

Sop.

Red Peppers

Two Step

Imogene Giles

David Kemp

Moderato ♩ = 60

3 16 16

[illegible]

43 

47

Measure 47: Treble clef, B-flat key signature. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).

51

Measure 51: Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats) and slurs.

73

1. 2.

77  Musical notation for measures 77-80. Measure 77: Treble clef, B-flat key signature, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 78: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 79: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 80: Quarter note F3, quarter note E3, quarter note D3, quarter note C3.



Alto

Red Peppers

Two Step

Imogene Giles

David Kemp

Moderato ♩ = 60

6

11

16

21

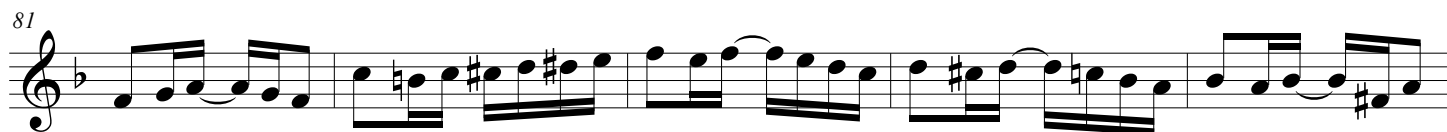
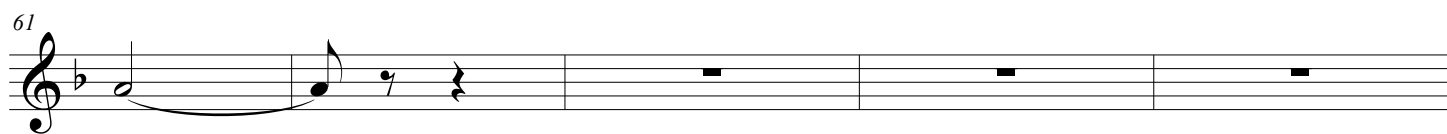
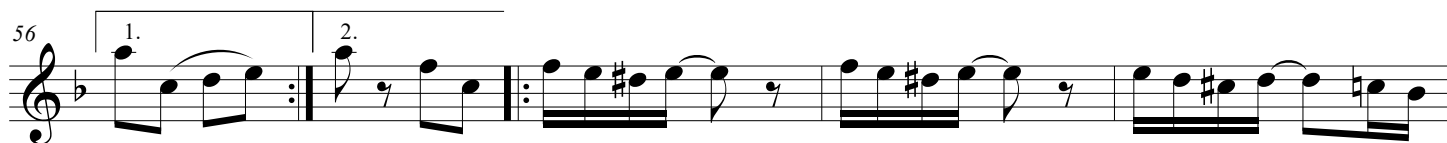
26

31

36

41

Trio



Red Peppers

Two Step

Imogene Giles

David Kemp

Moderato ♩ = 60

6

11

16

21

26

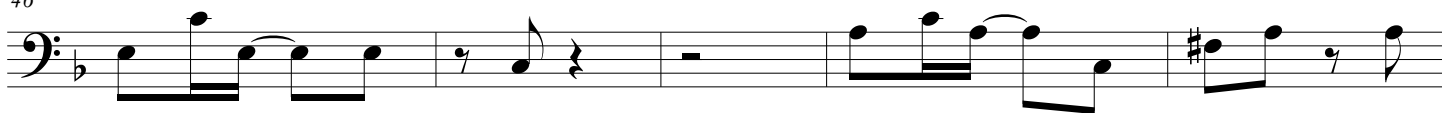
31

36

41

Trio

46



51



56



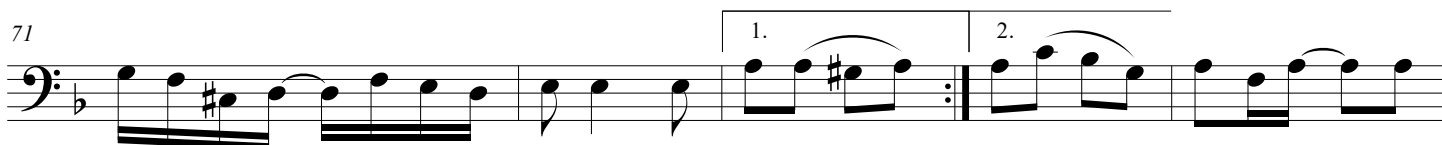
61



66



71



76



81



86



Red Peppers

Two Step

Imogene Giles

David Kemp

Moderato ♩ = 60

6

11

16

21

26

31

36

41

Trio

46



51



56



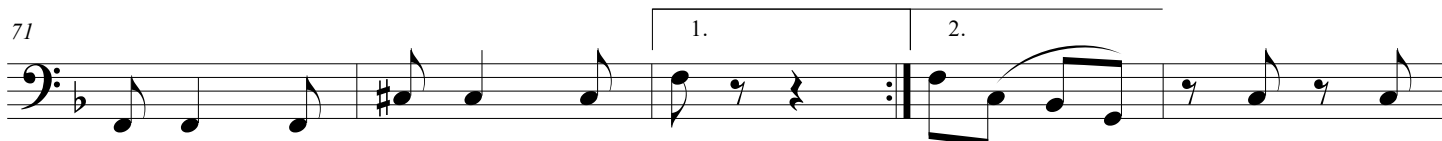
61



66



71



76



81



86



Red Peppers

Two Step

Imogene Giles

David Kemp

Moderato ♩ = 60

Musical score for the ContraBass part of the song "Red Peppers" (Two Step) by Imogene Giles and David Kemp. The tempo is Moderato, marked with a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of nine staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. A repeat sign is present at the end of the first staff. A "Trio" section begins at measure 36, marked by a box containing the word "Trio" and a key signature change to two flats (B-flat and E-flat). The score ends with a double bar line at the final measure of the ninth staff.

