

Ao Thierry Carneiro de Rezende, sincero e prezado amigo, como prova de simpatia

Janota

Choro brasileiro

Ernesto Nazareth
1926

Piano

Moderato $\frac{2}{4}$

simples *p*

4

cres *cen*

7

do 1. *Só p/ acabar* 2. *Fine*

11

mf sempre legato

15

rinforz. *dim.* 1. 2. *D.S. al Coda*

The musical score is written for piano in 2/4 time, marked Moderato. It consists of five systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is Moderato. The first measure is marked 'simples' and the second measure is marked 'p' (piano). The second system starts at measure 4 and includes a crescendo ('cres') and decrescendo ('cen') marking. The third system starts at measure 7 and includes a first ending ('1.') and a second ending ('2.') with the instruction 'Só p/ acabar' (only for finishing). The word 'do' is written under the first measure, and 'Fine' is written under the second ending. The fourth system starts at measure 11 and is marked 'mf sempre legato'. The fifth system starts at measure 15 and includes a 'rinforz.' (ritornello) marking, a 'dim.' (diminuendo) marking, and a first ending ('1.') and second ending ('2.') with the instruction 'D.S. al Coda'.

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20 *8va*
pp

23 *8va*

26 *8va*
cres

29 *8va*
pp

32 *8va*
cresc.

35 *8va*
1. *2.* *8va*
D.S. al Fine