8 *A*

SECONDO

First system of musical notation, measures 1-6. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Dynamics include *cres.* (measures 2-3), *cres. sempre* (measures 4-5), and *f* (measure 6).

Second system of musical notation, measures 7-12. The right hand continues with eighth-note chords, marked *incalzando* (measures 7-8) and *ff* (measures 9-10). Measure 11 is marked *B* and *ff trattenendo*. The left hand provides a consistent eighth-note accompaniment.

Third system of musical notation, measures 13-18. The right hand begins with a melodic phrase marked *a tempo* and *rit. dim.* (measures 13-14), followed by *dim.* (measure 15) and *P e delicato* (measures 16-17). The final measure (18) is marked *sempre pp*. The left hand continues with the eighth-note accompaniment.

Fourth system of musical notation, measures 19-24. The right hand features a series of chords, marked *G* (measure 19), *f* (measure 20), and *pp stacc. leggerissimo* (measures 21-22). The final measure (24) is marked *pp*. The left hand continues with the eighth-note accompaniment.

PRIMO

9

cres. *con passione* *cres. sempre*

8 B

f *incalzando* *ff* *ff* *trattenendo*

rit. dim. *a tempo e P* *a tempo elegante*

C

f *PPP leggero* *pp*



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