

Allegretto

In der Lenznacht

316

Expt 2

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1

Handwritten musical score for orchestra and strings. The score is written on 15 staves, each with a key signature of one sharp (F#) and a time signature of 3/4. The instruments are listed on the left: Fl. (Flute), III (picc.) (Piccolo), O. (Oboe), E.H. (English Horn), Cl. in A (Clarinet in A), Fag. (Bassoon), 4 Hörner in E (4 Horns in E), Tromp. in B (Trumpet in B), 3 Pos. (3 Trombones), Tuba, 3 PK (3 Percussion), Glocken (Glockenspiel), Harfe (Harp), Viol. I (Violin I), V. II (Violin II), and Br. (Bass). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, mf, etc.). It also features tempo markings like *ritardando* and *a tempo*, and performance instructions like *solo* and *con sord.* (with mutes). The score is divided into sections by these markings. The bottom left corner contains a publisher's logo and text: "SCHUTZMARKE Hug & Co. No. 8 24 linig".

14

Handwritten musical score for orchestra and piano. The score is written on multiple staves, including staves for strings (I, II, III, IV, V), woodwinds (Flute, Oboe, Bassoon, Clarinet), brass (Trumpet, Trombone, Tuba), and piano. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is written in the lower staves, featuring complex chordal textures and melodic lines. The orchestral part includes woodwinds and strings, with some parts marked 'Dolce' and 'poco man.'. The score is marked with a red 'a' in the upper right corner and a red 'a' in the lower right corner. The piano part is marked with 'espr.' and 'poco man.'. The score is written in a cursive hand.

I

Fl. II

(piso) III

Fl.

Oboe

Bassoon

Clarinet

Trumpet

Trombone

Tuba

Pk

gl.

espr.

poco man.

Dolce

p

mf

pp

arco

pizz.

Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, dynamics (p, pp, esp., marc., mf, senza sordini), and performance instructions (colle tutti, 2 soli, tutti, poco a poco).

B

5

Handwritten musical score on 24 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte)
- pp** (pianissimo)
- ppp** (pianississimo)
- arco** (arco)
- div.** (divisi)
- senza sordini** (without mutes)
- poco a poco** (little by little)

The score is divided into sections by large brackets on the left. A large red 'B' is written above the first system. A large red 'B' is written above the middle system. A large red 'B' is written above the bottom system. The bottom system includes the instruction 'senza sordini' and 'poco a poco'.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and brass. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The woodwind section includes flutes, oboes, and bassoons. The string section includes violins, violas, cellos, and double basses. The brass section includes trumpets, trombones, and tubas. The score is marked with 'mf' (mezzo-forte) and 'p' (piano) dynamics. There are also markings for 'espr.' (espressivo) and 'solo'. The woodwinds have a melodic line, while the strings and brass provide harmonic support. The score is written in a clear, legible hand.



Spier

Handwritten musical score on page 8, featuring multiple staves and dynamic markings.

Top Section (Percussion):

- Picc.** (Piccolo) marked with 'x' on two staves.
- Dr** (Drum) marked on a staff.
- Measures 1-3: Rests.
- Measure 4: *solo* marking above the Piccolo staff.
- Measures 5-6: Piccolo and Drum play a rhythmic pattern. Dynamics include *f* (forte) and *espr* (espressivo).

Middle Section (Strings):

- Measures 1-3: Long horizontal lines indicating sustained notes or glissandos. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- Measure 4: *f* (forte) and *espr* (espressivo) markings.
- Measures 5-6: *crescendo* and *mf* markings.

Bottom Section (Woodwinds/Brass):

- Measures 1-3: *espr.* (espressivo) and *sf* (sforzando) markings.
- Measure 4: *mf* (mezzo-forte) and *p* (piano) markings.
- Measures 5-6: *cresc.* (crescendo) and *f* (forte) markings.

Page Number: 43 (written in the right margin).

Handwritten musical score for orchestra and voices. The score is written on 24 staves. The instruments and parts are labeled on the left:

- Violins I & II** (top staves)
- Violas** (middle staves)
- Celli** (bottom staves)
- Double Basses** (bottom staves)
- Flutes** (middle staves)
- Clarinets** (middle staves)
- Saxophones** (middle staves)
- Trumpets** (middle staves)
- Trombones** (middle staves)
- Timpani** (bottom staves)
- Harps** (middle staves)
- Voices** (bottom staves)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ar. f.* (Allegro, forte)
- espr.* (espressivo)
- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- leggiere* (leggiero)
- simile* (simile)
- solo mf* (solo mezzo-forte)

The score is divided into measures by vertical bar lines. The bottom of the page features a publisher's logo and text:

SCHUTZMARKE
Hug & Co.
No. 8
24 linig

Handwritten musical score for a symphony orchestra. The score is written in a single system, with measures numbered 1 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando), as well as articulation marks like *acc* (accent) and *stacc* (staccato). The notation is in a cursive, handwritten style.

Handwritten musical score on 11 staves. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- pic.* (pizzicato) at the beginning of the first staff.
- solo* markings above several staves.
- sol:* (solos) above a staff in the middle section.
- mf* (mezzo-forte) and *mf (simile)* markings.
- pp* (pianissimo) markings.
- para.* (pizzicato) at the bottom of the score.

The score is written in a system of 11 staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 12. The score is written in 4/4 time and features various instruments and dynamics.

Instrumentation and Dynamics:

- Picc.** (Piccolo): *pp* (pianissimo) in the first measure, *solo* in the second measure, *dolce* (dolce) in the third measure.
- Fl.** (Flute): *pp* in the first measure, *solo* in the second measure, *dolce* in the third measure.
- Ob.** (Oboe): *pp* in the first measure, *solo* in the second measure, *dolce* in the third measure.
- Clar.** (Clarinet): *pp* in the first measure, *solo* in the second measure, *dolce* in the third measure.
- Bassoon**: *pp* in the first measure, *solo* in the second measure, *dolce* in the third measure.
- Tr.** (Trumpet): *pp* in the first measure, *solo* in the second measure, *dolce* in the third measure.
- Dr.** (Drum): *pp* in the first measure, *solo* in the second measure, *dolce* in the third measure.
- V.** (Violin): *pp* in the first measure, *solo* in the second measure, *dolce* in the third measure.
- V.** (Viola): *pp* in the first measure, *solo* in the second measure, *dolce* in the third measure.
- C.** (Cello): *pp* in the first measure, *solo* in the second measure, *dolce* in the third measure.
- B.** (Bass): *pp* in the first measure, *solo* in the second measure, *dolce* in the third measure.

Other markings:

- arco* (arco) in the first measure.
- mf* (mezzo-forte) in the second measure.
- pp* (pianissimo) in the third measure.
- mf* (mezzo-forte) in the fourth measure.
- pp* (pianissimo) in the fifth measure.
- mf* (mezzo-forte) in the sixth measure.
- pp* (pianissimo) in the seventh measure.
- mf* (mezzo-forte) in the eighth measure.
- pp* (pianissimo) in the ninth measure.
- mf* (mezzo-forte) in the tenth measure.
- pp* (pianissimo) in the eleventh measure.
- mf* (mezzo-forte) in the twelfth measure.
- pp* (pianissimo) in the thirteenth measure.
- mf* (mezzo-forte) in the fourteenth measure.
- pp* (pianissimo) in the fifteenth measure.
- mf* (mezzo-forte) in the sixteenth measure.
- pp* (pianissimo) in the seventeenth measure.
- mf* (mezzo-forte) in the eighteenth measure.
- pp* (pianissimo) in the nineteenth measure.
- mf* (mezzo-forte) in the twentieth measure.
- pp* (pianissimo) in the twenty-first measure.
- mf* (mezzo-forte) in the twenty-second measure.
- pp* (pianissimo) in the twenty-third measure.
- mf* (mezzo-forte) in the twenty-fourth measure.
- pp* (pianissimo) in the twenty-fifth measure.
- mf* (mezzo-forte) in the twenty-sixth measure.
- pp* (pianissimo) in the twenty-seventh measure.
- mf* (mezzo-forte) in the twenty-eighth measure.
- pp* (pianissimo) in the twenty-ninth measure.
- mf* (mezzo-forte) in the thirtieth measure.
- pp* (pianissimo) in the thirty-first measure.
- mf* (mezzo-forte) in the thirty-second measure.
- pp* (pianissimo) in the thirty-third measure.
- mf* (mezzo-forte) in the thirty-fourth measure.
- pp* (pianissimo) in the thirty-fifth measure.
- mf* (mezzo-forte) in the thirty-sixth measure.
- pp* (pianissimo) in the thirty-seventh measure.
- mf* (mezzo-forte) in the thirty-eighth measure.
- pp* (pianissimo) in the thirty-ninth measure.
- mf* (mezzo-forte) in the fortieth measure.
- pp* (pianissimo) in the forty-first measure.
- mf* (mezzo-forte) in the forty-second measure.
- pp* (pianissimo) in the forty-third measure.
- mf* (mezzo-forte) in the forty-fourth measure.
- pp* (pianissimo) in the forty-fifth measure.
- mf* (mezzo-forte) in the forty-sixth measure.
- pp* (pianissimo) in the forty-seventh measure.
- mf* (mezzo-forte) in the forty-eighth measure.
- pp* (pianissimo) in the forty-ninth measure.
- mf* (mezzo-forte) in the fiftieth measure.

Ritenuito a tempo poco ritardando

13

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score includes markings for *Ritenuito* (ritardando) and *a tempo*. Dynamics include *marc.*, *mf*, *f*, *p*, *spz*, *cresc.*, and *dimin.*. The tempo markings *Ritenuito* and *a tempo* are repeated. The score is marked with a large 'X' on the left side.

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Ritenuito a tempo poco ritardando

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score includes markings for *Ritenuito* (ritardando) and *a tempo*. Dynamics include *mf*, *f*, *pp*, *spz*, and *cresc.*. The tempo markings *Ritenuito* and *a tempo* are repeated. The score is marked with a large 'X' on the left side.

Tempo I

p

The image shows a handwritten musical score on aged paper. At the top left, there is a double bar line. The title "Tempo I" is written in a cursive hand and underlined. Below the title, the first staff is a treble clef with a piano (p) dynamic marking. The second staff is a bass clef. The third and fourth staves are grouped by a brace and contain two staves each, likely for a string quartet. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tempo I

Handwritten musical score for a piece titled "Tempo I". The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "f" (forte). There are also some handwritten annotations in the left margin, including "piano" and "p". The score is written in a fluid, handwritten style.

Handwritten musical score for a string ensemble. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two systems by a double bar line. The first system contains five staves, and the second system contains five staves. The notation is dense and includes many slurs and ties. Dynamic markings include *mf*, *pp*, *p*, *ppp*, *sol.*, and *molto*. The score is written in a cursive, handwritten style.

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Handwritten musical score for a string ensemble, continuing from the previous page. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two systems by a double bar line. The first system contains five staves, and the second system contains five staves. The notation is dense and includes many slurs and ties. Dynamic markings include *mf*, *pp*, *p*, *ppp*, *sol.*, and *molto*. The score is written in a cursive, handwritten style.

Dolce
espr.
pp
poco ritard.

Dolce
espr.
pp
poco ritard.

Dolce
pp
soli
pp
poco ritard.

solo
p
poco ritard.

mf
marc.
p
poco ritard.

mf
8va
mf
8va
mf
8va
mf
8va
poco ritard.

solo
div.
p
mf
espr.
poco ritard.

2 soli
cresc.
pp
poco ritard.



con
Vc. bond.
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Handwritten musical score for a symphony, page 18. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.)**: Two staves, marked *mf* and *f*.
- Oboes (Ob.)**: Two staves, marked *mf* and *f*.
- Clarinets (Cl.)**: Two staves, marked *mf* and *f*. The word *crescendo* is written above the staff.
- Bassoons (Bn.)**: Two staves, marked *mf* and *f*. The word *cres* is written above the staff.
- Horns (H.)**: Four staves, marked *mf* and *f*. The word *cres* is written above the staff.
- Trumpets (Tr.)**: Two staves, marked *mf* and *f*.
- Trombones (Tb.)**: Two staves, marked *mf* and *f*.
- Timpani (Tm.)**: Two staves, marked *mf* and *f*.
- Violins (V.I.)**: Two staves, marked *mf* and *f*.
- Violas (V.II)**: Two staves, marked *mf* and *f*.
- Cello (C.)**: Two staves, marked *mf* and *f*.
- Double Bass (Cb.)**: Two staves, marked *mf* and *f*.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked *Andante*. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The word *crescendo* is written above the Clarinet staff, and *cres* is written above the Bassoon staff. The word *strin* is written above the Horn staff, and *gen* is written above the Trumpet staff. The word *do* is written above the Timpani staff. The word *strin* is written above the Violin staff, and *gen* is written above the Viola staff. The word *do* is written above the Cello staff.

84

F Tempo I

Handwritten musical score for the first system. It includes staves for various instruments and vocal parts. Key markings include:

- Violin I (V. I.):** *solo*, *mf*, *Tempo I*
- Violin II (V. II.):** *solo*, *mf*
- Viola (V.):** *solo*, *mf*
- Cello (C.):** *solo*, *mf*
- Double Bass (B.):** *solo*, *mf*
- Woodwinds:** *mf*, *Tempo I*
- Strings:** *mf*, *Tempo I*
- Other:** *mf*, *Tempo I*

F Tempo I

Handwritten musical score for the second system. It includes staves for various instruments and vocal parts. Key markings include:

- Violin I (V. I.):** *mf*, *Tempo I*
- Violin II (V. II.):** *mf*, *Tempo I*
- Viola (V.):** *mf*, *Tempo I*
- Cello (C.):** *mf*, *Tempo I*
- Double Bass (B.):** *mf*, *Tempo I*
- Woodwinds:** *mf*, *Tempo I*
- Strings:** *mf*, *Tempo I*
- Other:** *mf*, *Tempo I*

F Tempo I

Handwritten musical score for a string quartet, measures 1-4. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The tempo/mood is marked *piu.* (pizzicato). The first staff (Violin I) has a *p* (piano) dynamic marking. The second staff (Violin II) has a *p* dynamic marking. The third staff (Viola) has a *p* dynamic marking. The fourth staff (Cello/Double Bass) has a *p* dynamic marking. The score includes various musical notations such as notes, rests, and slurs. There are also handwritten annotations like *espr.* (expressive) and *ms* (musical score).

Handwritten musical score for a string quartet, measures 5-8. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The tempo/mood is marked *piu.* (pizzicato). The first staff (Violin I) has a *p* (piano) dynamic marking. The second staff (Violin II) has a *p* dynamic marking. The third staff (Viola) has a *p* dynamic marking. The fourth staff (Cello/Double Bass) has a *p* dynamic marking. The score includes various musical notations such as notes, rests, and slurs. There are also handwritten annotations like *espr.* (expressive), *ms* (musical score), *2 soli* (two solos), *arco* (arco), and *dim* (diminuendo). The score is marked with a large red 'X' above the first staff.

Handwritten musical score for a string quartet, featuring various instruments and dynamic markings. The score is written on multiple staves, including a grand staff (treble and bass clefs) and individual staves for each instrument. The notation includes notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *crescendo*, *molto cresc.*, *marc.* (marcato), *arco*, and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines. The handwriting is in ink on aged paper.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, etc.). The notation includes various musical symbols such as notes, rests, slurs, accents, and dynamic markings (mf, p, sfz, solo, arco, pira). The score is organized into measures, with some measures containing complex rhythmic patterns and triplets. The overall style is that of a professional musical manuscript.

9

pizz.

pp solo

solo pp

pp

molto espr.

solo mf

pp

pp

p

9

102

9

9

[illegible]

acce — le — ran — do

25

pico

Handwritten musical score for the first system. The score consists of multiple staves, including a grand staff at the top and several individual staves below. The notation is complex, featuring many triplets, slurs, and dynamic markings such as *f*, *sfz*, *cresc.*, and *ff*. A *pico* marking is present on the left side of the first staff. A *II* section marker is visible on the right side of the system.

cresc. acce — le — ran — do

Handwritten musical score for the second system. The notation continues from the first system, featuring complex rhythmic patterns and dynamic markings such as *cresc.*, *ff*, and *sfz*. A *travis.* marking is visible in the middle of the system. The score includes various slurs and articulation marks throughout.

acce — le — ran — do

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including dynamics (ff, ppp, marc.), articulation (subito), and phrasing. The score is divided into sections, with the vocal line (Tr.) appearing in the lower half, singing the phrase "più ac — ce — le — ran — do". The instrumental parts include woodwinds, brass, and strings, with various dynamic markings and articulation symbols.

Instrumental Parts:

- pic.** (Piccolo): Multiple staves with complex rhythmic patterns and dynamics like *ff*, *ppp subito*, and *marc.*
- Tr.** (Trumpet): Staves with melodic lines and dynamics like *pp poco marc.* and *marc.*
- Other Instruments:** Various staves for woodwinds, brass, and strings, with dynamics like *ff*, *ppp*, and *marc.*

Vocal Line (Tr.):

più ac — ce — le — ran — do

114

Handwritten musical score for "The Rose Tree" by Franz Schubert. The score is written on ten staves, with the first five staves representing the piano (pianoforte) and the last five staves representing the violin (violin). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto" at the top right. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, cresc., decresc., solo, pp). The piano part features a melody with a crescendo and a decrescendo, while the violin part provides a harmonic accompaniment. The score is written in a clear, legible hand, with some corrections and markings visible.

Handwritten musical score for "Die Glocken" by Franz Schubert. The score is for a vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2, Bass) and Glocken (Bells). The tempo is marked "Tempo I". The lyrics are "piu. ac - ce - le - rando". The Glocken part is marked "solo" and "simile".

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert. The score is on 24 staves, with the first system showing a piano introduction. The tempo is marked "Tempo I" and the dynamics include "p" (piano), "cresc." (crescendo), and "pizz." (pizzicato). The score is signed "Schubert" and includes a publisher's mark "H. & Co. No. 8".

[illegible]

Handwritten musical score on 24 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp*, *ppp*, *mf*, *8va*, *8va^v*, *molte*, *arco*, *lutti*, and *piu*. The score is divided into sections by brackets and labels on the left margin: *pic.*, *Tr. I II in Orch.*, *Tr. III (Crausson)*, and *solo*. The bottom section is marked *2 soli* and *arco*. The score concludes with a double bar line and a *ppp* marking.

Handwritten musical score for a string quartet and solo violin. The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) is for the string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The second system (staves 7-12) is for the solo violin (Violin III) and the string quartet. The third system (staves 13-18) is for the string quartet. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, *arco*, and *marc.*. The tempo is marked *And.* at the beginning. The score is written in a cursive, handwritten style.

pin.

pp

pp

Tr. III

staccato m. a. p.

140

con sordino

con sordino

more

tr. III

ff

Handwritten musical score on page 33. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The notation is in a 19th-century style, featuring various musical symbols, clefs, and dynamic markings.

Key markings and annotations include:

- solos* (written above the woodwind staves)
- Volce* (written below the woodwind staves)
- in unison* (written above the piano staves)
- sempre marc.* (written below the piano staves)

The score is divided into measures by vertical bar lines. The piano part is written on a grand staff (treble and bass clef). The woodwind and brass parts are written on individual staves. The string part is written on a grand staff (treble and bass clef). The score is written in a 19th-century style, featuring various musical symbols, clefs, and dynamic markings.

Handwritten musical score for a large ensemble, featuring various instruments and voices. The score is written on multiple staves, with some staves marked with "X" indicating specific parts or measures.

Ensemble:

- Flutes (Fl.):** Two staves, marked with "X".
- Oboes (Ob.):** Two staves, marked with "X".
- Clarinets (Cl.):** Two staves, marked with "X".
- Bassoons (Bsn.):** Two staves, marked with "X".
- Trumpets (Tr.):** Three staves, marked with "X".
- Cor Anglais (Cor):** Three staves, marked with "X".
- Timpani (Tr III):** Two staves, marked with "X".
- Violins I (V.I.):** Two staves, marked with "X".
- Violins II (V.II):** Two staves, marked with "X".
- Violas (V.):** Two staves, marked with "X".
- Cellos (Cello):** Two staves, marked with "X".
- Double Basses (Cb.):** Two staves, marked with "X".

Key markings and dynamics:

- Flutes:** *f* (forte), *p* (piano).
- Oboes:** *p* (piano).
- Clarinets:** *p* (piano).
- Bassoons:** *p* (piano).
- Trumpets:** *p* (piano), *cres* (crescendo), *cen* (crescendo), *do* (do).
- Cor Anglais:** *p* (piano).
- Timpani:** *mf* (mezzo-forte), *cres* (crescendo), *cen* (crescendo), *do* (do).
- Violins I:** *mf* (mezzo-forte), *dimin* (diminuendo), *p* (piano).
- Violins II:** *mf* (mezzo-forte), *cres* (crescendo), *cen* (crescendo), *do* (do).
- Violas:** *cres* (crescendo), *cen* (crescendo), *do* (do), *mf* (mezzo-forte).
- Cellos:** *cres* (crescendo), *cen* (crescendo), *do* (do), *mf* (mezzo-forte).
- Double Basses:** *cres* (crescendo), *cen* (crescendo), *do* (do), *mf* (mezzo-forte).

Other markings:

- Flutes:** *staccato* (staccato).
- Clarinets:** *staccato* (staccato).
- Violins I:** *dimin* (diminuendo).
- Violas:** *arco* (arco).
- Cellos:** *arco* (arco).
- Double Basses:** *arco* (arco).

Handwritten notes:

- Flutes:** *f* (forte), *p* (piano).
- Oboes:** *p* (piano).
- Clarinets:** *p* (piano).
- Bassoons:** *p* (piano).
- Trumpets:** *p* (piano), *cres* (crescendo), *cen* (crescendo), *do* (do).
- Cor Anglais:** *p* (piano).
- Timpani:** *mf* (mezzo-forte), *cres* (crescendo), *cen* (crescendo), *do* (do).
- Violins I:** *mf* (mezzo-forte), *dimin* (diminuendo), *p* (piano).
- Violins II:** *mf* (mezzo-forte), *cres* (crescendo), *cen* (crescendo), *do* (do).
- Violas:** *cres* (crescendo), *cen* (crescendo), *do* (do), *mf* (mezzo-forte).
- Cellos:** *cres* (crescendo), *cen* (crescendo), *do* (do), *mf* (mezzo-forte).
- Double Basses:** *cres* (crescendo), *cen* (crescendo), *do* (do), *mf* (mezzo-forte).

36

Handwritten musical score for orchestra and choir, page 36. The score includes staves for strings (1.2., 3.), woodwinds (Fl., Clarinet), brass (Horn, Trumpet, Trombone), and percussion (Drum, Cymbal). It features complex rhythmic patterns, dynamic markings (f, mf, cresc., poco), and a large section of the score is crossed out with a large 'X'.

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on five staves, with the first two staves for piano (p), the next two for violin (v), and the bottom staff for cello (c). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures by vertical bar lines.

Measure 1:

- Piano (p):** The first staff has a *crescendo* marking. The second staff has a *f* marking. The third staff has a *ff* marking.
- Violin (v):** The first staff has a *f* marking. The second staff has a *ff* marking.
- Cello (c):** The first staff has a *f* marking. The second staff has a *f marcatisimo* marking.

Measure 2:

- Piano (p):** The first staff has a *crescendo* marking. The second staff has a *f* marking. The third staff has a *ff* marking.
- Violin (v):** The first staff has a *f* marking. The second staff has a *ff* marking.
- Cello (c):** The first staff has a *f marcatisimo* marking.

Measure 3:

- Piano (p):** The first staff has a *crescendo* marking. The second staff has a *f* marking. The third staff has a *ff* marking.
- Violin (v):** The first staff has a *f* marking. The second staff has a *ff* marking.
- Cello (c):** The first staff has a *f marcatisimo* marking.

The score concludes with the word "crescen - do" written below the piano staff in the third measure.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score is written in a single system across three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *ff*, *cresc.*, and *ffz*. The score is marked with a large red 'L' and a red 'ff' at the beginning of the first measure. The notation is dense and complex, with many notes and rests. The score is written in a single system across three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *ff*, *cresc.*, and *ffz*. The score is marked with a large red 'L' and a red 'ff' at the beginning of the first measure. The notation is dense and complex, with many notes and rests.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and voice parts. The notation includes various musical symbols such as notes, rests, dynamic markings (e.g., *ff*, *spz*, *marcatissimo*), and articulation marks. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear. The score is divided into three systems, with the first system starting at measure 1 and the third system ending at measure 161. The first system includes a woodwind section (flutes, oboes, bassoons) and a string section. The second system includes a woodwind section (flutes, oboes, bassoons) and a string section. The third system includes a woodwind section (flutes, oboes, bassoons) and a string section. The score is written in a style typical of 19th-century musical notation.

rice.

1.2-

3.

205.

Tuba

PK.

Be.

Joe

Tamam

collo primo

collo primo

cresc.

cresc.

fff marcato.

A *mercatoriss.*

strin — gen — 20

skin — gen — 20

umi

50

22

Strin

gen

20

Dimin. e ri - tar - dan - do

Picc.

Handwritten musical score for Piccolo. The part begins with a forte (f) dynamic and a melodic line. It includes markings for *collo* (colla parte), *mf*, and *solo*. The score is written on a single staff with a treble clef and a key signature of one flat.

Handwritten musical score for Soprano. It features a vocal line with lyrics "Dimin. e ri - tar - dan - do". The dynamics include *f* and *p*. The score is written on a single staff with a soprano clef and a key signature of one flat.

Handwritten musical score for Alto. It features a vocal line with lyrics "Di - mi - nuen - do e ri - tar - dan - do". The dynamics include *f* and *mf*. The score is written on a single staff with an alto clef and a key signature of one flat.

Handwritten musical score for Tenor. It features a vocal line with lyrics "Dimin. e ri - tar - dan - do". The dynamics include *f* and *mf*. The score is written on a single staff with a tenor clef and a key signature of one flat.

Handwritten musical score for Bass. It features a vocal line with lyrics "Dimin. e ri - tar - dan - do". The dynamics include *f* and *mf*. The score is written on a single staff with a bass clef and a key signature of one flat.

Largo e sostenuto*più ritardando*

Handwritten musical score for the first system, measures 171-172. The score includes staves for strings, woodwinds, brass, and piano. It features various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, *p*, *f*, and *molto espr.*. The tempo is marked *Largo e sostenuto* and *più ritardando*. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a cursive, handwritten style.

*più ritardando*Largo e sostenuto.

Handwritten musical score for the second system, measures 173-174. The score continues from the first system, featuring similar musical notations and dynamic markings. It includes staves for strings, woodwinds, brass, and piano. The tempo is marked *Largo e sostenuto* and *più ritardando*. The key signature is B-flat major (two flats). The time signature is 3/4. The score is written in a cursive, handwritten style.

Handwritten musical score for orchestra and soloists. The score is written on multiple staves, including staves for strings, woodwinds, brass, and solo voices. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mf*, *f*, *p*, *sfz*). The score is organized into measures, with some measures containing multiple staves. The overall style is that of a handwritten manuscript.

Gr. Tr.
Tambour

con
sor-
di-
no.

div. arco

178

M

2

Handwritten musical score for orchestra and voice. The score includes staves for Oboe (O.), English Horn (E.H.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Horn (Hr.), Trombone (Gr.Tr.), Tuba (Tamb.), Harp (Harfe), and Violins (I, II). The music is written in G major and 4/4 time. The score features various dynamics (p, mf, f, sfz, esp, ar, cresc, decresc) and articulations (acc, stacc, marc). The vocal line includes the lyrics: "Senga sordi- ni mi-so-no". The score is marked with a red "M" and a red "2".

[illegible]

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings include: *f*, *sfz*, *mf*, *spz*, *f*, *sfz*, *ff*.

Other markings include: *as esp.*, *3*, *solo*, *esp.*.

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings include: *pp*, *p*, *mf*, *f*, *sfz*, *ff*.

Other markings include: *3*, *solo*, *esp.*.

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings include: *pp*, *p*, *mf*, *f*, *sfz*, *ff*.

Other markings include: *3*, *solo*, *esp.*.

Handwritten musical score for the fourth system, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings include: *pp*, *p*, *mf*, *f*, *sfz*, *ff*.

Other markings include: *3*, *solo*, *esp.*, *Volente*, *sfz*, *mf*, *pp*, *mf*.

Allegro moderato.

47

Handwritten musical score for orchestra, featuring staves for OI, Cl I, Tr. in B (Echo), Pos, PR, V. I, V. II, and Cn. The score includes dynamic markings (f, mf, p, pp, marc., poco marc.), articulation (acc., pizz., arco, con sord., divi. no.), and tempo changes (Allegro moderato, All. mod.). The bottom left corner contains the publisher's logo and text: "Hug & Co. No. 8 24 linig".

Handwritten musical score for orchestra, featuring staves for OI, Cl I, Tr. in B (Echo), Pos, PR, V. I, V. II, and Cn. The score includes dynamic markings (f, mf, p, pp, marc., poco marc.), articulation (acc., pizz., arco, con sord., divi. no.), and tempo changes (Allegro moderato, All. mod.). The bottom left corner contains the publisher's logo and text: "Hug & Co. No. 8 24 linig".

Handwritten musical score for a symphony orchestra, page 48. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- I Flute**: Rests throughout the page.
- Piccolo**: Rests throughout the page.
- Clarinets (Cl.)**: Two staves. Both have rests until measure 5, then play a triplet of eighth notes (G4, A4, B4) marked *espr.* and *mf*.
- Bassoons (Fag.)**: Two staves. Both have rests until measure 5, then play a triplet of eighth notes (G3, A3, B3) marked *mf* and *espr.*
- Cornets**: Four staves. Measures 1-4 contain triplet eighth notes. Measures 5-8 contain eighth-note patterns, marked *mf* and *espr.* in measure 8.
- Tr. Echo**: One staff. Measures 1-4 contain eighth-note patterns. Measures 5-8 are rests.
- Drum (Dr.)**: One staff. Measures 1-4 contain eighth-note patterns. Measures 5-8 are rests.
- Tam-tam (Tamb.)**: One staff. Measures 1-4 contain eighth-note patterns. Measures 5-8 are rests.
- Violins I (V. I.)**: One staff. Measures 1-4 contain eighth-note patterns. Measures 5-8 contain eighth-note patterns, marked *mf*.
- Violins II (V. II.)**: One staff. Measures 1-4 contain eighth-note patterns. Measures 5-8 contain eighth-note patterns, marked *p*.
- Violas (V.)**: One staff. Measures 1-4 contain eighth-note patterns. Measures 5-8 contain eighth-note patterns, marked *p*.
- Cellos (C.)**: One staff. Measures 1-4 contain eighth-note patterns. Measures 5-8 contain eighth-note patterns, marked *p*.
- Double Basses (B.)**: One staff. Measures 1-4 contain eighth-note patterns. Measures 5-8 contain eighth-note patterns, marked *p*.

The score includes various musical notations such as rests, triplet markings, and dynamic markings (*mf*, *espr.*, *p*).

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instrumentation:

- Flutes (Fl.)*
- Oboes (Ob.)*
- Clarinets (Cl.)*
- Cor Anglais (Cor Angl.)*
- Trumpets (Tp.)*
- Trombones (Tbn.)*
- Timpani (Timp.)*
- String Ensemble (Violins I, Violins II, Violas, Cellos, Double Basses)*

Dynamic Markings:

- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- ppp* (pianississimo)
- fff* (fortississimo)
- ppp* (pianississimo)
- fff* (fortississimo)

Other Markings:

- tr.* (trill)
- acc.* (accents)
- espr.* (espressivo)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accents)
- espr.* (espressivo)
- rit.* (ritardando)

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24 Linie

19

Handwritten musical score for a large ensemble. The score is written on 24 staves, organized into several systems. The instruments and parts are labeled on the left side of the page:

- pic.** (Piccolo) - Staff 1
- O.** (Oboe) - Staff 2
- Cl.** (Clarinet) - Staff 3
- mf** (Mezzoforte) - Staves 4 and 5
- mf** (Mezzoforte) - Staves 6, 7, 8, and 9
- Concerto** - Staff 10
- Tr. Echo** (Trumpet Echo) - Staff 11
- Trombonen** (Trombones) - Staff 12
- mf** (Mezzoforte) - Staves 13 and 14
- Dimin.** (Diminuendo) - Staves 15, 16, 17, and 18
- pp** (Pianissimo) - Staves 19, 20, 21, and 22
- p** (Piano) - Staves 23 and 24

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a cursive, handwritten style.

Handwritten musical score for the first system, measures 1-5. The score includes parts for Flute I, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Tuba. Dynamics include *pp*, *ppp*, and *ppp^{hr}*. The Flute I part has a melodic line starting in measure 4. The Piccolo part has a rhythmic pattern. The Oboe, Clarinet, and Bassoon parts are mostly rests. The Horn, Trumpet, and Tuba parts have sustained notes and some melodic movement.

29

Handwritten musical score for the second system, measures 6-10. The score includes parts for Flute I, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Tuba. Dynamics include *pp*, *ppp*, and *ppp^{hr}*. The Flute I part has a melodic line starting in measure 6. The Piccolo part has a rhythmic pattern. The Oboe, Clarinet, and Bassoon parts are mostly rests. The Horn, Trumpet, and Tuba parts have sustained notes and some melodic movement. The lyrics "no ren do" are written above the Flute I part in measure 6, and "uni so no" is written below the Piccolo part in measure 8.

Vivace *ff*

1. *ppp*

2. *collo I. mo*

picc.

1.2.

3.

Cl.

Vivace

1.2.

3.4.

Tr. 1.2.

Tr. 3

Pos.

1.2.

3.4.

PR.

Tri-angel

Vivace

moren-do

senza sordini.

[illegible]

Handwritten musical score for a band, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked "piccolo" and "Trombe". The music includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *mf* (mezzo-forte), *ff* (fortissimo), and *sfz* (sforzando). The score is divided into measures, with some measures containing rests or specific performance instructions like "gestopft (Dämpfer)" (muted) and "offen" (open). The bottom of the page features a logo for "Hug & Co. No. 8 24 linig" and a copyright notice.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in treble and bass clefs, with various dynamics and articulations.

Instrumentation and Parts:

- 1.2.** (First and Second Violins)
- pic.** (Piccolo)
- 1.2.** (First and Second Violas)
- 3.** (Third Violin)
- P.** (Piano)
- mf** (mezzo-forte)
- f** (forte)
- spz** (sforzando)
- Pos.** (Positively)
- P.R.** (Piano Right)
- Triam** (Triangle)
- mis.** (Mistakenly)
- (pizz)** (Pizzicato)

Key Features:

- The score is written in treble and bass clefs.
- Various dynamics are indicated: *f* (forte), *mf* (mezzo-forte), *p* (piano), *spz* (sforzando).
- Articulations include accents and slurs.
- Red markings (P) are present on the score.
- The bottom section includes a **(pizz)** marking.

Handwritten musical score for orchestra and piano. The score is written on multiple staves, including staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and piano. The notation includes various musical symbols such as notes, rests, dynamic markings (e.g., *f*, *mf*, *marcato*, *cresc.*, *meno f*, *sfz*, *gliss. sul a*), and articulation marks. The score is divided into measures by vertical bar lines. The piano part is indicated by a grand staff with a treble and bass clef. The orchestral parts are indicated by various clefs and groupings. The score is written in a cursive, handwritten style.

mf
3 a2

1.2.

pic.

mf

Pr.

Be.

Tambourin

8 va

f marc.

Dimin

Dimin

Unis.

Dimin

Dimin

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), brass (trumpets, trombones, tuba), and percussion (snare drum, cymbals, triangle, etc.). The music is in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), and *sfz* (sforzando). The score includes a section marked "Solo" for the voice part, which begins with the lyrics "Dimi nu en do". The score is written in a style typical of early 20th-century musical notation, with many accidentals and complex rhythmic patterns. There are some red markings and corrections throughout the score, including a large red "L" in the upper right and a red "f" in the lower left.

65

Handwritten musical score for a string quartet, featuring parts for Violin I (1.2.), Violin II (1.), Viola (0.2.), Cello (pp), Double Bass (pp), Piano (Ple.), and Tambourine (Tamb.). The score is written on multiple staves, with dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo) indicating soft playing. The notation includes various musical symbols, including notes, rests, and articulation marks, suggesting a complex, rhythmic composition. The score is divided into measures by vertical bar lines, and the overall structure suggests a multi-measure rest or a specific rhythmic pattern.

56

pp

Dolciss.

solo

p

pp

R

Poz

Bk.

Tamb.

arco

uni - so - no

Diminuendo

Diminuendo

R

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24 linig

g

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into four systems. The first system contains staves 1-4, the second system contains staves 5-8, and the third system contains staves 9-10. The music is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked with a forte (f) dynamic. The second staff is marked with a piano (p) dynamic. The third staff is marked with a piano (p) dynamic. The fourth staff is marked with a piano (p) dynamic. The fifth staff is marked with a piano (p) dynamic. The sixth staff is marked with a piano (p) dynamic. The seventh staff is marked with a piano (p) dynamic. The eighth staff is marked with a piano (p) dynamic. The ninth staff is marked with a piano (p) dynamic. The tenth staff is marked with a piano (p) dynamic. The score includes a tempo marking of "Allegretto" and a rehearsal mark of "Solo". The score is written in ink on aged paper.

63

EL

Tr. I

Pr.

Handwritten musical score on page 63, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *solo*, *Dolce*, *mf*, *p*, and *pp*. The score includes various musical symbols like slurs, ties, and articulation marks. The notation is written in ink on aged paper.

Handwritten musical score for a string quartet and piano. The score is written on ten staves, with the first four staves representing the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and the remaining six staves representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *molto*, *espr.* (espressivo), and *solo*. There are also articulations like accents and slurs. The notation includes eighth notes, sixteenth notes, and rests. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged paper.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings (pp, mf, f, p, marc.), articulation (accents, slurs), and performance instructions (solo, dolce, marc.). The notation is in treble and bass clefs, with various rhythmic values and phrasing slurs. The score is written on aged, yellowed paper.

Handwritten musical score for measures 66-71. The score includes staves for strings (1., 2.), woodwinds (Clarinet in B-flat, Bassoon), and piano. Dynamics include *p*, *pp*, *8va*, *8va* *pol.*, *low*, *tr.*, *solo*, and *espr.*. The piano part features a *solo* section in measure 71.

Handwritten musical score for measures 72-77. The score includes staves for strings (1., 2., 3., 4.), trumpet (Tr.), piano (Pk.), woodwinds (Clarinet in B-flat, Bassoon), and piano. Dynamics include *p*, *pp*, *8va*, *8va*, *tr.*, *solo*, *poco marc.*, *mit Dämpfer*, *espr. mf*, *arco*, and *arco*. The piano part features a *solo* section in measure 72.

picc *espr* *p* *ritardando*

espr. *Dolce* *mf solo* *ritardando*

mf *p* *ritardando*

pp *pp* *pp* *ritardando*

1 *2* *3* *marc* *marc* *a 2 marc.*

Tr *mf* *mf* *ritardando*

Pk. *8va* *8va* *8va* *mf* *p*

solo *tutti* *div* *arco* *mf* *ritardando*

mf espr *arco* *trms* *ritardando*

pp *espr.* *pp* *div.* *pp* *ritardando*

Piu vivace

res — cen — do

f

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Corno), Trumpet (Tromba), and Trombone (Tromb.). The music is in 3/4 time and features a variety of dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). The score includes a "Crescendo" section and a "Diminuendo" section. The tempo is marked "Allegretto".

Pili vivace.

stringendo.

cres - cen - do e stringendo

2: 
offen. *sfz*

Open. 5/12

skin — gen — do

Handwritten musical score for "The Rose Tree" (Op. 10, No. 10). The score is written on ten staves, grouped into three sections: Carpe (top two staves), Soli (middle four staves), and Piano (bottom four staves). The key signature is one sharp (F#) and the time signature is common time (C). The Carpe part includes lyrics: "skin - gen - do". The Soli part features complex rhythmic patterns with many beamed notes. The Piano part provides a harmonic accompaniment. The score is marked with dynamic levels (p, mf, f, ff) and includes various musical notations such as slurs, accents, and articulation marks.

U Tempo I^{mo}

1. *rice*

2.

3. *rice*

4.

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Tempo I^{mo}

U

Tempo I^{mo}

Tempo I^{mo}

Tempo I^{mo}



70

icc.

2
4

98

pp

pp

pp

arco pp

poco espr
mp

collo 1/2 mo

mf
espr

mf
espr

mf espr

p

pp

mf
Damp for 2nd
tr.

p

mf

p

pizz

ten

so

no

pizz

unis.

2 soli

mf espr.

sfz

div

p espr

2 soli

espr mf

arco

sfz

p

pp

pp

arco pp

E.H.

1
2
3
4

101

72

Handwritten musical score for a string quartet and piano. The score is written on 18 staves, grouped into four systems of five staves each. The instruments are labeled on the left: Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Cello (Vcl.), Double Bass (Vcl. b.), and Piano (Pn.). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf*, *sfz*, *p*, *f*, *espr. solo*, *espr. a 2*, *solo*, *espr. mf*, *arco*, *univ.*, *mf*, and *pizz.*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 105 is written in the right margin.

W

En

espr mf

pp

pp

W

Pr.

Glocken

mf

espr

pp

mf

espr

pp

p

pp

p

espr mf

(pizz)

W



C.R.

Handwritten musical score for a string quartet, page 74. The score is written on 16 staves, grouped into four systems of four staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system shows a melodic line in the first staff of the first system, with triplets and a crescendo. The second system shows a melodic line in the first staff of the second system, with a crescendo. The third system shows a melodic line in the first staff of the third system, with a crescendo. The fourth system shows a melodic line in the first staff of the fourth system, with a crescendo. The fifth system shows a melodic line in the first staff of the fifth system, with a crescendo. The sixth system shows a melodic line in the first staff of the sixth system, with a crescendo. The seventh system shows a melodic line in the first staff of the seventh system, with a crescendo. The eighth system shows a melodic line in the first staff of the eighth system, with a crescendo. The ninth system shows a melodic line in the first staff of the ninth system, with a crescendo. The tenth system shows a melodic line in the first staff of the tenth system, with a crescendo. The eleventh system shows a melodic line in the first staff of the eleventh system, with a crescendo. The twelfth system shows a melodic line in the first staff of the twelfth system, with a crescendo. The thirteenth system shows a melodic line in the first staff of the thirteenth system, with a crescendo. The fourteenth system shows a melodic line in the first staff of the fourteenth system, with a crescendo. The fifteenth system shows a melodic line in the first staff of the fifteenth system, with a crescendo. The sixteenth system shows a melodic line in the first staff of the sixteenth system, with a crescendo.

pic.

Cl.

Vc.

agitato

espr.

mf

molto espr

mf

espr

sf

solo

mf

espr.

mf

p

mf

mf

mf

agitato

p (espr)

mf

mf

ff

p

mf

espr

trist

ff

p



poco ritard.

W

Tranquillo.

solo
Vol.

rit.

mf

poco rit

pp

mf

poco rit.

Tranquillo.

W

Tranquillo.

poco ritard.

pp

poco ritard.

Tranquillo.

poco ritard.

W

rit.

solo
Vol.

rit

pp

rit.

pp

rit.

rit.

pp

pp

rit

rit.

rit.

rit.

pp

pp

rit.

rit. *a tempo I* *sfz.*

Handwritten musical score for the first system, measures 1-4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, and *sfz.* The tempo is marked *rit.* and *a tempo I*.

rit. *a tempo I*

Handwritten musical score for the second system, measures 5-8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, and *mf*. The tempo is marked *rit.* and *a tempo I*.

125

rit. *a tempo I* *sfz p* *sfz p*

Handwritten musical score for the third system, measures 9-12. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cresc*, *mf*, and *sfz*. The tempo is marked *rit.* and *a tempo I*.

X

vcl.

C.H.

2.

solo

Br

Handwritten musical score for the bottom section of the page, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

2 soli (1. Flut)

mf espr

espr

2 soli (2. Flut)

con sordini

con sordini

con sordini

mf

mf

mf

pizz

marc

E.L.

132

Handwritten musical score on page 79, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- p* (piano)
- solo*
- collo I me*
- marc.*
- 1. solo*
- little*
- mf* (mezzo-forte)
- cresc. mf*

The score is organized into systems, with some staves grouped by brackets. The notation includes various note values, rests, and slurs, indicating a complex musical composition.

in.

E.H.

rfe

solo.

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *collo*, *mf*, *sol*, *espr*, *mf*, *p*, *cresc*, *mf*, *arco*, *colle tutti*, *div*, *leggiero*, and *mf sf*. The score is divided into sections by large curly braces on the left margin. There are two large red 'Y' marks on the page, one near the top right and one near the bottom right. The page number 135 is visible on the right side.

This is a handwritten musical score on aged, yellowed paper. The score is written for a piano and orchestra. It consists of several systems of staves. The top system includes staves for woodwinds (flutes, oboes, clarinets) and strings. The middle system features a piano part with complex rhythmic patterns, including triplets and slurs, and dynamic markings such as 'f', 'mf', and 'p'. The bottom system continues the piano and orchestra parts, with more complex notation and dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

icc.

E.H.

Cl. 1
2

Pr.

Contra

pp *h*

solo; dolce

p
solo

solo
dolce

I
pp

pp

141

Handwritten musical notation for a woodwind instrument, featuring a series of eighth notes with a slur and an '8' marking, indicating an eighth-note pattern.

pizz

pp

pizz

pp

pizz.

pp

pizz

pp

A handwritten musical score on aged paper, featuring multiple staves for various instruments. The notation includes treble and bass clefs, key signatures with sharps and flats, and dynamic markings such as *p*, *f*, *pp*, *sfz*, and *cresc.*. There are also performance instructions like "solo" and "Dolce". The score is organized into measures by vertical bar lines, with some measures containing complex rhythmic patterns or rests. The handwriting is fluid and characteristic of early 20th-century manuscript notation.

84

7

E.L.

7

2

solo

1

2

7

Handwritten musical score for a string ensemble. The score is written on multiple staves, including individual staves for first and second violins, violas, cellos, and double basses, as well as a grand staff for piano and a section for woodwinds (flutes, oboes, and bassoons). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score is marked with several dynamic levels: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *marc.* (marcato). There are also markings for *solos* and *solos.* (solo). The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections, including a large 'Z' at the top left and a '3' above a measure in the woodwind section. The page number '147' is written in the right margin.

Handwritten musical score for a string quartet, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts marked as "Solo" or "arco". The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, *ff*, and *ppp*. The score is organized into systems, with some parts marked as "1" and "2". The notation is in a key signature of one sharp (F#) and a 4/4 time signature. The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, and Clarinet. Dynamics include *pp*, *mf*, *espr.*, and *solo*. The key signature is one sharp (F#).

Handwritten musical score for Glockenspiel and 8va. The Glockenspiel part includes staves for two players. The 8va part is a single staff. Dynamics include *pp*, *p*, and *mf*. The key signature is one sharp (F#).

Handwritten musical score for solo and ensemble. The solo part includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The ensemble part includes staves for Flute, Oboe, and Clarinet. Dynamics include *pp*, *p*, *mf*, *arco*, and *marc.*. The key signature is one sharp (F#).

Handwritten musical score for a string quartet and vocal soloist. The score is written on ten staves. The first four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the vocal soloist (Soprano). The sixth staff is for the Glockenspiel. The seventh and eighth staves are for the piano accompaniment (Right and Left Hand). The ninth and tenth staves are for the soloist's accompaniment (Right and Left Hand). The score includes various musical notations such as notes, rests, dynamics (pp, mf, p, f), articulation (accents, slurs), and performance instructions (arco, trem., div.). The lyrics "poco a poco di mi nū en do" are written under the vocal line. The score is on aged, yellowed paper.

88

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Handwritten musical score on page 89, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *p*. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols like clefs, key signatures, and note values. A red stamp or marking is visible on the right side of the page, near the middle of the score.