

CONCERTINO

Pour la Flûte

Accompagnement de l'Orchestre
ou de Piano-Forte

composé

par

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FLAUTO PRINCIPALE

CONCERTINO
di Lohé.

Allegro

FLAUTO PRINCIPALE

The musical score for Flauto Principale consists of 12 staves of music. The notation includes various dynamics such as *dol*, *pp*, *f*, *crus*, *loco*, *a tempo*, and *rit*. There are also articulation marks like *tr* and *acc*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings and slurs. Measure numbers 8, 10, 11, 12, 15, and 16 are indicated. The key signature has one sharp (F#) and the time signature is 2/4.

FLAUTO PRINCIPALE

The musical score for Flauto Principale, page 7, is written in G major and consists of 12 staves. The notation includes various musical elements such as slurs, trills (tr), and dynamic markings. The dynamics range from piano (p) and pianissimo (pp) to sforzando (sf) and sforzando (sfz). The piece concludes with the word "Cielo" and the number 2158.

FLAUTO PRINCIPALE

Viol. I

8 Andante Clar. Solo

Solo

p *doloroso*

mf *mf* *mf*

20

dim *pp* *ppp*

Allegro molto vivace

Viol. II

f con sord. *decrev*

FLAUTO PRINCIPALE

Solo

1871-1872

VIOLINO I.

CONCERTINO
di Lobe.

Allegro *f*

pp sfz f

sfz sfz p sfz

12 dolce sempre cres

p sfz

sfz

14

sfz

9 7 pizz Solo 7

pizz Solo

1 pizz pp

pizz pp

3 sfz f pizz arco pizz arco 2

p sfz f pizz arco pizz arco

5 a tempo p 1

a tempo p

cres

cres

VIOLINO I.

Musical score for Violino I, page 2. The score consists of 13 staves of music in G major, 4/4 time. It includes various dynamics (pp, mf, sfz, p, f), articulations (accents, slurs), and performance instructions such as "Tutti", "Solo più vivo", and "Allegro Solo". The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO I.

f *fp* *ff* *tutti* *ten* *arco* *pizz* *arco* *pizz* *arco* *Tutti* *1.* *2. Tutti* *ten* *Solo* *Tutti* *Solo* *pp* *Tutti* *Andante* *con sord* *pp* *3*

This page of handwritten musical notation is for a string quartet, written in G major (one sharp) and 4/4 time. The score consists of four staves, each representing a different instrument. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- Staff 1:** Starts with a *p* (piano) dynamic. Includes a *cresc.* (crescendo) marking.
- Staff 2:** Features a *Tutti* marking and a *cresc.* marking.
- Staff 3:** Includes a *mf* (mezzo-forte) marking and a *Solo pivo* instruction.
- Staff 4:** Includes a *mf* marking and a *string e bows* instruction.

The score concludes with a double bar line and repeat signs on the final staff.

Allegro, con molta.

Solo.

This page contains a handwritten musical score for a string instrument, likely a violin or viola, in G major (one sharp) and 2/4 time. The score is written on ten staves. The tempo is marked *Allegro, con molta.* and the initial instruction is *Solo.*

Key performance markings and annotations include:

- Staff 2:** *Tutto* and *ppp* (pianissimo).
- Staff 3:** *Solo*.
- Staff 4:** *pp*, *pp*, and *bis.*
- Staff 5:** *Tutto* and *ten* (tension).
- Staff 6:** *Solo* and *ppp*.
- Staff 7:** *arco* (arco) and *ppp*.
- Staff 8:** *arco* and *ppp*.
- Staff 9:** *rit* (ritardando) and *tempo* (tempo).
- Staff 10:** *ten* and *ten*.

The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings. There are also some handwritten annotations like "4" and "x" on the staves.

Solo *Tutti*
Andante
Solo *con sord.*
del *Allo molto vivace*
Tutti con sord.
Solo *del* *devers*
del

This is a handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several sections, each with its own tempo and performance instructions. The first section is marked 'Solo' and 'Tutti' with a tempo of 'Andante'. The second section is marked 'Solo' and 'con sord.' (con sordina). The third section is marked 'del' and 'Allo molto vivace'. The fourth section is marked 'Tutti con sord.'. The fifth section is marked 'Solo' and 'del' with a tempo of 'devers'. The sixth section is marked 'del'.

Handwritten musical score for a piece in G major, 2/4 time. The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings *sfz* and *sfz sfz sfz sfz*. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p e sempre Cres.* marking. The sixth staff has a *sempre sordi.* marking and a *Tempo. i.* marking. The seventh staff has a *10.* marking. The eighth staff has a *Presto pizze* marking. The ninth staff has a *sfz* marking. The tenth staff has a *sfz* marking. The eleventh staff has a *sfz* marking. The twelfth staff has a *sfz* marking. The thirteenth staff has a *sfz* marking. The fourteenth staff has a *sfz* marking. The score concludes with a *Fine.* marking.

Fine.

VIOLINO 2.

CONCERTINO
di Lobe.

Allegro

The musical score for Violino 2, Concertino di Lobe, is written in G major and 2/4 time. It begins with the tempo marking 'Allegro'. The score consists of 13 staves of music. The first staff starts with a dynamic of *pp* and includes markings for *sf* and *f*. The second staff continues with *sf* and *f*. The third staff features a triplet of eighth notes marked *p*, followed by a group of four notes marked *pp*, and ends with a *dol* marking. The fourth staff is marked *sempre cres* and *sf*. The fifth staff has *sf* and *fz* markings. The sixth staff includes a fermata, a *2* marking, and a *calando* instruction. The seventh staff starts with *pp* and *Solo pp*, followed by a *4* marking, a *3* marking, and *f* dynamics, with *pizz* and *arco* articulations. The eighth staff is marked *cres* and *f*, with *pp* and *pizz* markings. The ninth staff continues with *f* dynamics. The tenth staff has a *3* marking, *p* and *sf* dynamics, and *pizz* and *arco* articulations. The eleventh staff includes *sf*, *f*, *pizz*, *arco*, *pizz*, *arco*, and *2* markings, ending with *pp* and *ritard*. The twelfth staff is marked *a Tempo*. The thirteenth staff concludes the piece with a *1* marking.

VIOLINO 2.

The musical score for Violino 2 consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, *p*, *f*, *sfz*, and *sf*. Performance instructions include *arco*, *pizz*, *ten*, *straug. e cres*, *Solo*, *Tutti*, and *Allegro*. The score is divided into two main sections, labeled '1' and '2'. The first section includes a *Tutti* marking and a *Solo* section. The second section includes a *Solo* section and a *Tutti* section. The score concludes with a *Sfz* dynamic marking.

VIOLA

The musical score for Viola consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *afz*, *2*, *Tutti*
- Staff 2:** *afz*, *2*, *cres*, *f*
- Staff 3:** *afz*
- Staff 4:** *afz*, *Piu vivo Solo*
- Staff 5:** *plou*, *ff*
- Staff 6:** *1 ff*, *string. e cres*, *afz afz afz ff*
- Staff 7:** *2 Allegro*, *Tutti*, *f Solo*
- Staff 8:** *Solo*, *afz*
- Staff 9:** *afz*, *2*, *Tutti*, *ff*, *ff*
- Staff 10:** *Solo*, *arco*, *pizz*
- Staff 11:** *pizz*, *arco*, *p*
- Staff 12:** *pizz*, *arco*, *f Tutti*, *afz*, *ten*
- Staff 13:** *afz*, *ten*
- Staff 14:** *Solo*, *ten*, *f*

VIOLONCELLO

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *sfz*, *f*, *sf*, *pp*, *f*, and *sfz*. Performance instructions include *Tutti*, *Solo*, *Allegro*, *len*, *string. cres*, *pizz*, and *arco*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten-style markings above the notes, possibly indicating fingerings or bowings. The piece concludes with a *Tutti* section marked *sfz*.

VIOLONCELLO

Andante 7

rit.

Allegro molto vivace

arco

pizz

arco

Tempo 1.

Presto



CONTRABASSO

CONCERTINO
di Lube.

Allegro
crescissit *f*

The musical score for Contrabasso, Concertino di Lube, is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is marked 'Allegro' and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as *pizz* (pizzicato) and *arco* (arco). Performance markings include *calando* (decrescendo), *Solo*, and *2 a Tempo*. The score is divided into measures, with some measures numbered 2, 3, 4, 1, and 12. The piece concludes with a *rit.* (ritardando) and *pizz* marking.

CONTRABASSO

3

3 *mf* **Tutti**

sfz sfz

Solo 1-4 *sfz sfz sfz sfz*

Più vivo string. *cres*

1 2 **Allegro** **Tutti** *f p*

Solo 6 1 6 **Tutti** *sfz sfz f f*

Solo 4 pizz *pizz*

4 = 8 pizz

Tutti *f* **len** *sfz*

len *sfz*

2 3 **Andante** 7 1 *f sfz sfz*

CONTRABASSO

6

f *pp* *f* *p* *sfz* *f* *p*

pp *p* *pp*

All^o molto vivace

Tutti 2 *f* *p* *sfz*

2 pizz

f *sfz* *sfz* *pp*

3 arco

f *f* *f*

1

p e sempre cres

Tempo 1.

Tutti 4 *f* *f* *f* *pizz*

1

sfz

arco

sfz *sfz* *cres* *f*

3 1

sfz **Fine**

FLAUTO RIPIENO

CONCERTINO
di Lube.

Allegro

Musical notation for the first system, including dynamics like *pp*, *sfz*, *f*, and *pp*.

Musical notation for the second system, including dynamics like *p*, *sfz*, and *f*.

Musical notation for the third system, including dynamics like *p*, *sfz*, and *f*.

Musical notation for the fourth system, including dynamics like *f*, *sfz*, and *f*.

Musical notation for the fifth system, including dynamics like *f*, *sfz*, and *f*.

Musical notation for the sixth system, including dynamics like *f*, *sfz*, and *f*.

a Tempo *f* Tutti

Piu vivo

Flauto Piccolo

Allegro *pp* Tutti

Solo 15

f Tutti

Andante

All. molto vivace

Tempo 1.

Presto





CLARINETTO 2 in A.

CONCERTINO
di Lohé.

Allegro

Musical score for Clarinet 2 in A, Concertino by Lohé. The score consists of 12 staves of music. Key features include:

- Staff 1:** Starts with *pp* and *sfz*, followed by *f*, *pp*, *sfz*, *f*, and ends with *p*. A measure number '2' is above the staff.
- Staff 2:** Starts with *sfz*, followed by *ff*, and ends with *sempre cres*. A measure number '12' is above the staff.
- Staff 3:** Starts with *sfz*, followed by *p*, and ends with *p cres*. Measure numbers '1', '13', '15', and '13' are above the staff.
- Staff 4:** Starts with *ppp*, followed by *p*, and ends with *pp*. A measure number '3' is above the staff.
- Staff 5:** Starts with *f*, followed by *pp*, *rit. a tempo*, *p*, *sfz*, *f*, and ends with *f Tutti*. Measure numbers '2', '16', and '27' are above the staff.
- Staff 6:** Continues the *sfz* dynamic.
- Staff 7:** Starts with *Tutti*, followed by *p string.*, and ends with *f*. A measure number '4' is above the staff.
- Staff 8:** Starts with *Tutti*, followed by *f*, and ends with *f*. Measure numbers '1' and '16' are above the staff.
- Staff 9:** Starts with *f Tutti*, followed by *sfz*, and ends with *sfz*. Measure numbers '16' and '16' are above the staff.
- Staff 10:** Starts with *f*, followed by *p*, and ends with *p*. A measure number '8' is above the staff.
- Staff 11:** Starts with *f*, followed by *f*, and ends with *p*. Measure numbers '33', '31', '3', '3', and '9' are above the staff.
- Staff 12:** Starts with *cres*, followed by *f*, and ends with *ff*. Measure numbers '2' and '16' are above the staff.
- Staff 13:** Starts with *p*, followed by *p cres*, and ends with *f*. Measure numbers '4', '3', and '1' are above the staff. The piece concludes with *Fine*.

FAGOTTO I.

Allegro

CONCERTINO
di Lobe.

pp *sfz* *f* *pp* *sfz* *f*

p *sfz* *p*

p

sempre cresc. *f*

p *mf*

p *f* *f* *mf* *p* *f*

p *cresc.* *f* *p* *pp*

ppp *p*

f *pp* *f* *pp* rit. a Tempo *p* *sfz* *f*

p *p* *f* **Tutti**

sfz *sfz*

pp **Piu vivo** *pp*

sfz *f* **Allegro**

pp *sfz* *f*

FAGOTTO 2.

CONCERTINO
di Lobe.

Allegro

pp sfz f sfz f sfz

2 p sf p

p sempre cres f

Solo mf p f f mf

1 13 p cres

ppv pp ppp 3 p

f sf ppv sf ppv rit. a Tempo f

2 15 5 Tutti p p sfz sfz

Piu vivo Solo 14 p string. f

FAGOTTO 2.

Allegro Tutti

16 Tutti

16 16 Tutti

afz

2 3 pp

Andante

1 7 1

7 ff afz afz afz afz afz f

14 All^o molto vivace 2 14 2

ff afz afz

11 3 3 9

f ff f p

Tempo 1. 2 Presto

cres 4 f f 7

ff p 8 4

ff p afz afz afz p f p f

3 1

f f Fine

CONCERTINO
di Lobe.

Allegro

CORNO 1. in E.

6

2 1 4 1 1

7 Solo *mf*

4 *mf* Solo 22

15 2 El. Pe. 19 2

in G. rit. a Tempo *pp*

22 Tutti *mf* *f*

Solo

4 14 13 *All. pp* 1 16

Piu vivo string. *f* *f*

16 16

pp *pp* *f* *f* *f* *pp*

Andante Solo

3 2 *f* 31 3 3

pp *All. molto vivace*

16 Tempo 1. 2 *f* *f* *pp* 7 2

15 *f* *f* *pp* 1

Fin.

CORNO 2 in E.

CONCERTINO
di Lube.

Allegro

6
pp < sf
pp < sf sf
sf

3 1 9 1

7 Solo

4 ms P. 22 pp

15 Fl. Pr. pp

in G. rit. a Tempo 19

2 22

4 Solo 14 13 Allegro

pp Più vivo string. in E 8 pp

16 16 16

3

Andante 1 sf sf sf sf 7 pp 8

3 All. molto vivace 31 3 3 16 Tempo t.

2 Presto 7 pp 16

2 16

pp sf

TROMBONE BASSO

CONCERTINO
di Lube.

Allegro

6

17

1

9 47 4 2 53 Tutti

4 14 10 2 Allegro 8 16 8 16 16

Piu vivo string. f 5153 Solo 8 Tutti Solo f Tutti Solo

TROMBONE BASSO

Tutti 1 *ten* *ten*

10 *Andante*

Andante 9 14 *All^o molto vivace* 31 3

3 16 *Tempo 1.* 2 *Presto* 7 *ff*

16 18 3 1 *Fine*

5158

CONCERTINO
di Lobe.

Allegro TIMPANI in E. H.

1

pp f pp f

6 sf 47 f 1

6 p culando

8 23 21 2 53 24 Solo 14 10
Solo p f et. a. tempo Tutti Per vivo string. f

2 Allegro 8 16 8 13 16
Solo 8 Tutti Solo Tutti Solo

TIMPANI

Tutti *f* **1** **2** **1** **2**

10 *Andante* **9**

14 *All^o molto vivace* **31** **3** **3** **16**

Tempo 1. **2** *Presto* **16**

18 *tr* **3** *tr* **17** *Fine*

TROMBA 1.

1 2 10

Andante 9 14 All^o molto vivace 31

3 3 16 Tempo 1. 2

Presto 16 18

3 1

5158 Fine

TROMBA 2.

1 2 10

Andante 9 14 All^o molto vivace 31

3 3 16 Tempo 1. 2

Presto 16 18

3 1

5158 Fine